

CONDUCTEUR

VELOU VELOU VELOU

PAROLES : M. RONDELLY ET A. FENOUILLE

CHANSON DU CARNAVAL 1922

MUSIQUE : HIACYNTHÉ TARELLI

WITH STRINGS

ARR. FRED D'HULSTER

BIGUINE ♩ = 102

(A) STAND UP

Musical score for "VELOU VELOU VELOU" (Biguine, 102 bpm). The score is arranged for a full band and strings.

Instrumentation:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX.
- TRUMPET IN B♭ 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- VIOLOIN I
- VIOLOIN II
- VIOLONCELLE
- CHANT
- GUITAR
- PIANO
- BASS
- DRUM SET

Key and Time Signature: B-flat major (three flats), 4/4 time.

Tempo: BIGUINE ♩ = 102

Rehearsal Markings:

- STAND UP (marked *mf*)
- (A) STAND UP (marked *mf*)
- Pizz. (Pizzicato, marked *mf*)

Chord Progression (Guitar/Piano):

- BIGUINE FEEL E^b6
- E^b6 B⁷
- E^b6 B⁷
- E^b6 B⁷

Drum Set: The drum set part includes a Biguine feel pattern (marked *mf*) and a sequence of 9 measures.

1
ALT. SAX

2
ALT. SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX

1
TPT

2
TPT

3
TPT

4
TPT

1
TBN.

2
TBN.

3
TBN.

4
TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

STAND UP

10 11 12 13 14 15 16 17

E^b6 B^b7

E^b6 B^b7

(B)

1
ALT. SAX

2
ALT. SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX

1
TPT

2
TPT

3
TPT

4
TPT

1
TBN.

2
TBN.

3
TBN.

4
TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

SIT DOWN

SIT DOWN

STAND UP

mf STAND UP

mf STAND UP

STAND UP

mf STAND UP

mf

Arco

Arco

Arco

F⁷ B^b F⁷ B^b B^{b7} E^{b6} B^{b7}

F⁷ B^b F⁷ B^b B^{b7} E^{b6} B^{b7}

E^{b6} B^{b7}

18 19 20 21 22 23 24 25

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX

1
TPT

2

3

4

1
TBN.

2

3

4

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

26 27 28 29 30 31 32 33

$E^{\flat\flat}$ $B^{\flat 7}$

$E^{\flat\flat}$ $B^{\flat 7}$

$E^{\flat\flat}$ $B^{\flat 7}$

1
ALT. SAX

2
TEN. SAX

1
TEN. SAX

2
BAR. SAX.

1
TPT

2
TPT

3
TPT

4
TPT

1
TBN.

2
TBN.

3
TBN.

4
TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

34 35 36 37 38 39 40 41

48



1
ALT. SAX

2
ALT. SAX

1
TEN. SAX

2
TEN. SAX

BAR. SAX.

1
TPT

2
TPT

3
TPT

4
TPT

1
TBN.

2
TBN.

3
TBN.

4
TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

49

50

51

52

mf 53

54

55

VE - LOU VE - LOU VE - LOU E

IMPROVISER JUSQU'À MES. 68

mf

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

56 57 58 59 60 61 62 63

mf

mf

mf

*F*⁷

B^{b6}

*F*⁷

B^{b6}

*F*⁷

B^{b6}

DOWN E DOWN - COU-MA FA LOU BU - LOU DIN - TRE DE L'O - RI - ZOUN - NI-SSA S'I-LLOU-MI - NA D'A-

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

POCO FORTE

POCO FORTE

POCO FORTE

POCO FORTE

POCO FORTE

VIN. I

VIN. II

VIC.

CH.

U - A SI MAS - CA - REN E BA - TA - IEN SI PE - SSU - GUEN E SI BA - IEN OU SAU - TA? MI -

B^b6 F⁷ B^b6 B^b6 C⁷ F⁷ F⁷ F⁷(#5)

GTR.

PNO.

B^b6 F⁷ B^b6 B^b6 C⁷ F⁷ F⁷ F⁷(#5)

BASS

B^b6 F⁷ B^b6 B^b6 C⁷ F⁷ F⁷ F⁷(#5)

D. S.

72 73 74 75 76 77 78 79

1
 ALT. SAX
 2
 1
 TEN. SAX
 2
 BAR. SAX.
 1
 2
 3
 4
 TPT.
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 VIN. I
 VIN. II
 VIC.
 CH.
 IAN - TA
 B^{b6}
 GTR.
 PNO.
 B^{b6}
 B^{b7}
 E^{b6}
 F⁷
 B^{b6}
 B^{b6}
 BASS
 D. S.
 80
 81
 82
 83
 84
 85
 86

1
ALT. SAX

2
TEN. SAX

1
2
BAR. SAX.

1
2
3
4
TPT

1
2
3
4
TbN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

95 96 97 98 99 100 101 102

103 104 105 106 107 108 109 110

15

ALT. SAX

2

Poco FORTE

TEN. SAX

2

BAR. SAX

Poco FORTE

1

Poco FORTE

2

Poco FORTE

3

Poco FORTE

4

Poco FORTE

TPT

1

Poco FORTE

2

Poco FORTE

3

Poco FORTE

4

Poco FORTE

TBN.

1

Poco FORTE

2

Poco FORTE

3

Poco FORTE

4

Poco FORTE

VIN. I

VIN. II

VIC.

8va

CH.

GTR.

PNO.

BASS

D. S.

111

112

113

114

115

116

117

F7 F7(95) B^b6 F7 B^b6 B^b6 C7

F7 F7(95) B^b6 F7 B^b6 B^b6 C7

F7 F7(95) B^b6 F7 B^b6 B^b6 C7

16

VELOU VELOU VELOU

1 2 1 2

ALT. SAX

1 2

TEN. SAX

BAR. SAX.

1 2 3 4

TPT

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

118 119 120 121 122 123 124

Chords: F⁷, F⁷, F⁷(b5), B^{b6}, B^{b7}, E^{b6}, F⁷, B^{b6}, B^{b6}

8va

The musical score is written for a jazz ensemble. The instruments and their parts are as follows:

- ALT. SAX:** 1st and 2nd staves. 1st staff has a key signature of one sharp (F#) and a 2/4 time signature. 2nd staff has a key signature of one sharp (F#) and a 2/4 time signature.
- TEN. SAX:** 1st and 2nd staves. 1st staff has a key signature of one sharp (F#) and a 2/4 time signature. 2nd staff has a key signature of one sharp (F#) and a 2/4 time signature.
- BAR. SAX:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- TPT:** 1st, 2nd, 3rd, and 4th staves. Key signature of one sharp (F#), 2/4 time signature.
- TBN:** 1st, 2nd, 3rd, and 4th staves. Key signature of one sharp (F#), 2/4 time signature.
- VIN. I:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- VIN. II:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- VIC:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- CH:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- GTR:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- PNO:** 1st and 2nd staves. Key signature of one sharp (F#), 2/4 time signature.
- BASS:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.
- D. S.:** 1st staff. Key signature of one sharp (F#), 2/4 time signature.

The score includes musical notation, lyrics, and a key signature of one sharp (F#). The lyrics are as follows:

1. STOP CHORUS C⁶ OPEN SOLOS C⁶ G⁷ C⁶

2. STOP CHORUS F⁶ OPEN SOLOS F⁶ C⁷ F⁶

3. STOP CHORUS C⁶ OPEN SOLOS C⁶ G⁷ C⁶

4. STOP CHORUS F⁶ OPEN SOLOS F⁶ C⁷ F⁶

5. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

6. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

7. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

8. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

9. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

10. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

11. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

12. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

13. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

14. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

15. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

16. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

17. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

18. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

19. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

20. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

21. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

22. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

23. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

24. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

25. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

26. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

27. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

28. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

29. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

30. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

31. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

32. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

33. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

34. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

35. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

36. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

37. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

38. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

39. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

40. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

41. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

42. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

43. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

44. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

45. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

46. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

47. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

48. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

49. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

50. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

51. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

52. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

53. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

54. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

55. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

56. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

57. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

58. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

59. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

60. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

61. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

62. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

63. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

64. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

65. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

66. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

67. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

68. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

69. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

70. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

71. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

72. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

73. STOP CHORUS E^{b6} OPEN SOLOS E^{b6} B^{b7} E^{b6}

74. STOP CHORUS E

18

VELOU VELOU VELOU

UP SWING $\text{♩} = 102$

(J)

1 ALT. SAX

2 ALT. SAX

1 TEN. SAX

2 TEN. SAX

BAR. SAX

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

135 136 137 138 139 140 141 142 143

Chords: G^7 , D^7 , G , D^7 , G , D^7 , G^7 , G^7 , $G^{(b5)}$, C^7 , G^7 , C , G^7 , C , G^7 , C^7 , C^7 , $C^{(b5)}$, B^b7 , F^7 , B^b , F^7 , B^b , F^7 , B^b7 , B^b7 , $B^b7^{(b5)}$

Annotations: LAY BACK

19

1 2 1 2 1 2 1 2 1 2

ALT. SAX

1 2 1 2 1 2 1 2 1 2

TEN. SAX

1 2 1 2 1 2 1 2 1 2

BAR. SAX

1 2 1 2 1 2 1 2 1 2

TPT

1 2 1 2 1 2 1 2 1 2

TBN.

1 2 1 2 1 2 1 2 1 2

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

144 145 146 147 148 149 150 151 152

Chords: C^b, G⁷, F^b, C⁷, F^b, G⁷, C⁷, C⁷, C⁷(^b5), F^b, E^b, B^b7, E^b, F⁷, B^b7, B^b7, B^b7(^b5), E^b

Annotations: LAV BACK

153

This page of a musical score is for a jazz ensemble. It includes staves for the following instruments:

- ALT. SAX**: Alto Saxophone (1 and 2 parts, both in treble clef with a key signature of one sharp).
- TEN. SAX**: Tenor Saxophone (1 and 2 parts, both in treble clef with a key signature of one sharp).
- BAR. SAX**: Baritone Saxophone (1 part, in treble clef with a key signature of one sharp).
- TPT**: Trumpet (1, 2, 3, and 4 parts, all in treble clef).
- TBN.**: Trombone (1, 2, 3, and 4 parts, all in bass clef with a key signature of one flat).
- VIN. I**: Violin I (1 part, in treble clef with a key signature of one flat).
- VIN. II**: Violin II (1 part, in treble clef with a key signature of one flat).
- VIC.**: Viola (1 part, in alto clef with a key signature of one flat).
- CH.**: Chorus (1 part, in treble clef with a key signature of one flat).
- GTR.**: Guitar (1 part, in treble clef with a key signature of one flat).
- PNO.**: Piano (1 and 2 parts, both in treble and bass clefs with a key signature of one flat).
- BASS**: Double Bass (1 part, in bass clef with a key signature of one flat).
- D. S.**: Drums (1 part, in percussion clef).

The score includes various musical notations such as notes, rests, and chords. The key signature is one sharp (F#) for the saxophones and one flat (F) for the other instruments. The time signature is common time (C). The page number 161 is visible at the bottom left.

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX.

1
TPT

2

3

4

1
TBN.

2

3

4

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

170 171 172 173 174 175 176 177

1
ALT. SAX

2

1
TEN. SAX

POCO FORTE

2

POCO FORTE

BAR. SAX.

POCO FORTE

1
TPT

POCO FORTE

2

POCO FORTE

3

POCO FORTE

4

POCO FORTE

1
TBN.

POCO FORTE

2

POCO FORTE

3

POCO FORTE

4

POCO FORTE

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

178 179 180 181 182 183 184

F⁷ B^{b6} B^{b6} C⁷ F⁷ F⁷ F⁷⁽⁴⁵⁾ B^{b6}

F⁷ B^{b6} B^{b6} C⁷ F⁷ F⁷ F⁷⁽⁴⁵⁾ B^{b6}

F⁷ B^{b6} B^{b6} C⁷ F⁷ F⁷ F⁷⁽⁴⁵⁾ B^{b6}

F⁷ B^{b6} B^{b6} C⁷ F⁷ F⁷ F⁷⁽⁴⁵⁾ B^{b6}

1 ALT. SAX POCO FORTE

2 ALT. SAX POCO FORTE

1 TEN. SAX POCO FORTE

2 TEN. SAX POCO FORTE

BAR. SAX POCO FORTE

1 TPT

2 TPT

3 TPT

4 TPT

1 TBN.

2 TBN.

3 TBN.

4 TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

STAND UP G^b (IMPROVISATION COLLECTIVE A 3 PUIS 5) D^7 D^7 $D^7(45)$

STAND UP C^b (IMPROVISATION COLLECTIVE A 3 PUIS 5) G^7 G^7 $G^7(45)$

STAND UP B^{b6} (IMPROVISATION COLLECTIVE A 3 PUIS 5) F^7 F^7 $F^7(45)$

185 186 187 188 189 190 191

1 2 1 2

ALT. SAX

TEN. SAX

BAR. SAX

1 2 3 4

TPT

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

192 193 194 195 196 197 198 199

Chords:

- 192: G^b
- 193: D⁷
- 194: G^b
- 195: G^b A⁷
- 196: D⁷
- 197: D⁷
- 198: D⁷(#5)

Chords:

- 192: C^b
- 193: G⁷
- 194: C^b
- 195: C^b D⁷
- 196: G⁷
- 197: G⁷ G⁷(#5)

Chords:

- 192: B^{b6}
- 193: F⁷
- 194: B^{b6}
- 195: B^{b6} C⁷
- 196: F⁷
- 197: F⁷
- 198: F⁷(#5)

1 2 1 2 1 2 1 2 3 4 1 2 3 4

ALT. SAX TEN. SAX BAR. SAX TPT. TBN. VIN. I VIN. II VIC. CH. GTR. PNO. BASS D.S.

Chords: G^b, G⁷, C^b, D⁷, G^b, (N) D⁷, C^b, C⁷, F^b, G⁷, C^b, G⁷, B^{b6}, B^{b7}, E^{b6}, F⁷, B^{b6}, F⁷

Annotations: STAND UP, SHOUT

200 201 202 203 204 205 206

Detailed description: This is a page of a musical score for the piece 'VELOU VELOU VELOU'. The page number is 26. The score is arranged for a large ensemble. The top section includes Alto Saxophone (1, 2), Tenor Saxophone (1, 2), Baritone Saxophone, Trumpet (1, 2, 3, 4), Trombone (1, 2, 3, 4), Violin I, Violin II, Viola, and a Chorus line. The bottom section includes Guitar, Piano (Grand and Upright), Bass, and Double Bass. The score spans measures 200 to 206. Chords are indicated above the staves for many instruments. A 'STAND UP' instruction is placed above the Saxophone section in measure 205. A 'SHOUT' instruction is placed above the Chorus line in measure 205. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests.

207 208 209 210 211 212 213 214

1 2 1 2 1 2 1 2 3 4 1 2 3 4

ALT. SAX TEN. SAX BAR. SAX TPT. TBN. VIN. I VIN. II VIC. CH. GTR. PNO. BASS D.S.

Chords: D⁷ D⁷(b5) G^b G⁷ C^b D⁷ G^b G⁷ G⁷(b5) C^b C⁷ F^b G⁷ C^b G⁷ G⁷(b5) C^b C⁷ F^b G⁷ C^b F⁷ F⁷(b5) B^{b6} B^{b7} E^{b6} F⁷ B^{b6} F⁷ F⁷(b5) B^{b6} B^{b7} E^{b6} F⁷ B^{b6} B^{b6} B^{b6} B^{b7} E^{b6} F⁷ B^{b6}

(BINAIRE)

215 216 217 218 219 220