

Les amusettes

Op. 28

n° 3 - La séduisante

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Nocturne ♩=60

A

Violon

Violoncelle

Trompette Bb

Clarinete en Sib

Basson

Piano

p

p (en dehors)

p

p

Section A (Measures 1-6): Violin and Clarinet in Bb play a melody in 3/4 time, marked *p*. The Cello and Bassoon play a bass line, also marked *p*. The Trombone and Piano provide harmonic support. The Cello part includes the instruction *p* (en dehors).

B

VI.

Vlc.

Tp (Bb)

Cl. (Sib)

Bn.

Pno

mp

p *Dolcissimo*

mp

mp

mp

Section B (Measures 7-12): Violin and Clarinet in Bb play a melody, marked *mp*. The Viola plays a triplet figure, marked *p* *Dolcissimo*. The Bassoon and Piano play a bass line, marked *mp*. The Trombone and Piano provide harmonic support.

C

14

VI. *Poco forte*

Vlc. *mp* *poco Forte*

3

14

3

Cl. (Sib) *poco Forte*

Bn. *poco Forte*

3

Pno *poco Forte*

D

19

VI. *rit.* *a tempo* *mp*

Vlc.

19

Tp (Bb)

19

Cl. (Sib) *mp*

Bn. *mp*

19

Pno *mp* *mp*

24

VI.

Vlc.

24

Trp (Bb)

Cl. (Sib)

Bn.

Pno

poco Forte

E

VI.

Vlc.

30

Trp (Bb)

Cl. (Sib)

Bn.

Pno

Poco forte

poco Forte

poco Forte

34

VI. *rit.* *a tempo*

Vlc. *pp* *pp*³

Cl. (Sib) *p* *pp*

Bn. *p*

Pno *mp* *p*

(souplement comme une improvisation)

39

VI.

Vlc. *3* *3* *3* *3* *3*

Cl. (Sib)

Bn.

Pno *3* *3*

I

51

VI. *p*

Vlc. *p*

51 *Sotto voce*

Cl. (Sib) *p*

Bn. *p*

Pno *p*

J

56

VI. *mp*

Vlc. *p (en dehors)* *mp*

56

Cl. (Sib) *mp*

Bn. *mp*

56

Pno *mp*

mp Dolcissimo

62 *rit.* *a tempo* *pp* *pp* *p dolcissimo* *pp* *pp* *pp*

VI.

Vlc.

Tp (Bb)

Cl. (Sib)

Bn.

Pno

Detailed description: This page of a musical score, numbered 7, contains measures 62 through 66. The score is for a string quartet (Violin I, Violin II, Viola, and Cello) and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings are *rit.* (ritardando) at the beginning and *a tempo* (return to tempo) in the middle. The dynamics are *pp* (pianissimo) throughout. The Violin I part features a melodic line with a *rit.* marking at the start and a *pp* dynamic. The Violin II part has a similar melodic line. The Viola part has a *p dolcissimo* marking. The Cello part has a *pp* marking. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand, both marked *pp*.