

Les amusettes

Op. 28

n° 6 - L'hésitante

Frédéric DHULSTER

Largo ♩ = 58 Calme et rêveur

Violon

Violoncelle

Trompette Bb

Clarinete en Sib

Basson

Piano

mp

mp

mp

This section of the score covers measures 1 through 4. The Violin part begins with a melodic line in 2/4 time, marked *mp*. The Viola part enters in measure 2 with a similar melodic line. The Trombone, Clarinet, and Bassoon parts are silent. The Piano part provides harmonic support with chords and moving lines in both hands, also marked *mp*. The time signature changes from 2/4 to 4/4 in measure 2 and back to 2/4 in measure 4.

VI.

Vlc.

Tp (Bb)

Cl. (Sib)

Bn.

Pno

mf

mf

mf

Cup Mute

This section of the score covers measures 5 through 8. The Violin and Viola parts continue their melodic lines, marked *mf*. The Trumpet part enters in measure 5 with a melodic line, marked *mf*, and is instructed to use a Cup Mute. The Clarinet and Bassoon parts also enter in measure 5 with melodic lines, marked *mf*. The Piano part continues its accompaniment, marked *mf*. The time signature changes from 2/4 to 3/4 in measure 5 and remains there through measure 8.

8

VI. *mp*

Vlc. *mp*

8

Trp (Bb)

Cl. (Sib)

Bn.

Pno *mp*

rit.

A *a tempo*

VI. *p*

Vlc. *p*

12

Trp (Bb) *p*

12

Cl. (Sib) *p*

Bn. *mp*

Pno *mp*

15

VI.

Vlc.

3 3 3 3

3 3 3

mp

15

15

15

Bn.

Pno

B

VI.

Vlc.

Crescendo

18

18

18

18

18

p

mp

mp

Crescendo

21

VI. *poco Forte* *f*

Vlc. *poco Forte* *f*

3 3 3 3 3 3 3 3 3 3 3 3

Open

Cl. (Sib) *poco Forte* *f*

Bn. *poco Forte* *f*

Pno *poco Forte* *f*

25

VI. *p*

Vlc. *p* *Pizz.*

3 3

Cl. (Sib) *p sotto voce*

Pno

C

29 *rit.*

VI.

Vlc. *Arco* *rit.* *a Tempo* *mp*

Cl. (Sib) *rit.* *a Tempo* *mp*

Bn. *a Tempo* *mp*

Pno *a Tempo* *mp*

33 **D**

VI.

Vlc. *f*

Cl. (Sib) *f*

Bn. *f*

Pno *f*

VI.

Vlc.

Trp (Bb)

Cl. (Sib)

Bn.

Pno

VI.

Vlc.

Trp (Bb)

Cl. (Sib)

Bn.

Pno

45

VI.

Vlc.

3 3 3 3 3 3 3 3

3 3

4/4 4/4 3/4

45

45

45

Pno

48

VI.

Vlc.

mf

3 3 3 3 3 3

Decrescendo

p

rit.

48

48

48

Pno

mf

Decrescendo

p

mf

Decrescendo

a Tempo

VI. *p*

Vlc. *p*

53

Trp (Bb)

Cup Mute *p*

53

Cl. (Sib) *a Tempo* *p*

Bn. *a Tempo*

53

Pno *p*

57

VI.

Vlc. *p*

mf

57

Trp (Bb)

57

Cl. (Sib)

Bn. *p*

57

Pno *mp*

61

VI.

Vlc. *(en dehors)*

61

Cl. (Sib)

Bn.

Pno

mf

F

VI.

Vlc.

63

Open

poco Forte

f

63

Cl. (Sib)

poco Forte

Crescendo

f

Bn.

Crescendo

f

63

Pno

poco Forte

f

VI.
Vlc.
Tp (Bb)
Cl. (Sib)
Bn.
Pno

70
VI.
Vlc.
Tp (Bb)
Cl. (Sib)
Bn.
Pno

rit. **G**

p *p* *p* *p* *p* *p*

Cup Mute
p (*en dehors*)

75 *rit.*

Vl. *p* *pp*

Vlc. *p* *pp*

Tp (Bb)

Cl. (Sib)

Bn.

Pno *p* *pp*