

Les amusettes

Op. 28

n° 10 - L'intrépide

Presto ♩ = 204 (*à 2 temps*)

Frédéric D'HULSTER

[illegible][illegible]

9 A

VI. *arco* *poco Forte* *f* *poco Forte*

Vlc. *arco* *poco Forte* *f* *pizz.*

Tp (Bb) *poco Forte* *f* *poco Forte*

Cl. (Sib) *poco Forte* *f* *poco Forte*

Bn. *poco Forte* *f* *poco Forte*

Pno *poco Forte* *f* *poco Forte*

13

VI. *poco Forte*

Vlc. *poco Forte*

Tp (Bb) *poco Forte*

Cl. (Sib) *poco Forte*

Bn. *poco Forte*

Pno *poco Forte*

Rehearsal mark B. Measures 17-20. The score includes parts for Violin I (Vl.), Violoncello (Vlc.), Trumpet in B-flat (Tp (Bb)), Clarinet in Sib (Cl. (Sib)), Bassoon (Bn.), and Piano (Pno). The key signature is one sharp (F#). The tempo is marked 'Andante'. The dynamics are marked 'mf' (mezzo-forte). The Violoncello part includes the instruction 'arco' (arco). The Piano part includes the instruction 'mf' (mezzo-forte). The score is for measures 17, 18, 19, and 20. The Violin I part has a fermata in measure 17. The Violoncello part has a fermata in measure 17. The Trumpet in B-flat part has a fermata in measure 17. The Clarinet in Sib part has a fermata in measure 17. The Bassoon part has a fermata in measure 17. The Piano part has a fermata in measure 17. The Violoncello part has a fermata in measure 18. The Trumpet in B-flat part has a fermata in measure 18. The Clarinet in Sib part has a fermata in measure 18. The Bassoon part has a fermata in measure 18. The Piano part has a fermata in measure 18. The Violoncello part has a fermata in measure 19. The Trumpet in B-flat part has a fermata in measure 19. The Clarinet in Sib part has a fermata in measure 19. The Bassoon part has a fermata in measure 19. The Piano part has a fermata in measure 19. The Violoncello part has a fermata in measure 20. The Trumpet in B-flat part has a fermata in measure 20. The Clarinet in Sib part has a fermata in measure 20. The Bassoon part has a fermata in measure 20. The Piano part has a fermata in measure 20.

This musical score is for measures 21-23 of 'The Rose Tree' from the opera 'The Merry Widow'. The score is for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The score is written for the following instruments: Violin I (Vl.), Violin II (Vlc.), Trumpet (Tp (Bb)), Clarinet in Bb (Cl. (Sib)), Bassoon (Bn.), and Piano (Pno). The score is in Italian, with the title 'The Rose Tree' and the composer 'Franz Lehár' at the top. The tempo is 'Allegretto' and the mood is 'Merry'. The score is for measures 21-23. Measure 21 starts with a repeat sign. Measure 22 has a 'mf' dynamic marking. Measure 23 has a 'p' dynamic marking. The score ends with a repeat sign.

24

VI.

Vlc.

24

Tr (Bb)

24

Cl. (Sib)

Bn.

24

Pno

27

VI.

f

Vlc.

f

27

Tr (Bb)

f

27

Cl. (Sib)

f

Bn.

f

Solo

27

Pno

f

f

47

Vl. *f*

Vlc. *f*

Trp (Bb) *f*

Cl. (Sib) *f* Solo

Bn. *f*

Pno *f*

8

G

50

Vl.

Vlc.

50

mf Solo

mf

Cl. (Sib)

50

mf

Bn.

50

Pno

mf Soft

54

VI.

Vlc.

54

Tp (Bb)

54

Cl. (Sib)

Bn.

54

Pno

57

VI.

Vlc.

57

Tp (Bb)

57

Cl. (Sib)

Bn.

57

Pno

Solo

mf

61

VI.

Vlc.

61

Tp (Bb)

61

Cl. (Sib)

Bn.

61

Pno

[illegible]

68

Vl.

f

Vlc.

f

68

Tp (Bb)

f

68

Cl. (Sib)

f

68

Bn.

f

68

Pno

J
 Vl. *pizz.* *mp*
 Vlc. *mp*
 Tp (Bb) *mp*
 Cl. (Sib) *mp*
 Bn. *mp*
 Pno *f* *8va*

[illegible]

91

Vln.

Vlc.

91

Tp (Bb)

Cl. (Sib)

Bn.

91

Pno

M

mf

p

8:

[illegible]

102

VI. *arco* *poco Forte* *f* *poco Forte*

Vlc. *arco* *poco Forte* *f* *pizz.* *poco Forte*

Tp (Bb) *Crescendo* *poco Forte* *f* *poco Forte*

Cl. (Sib) *poco Forte* *f* *poco Forte*

Bn. *poco Forte* *f* *poco Forte*

Pno *Crescendo* *poco Forte* *f* *poco Forte*

106

VI. *poco Forte*

Vlc. *poco Forte*

Tp (Bb) *poco Forte*

Cl. (Sib) *poco Forte*

Bn. *poco Forte*

Pno *poco Forte*

118

VI.

Vlc.

118

Tp (Bb)

118

Cl. (Sib)

Bn.

118

Pno

R

121

VI.

Vlc.

121

Tp (Bb)

121

Cl. (Sib)

Bn.

121

Pno

Solo

$$f$$

Violin I (Vl.) and Violoncello (Vlc.) parts are shown. The Violoncello part includes a *pizz.* (pizzicato) marking. The Trumpet (Tp (Bb)) and Clarinet (Cl. (Sib)) parts are also visible. The Bassoon (Bn.) part is present but mostly obscured. The Piano (Pno) part is shown at the bottom. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte).

131

VI. *mp*

Vlc. *arco* *mf*

131

Trp (Bb) *p*

131

Cl. (Sib) *mp*

Bn. *p*

131

Pno *mp* *p* *mf*

135

VI. *f* *ff*

Vlc. *f* *ff*

135

Trp (Bb) *f* *ff*

135

Cl. (Sib) *f* *ff*

Bn. *f* *ff*

135

Pno *f* *ff*