

# Les amusettes

Op. 28

## n° 4 - La débonnaire

Frédéric D'HULSTER

Andante  $\text{♩} = 72$

Violon

Violoncelle

Trompette Bb

Clarinete en Sib

Basson

Piano

*p* *mp* *p* *mp* *p* *mp*

The first system of the score is for measures 1 through 7. It features a 2/4 time signature with a key signature of one flat (Bb). The Violin and Viola parts are mostly rests, with a melodic phrase in the Violin starting at measure 5. The Trombone, Clarinet in Bb, and Bassoon parts have rhythmic patterns. The Piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

VI.

Vlc.

Tp (Bb)

Cl. (Sib)

Bn.

Pno

*mp* *mp* *mp*

A

The second system of the score starts at measure 8, marked with a box containing the letter 'A'. The time signature changes to 3/4. The Violin and Viola parts have melodic lines. The Trombone, Clarinet in Bb, and Bassoon parts continue with their rhythmic patterns. The Piano accompaniment remains consistent with the first system.

13

VI.

Vlc.

mf

mf

mf

mf

Pno

mf

18

VI.

Vlc.

mf

mf

mf

mf

Pno

mf

B

23

VI. *Poco Forte* *mf*

Vlc. *Poco Forte* *mp*

Trp (Bb) *Poco Forte* *mf*

Cl. (Sib) *Poco Forte* *mf*

Bn. *Poco Forte* *mf*

Pno *Poco Forte* *mf*

30

VI. *mp* *mp*

Vlc. *mp* *mp*

Trp (Bb) *mf*

Cl. (Sib)

Bn.

Pno

C

VI. *mp* *mf*

Vlc. *mp* *mf*

36

36

36

36

Pno *mp* *mf*

41

41

41

41

41

41

41

41

41

41

46

VI.

Vlc.

46

46

46

46

Poco Forte

Poco Forte

Poco Forte

Poco Forte

Poco Forte

52

D

VI.

Vlc.

52

52

52

52

*mp en dehors Dolce*

*mp*

*mp*

*mp*

57

VI.

Vlc.

57

mp

57

Cl. (Sib)

Bn.

Pno

E

61

VI.

Vlc.

61

mf

f

61

mf

f

61

mf

f

61

mf

f

61

mf

f

61

mf

f

61

mf

f

67 *rit.*

VI. *p*

Vlc. *pizz.* *mp*

Trp (Bb) *mp*

Cl. (Sib) *mp*

Bn. *mp*

Pno *mp*

74

VI. *p*

Vlc. *p*

Trp (Bb) *p*

Cl. (Sib) *p*

Bn. *mp*

Pno *p*