

Les amusettes

Op. 28

n° 2 - L'anxieuse

Frédéric D'HULSTER

Andante $\text{♩} = 56$

Violon *p*

Violoncelle *pizz.* *p*

Trompette Bb Cup Mute *p*

Clarinete en Sib *p*

Basson *p*

Piano *p*

Detailed description: This system contains the first four measures of the piece. The Violon and Trompette Bb parts play a rhythmic eighth-note pattern. The Violoncelle part has a pizzicato texture. The Clarinete en Sib part has a similar eighth-note pattern. The Basson part has a sustained note with a fermata. The Piano part has a sustained chord with a fermata.

A

VI. *mp*

Vlc. arco *mp*

Tp (Bb) *mp*

Cl. (Sib) *mp*

Bn. *p*

Pno *mp*

Detailed description: This system contains measures 5-8. The Violon part has a crescendo. The Violoncelle part is marked arco and has a sustained note with a fermata. The Trompette Bb part has a crescendo. The Clarinete en Sib part has a sixteenth-note pattern. The Basson part has a sustained note with a fermata. The Piano part has a sixteenth-note pattern.

VI. *mp* (*sotto voce*)

Vlc.

10

10

10

Cl. (Sib)

Bn.

Pno

B

VI. *mf* *mp*

Vlc. *pizz.* *mp*

14

14

14

Cl. (Sib) *mf* *mp*

Bn. *mp*

Pno *mf* *mp*

18

VI. *mf*

Vlc. *mf* *mp*

Trp (Bb) *mf* *mp*

Cl. (Sib) *mf* *mp*

Bn. *mp*

Pno *mf* *mp* *simile*

22

VI. *mf*

Vlc. *mf* *arco*

Trp (Bb) *mf*

Cl. (Sib) *mf*

Bn. *mf*

Pno *mf*

VI. *poco Forte*

Vlc. *poco Forte* pizz. arco

26 Tp (Bb) *poco Forte* Open *poco Forte*

26 Cl. (Sib) *poco Forte*

Bn. *poco Forte*

Pno *poco Forte*

30 VI. *poco Forte*

30 Vlc. *poco Forte*

30 Tp (Bb) *poco Forte*

30 Cl. (Sib) *poco Forte*

Bn. *poco Forte*

Pno *poco Forte*

34

VI. *f*

Vlc. *f*

34

34

34

34

Pno *f*

D

37

VI.

Vlc.

37

37

37

Pno

E

40

VI. *ff* *mf* *mp*

Vlc. *ff* *mf* *mp* pizz.

Trp (Bb) *ff* *mf* *mp* Cup Mute

Cl. (Sib) *ff* *mf* *mp*

Bn. *ff* *mf* *mp*

Pno *ff* *mf* *mp*

44

VI. *mf* *mp*

Vlc. *mf* *mp*

Trp (Bb) *mf* *mp* Cup Mute

Cl. (Sib) *mf* *mp*

Bn. *mp*

Pno *mf* *mp* simile

48 *mf* *arco* *mf* *mf* *mf*

VI. Treble clef, mostly rests with some notes. Vlc. Bass clef, moving line. Tp (Bb). Treble clef, rhythmic accompaniment. Cl. (Sib). Treble clef, moving line. Bn. Bass clef, moving line. Pno. Grand staff, accompaniment. Dynamics: *mf*, *arco*, *mf*, *mf*, *mf*.

52 *mp* *p* *mp*

52 *mp* *p* *mp*

VI. Treble clef, mostly rests. Vlc. Bass clef, moving line. Tp (Bb). Treble clef, mostly rests. Cl. (Sib). Treble clef, moving line. Bn. Bass clef, moving line. Pno. Grand staff, accompaniment. Dynamics: *mp*, *p*, *mp*.

56

VI. *mp* (*sotto voce*)

Vlc.

56

Trp (Bb) *mp*

56

Cl. (Sib)

Bn.

56

Pno

60

VI. **G** *mf* *tr*

Vlc. *mf* *pizz.* *arco*

60

Trp (Bb) *mf*

60

Cl. (Sib) *mf* *mf*

Bn. *mf*

60

Pno *mf*

64

VI. *mf*

Vlc. *mf*

Trp (Bb) *mf*

Cl. (Sib) *mf*

Bn. *mf*

Pno *mf*

68

H Doux, en ralentissant ♩ = 84 rit.

VI. *p*

Vlc. *p* pizz.

Trp (Bb)

Cl. (Sib) *p*

Bn. *p*

Pno *p* *pp*