

NICE THE NICE

BASS

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

BRIGHT $\text{♩} = 164$ $\text{♩} = \text{♩}^3$

ARR. FRED D'HULSTER

Bass line for 'Nice the Nice' in 4/4 time, key of B-flat major. The piece is in 164 BPM. The bass line is written in bass clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 36, 42, and 48 marked. Chord symbols are placed above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *SOLO BREAK!*. The piece ends with a solo break.

Chord symbols and dynamics:

- Measures 1-4: $B^{\flat 6}$, B^{DIM} , F , $G^{MIN 7}$, C^7
- Measure 5: *f*
- Measures 6-7: F , F^{AUG}
- Measures 8-9: F^{\flat} , F^7 , $F^{MAJ 7}$, F^{DIM} , G^{MIN}
- Measure 10: *mf*
- Measures 11-12: $G^{MI (MA 7)}$, $G^{MIN 7}$, C^7 , $D^7(b5)$, $G^{MIN 7}$, $C^7(\sharp 5)$, F
- Measures 13-14: F^{\flat} , F^7 , $F^{MAJ 7}$, F^{DIM} , G^{MIN} , $G^{MI (MA 7)}$, $G^{MIN 7}$, C^7 , $D^7(b5)$
- Measures 15-16: $G^{MIN 7}$, $C^7(\sharp 5)$, F
- Measures 17-18: F/A , $A^{\flat DIM}$, $G^{MIN \flat}$, $G^{MIN \flat}$, $C^7(\sharp 5)$
- Measures 19-20: *f*
- Measures 21-22: F^{\flat} , $F^{MAJ 7}$, $F^{\sharp DIM}$, $G^{MIN 7}$, E^{DIM} , $A^{MIN 7}$, $D^7(b9)$, $G^{MIN \flat}$, $C^7(\sharp 5)$
- Measures 23-24: *mf*
- Measures 25-26: F/A , $A^{\flat DIM}$, $G^{MIN \flat}$, $G^{MIN 7}$, $C^7(\sharp 5)$, F^{\flat} , $B^{\flat 6}$, B^{DIM} , F
- Measures 27-28: *f*
- Measures 29-30: $G^{MIN 7}$, $C^7(\sharp 5)$, F
- Measures 31-32: F , F^{AUG} , F^{\flat} , F^7 , $F^{MAJ 7}$, F^{DIM} , G^{MIN}
- Measures 33-34: *mf*
- Measures 35-36: $G^{MI (MA 7)}$, $G^{MIN 7}$, C^7 , $D^7(b5)$, $G^{MIN 7}$, $C^7(\sharp 5)$, F
- Measures 37-38: F , F^{AUG} , F^{\flat} , F^7
- Measures 39-40: $F^{MAJ 7}$, F^{DIM} , G^{MIN}
- Measures 41-42: $G^{MI (MA 7)}$, $G^{MIN 7}$, C^7 , $D^7(b5)$, $G^{MIN 7}$, $C^7(\sharp 5)$, F
- Measures 43-44: *SOLO BREAK!*

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2

(G) OPEN SOLOS

54

mf F/A A^bDIM GMIN⁷ GMIN⁷ C⁷(#5) F⁶ FMAJ⁷ F[#]DIM

60

GMIN⁷ EDIM AMIN⁷ D⁷(b9) GMIN⁶ C⁷(#5) (H) F/A A^bDIM GMIN⁶ GMIN⁶ C⁷(#5)

66

F⁶ B^{b6} B^bDIM GMIN⁷ C⁷(#5) AMIN⁷ GMIN⁷ (I) COUPLET 3 F FAUG *mf*

72

F⁶ F⁷ FMAJ⁷ F^bDIM GMIN GMI^(MA7) GMIN⁷ C⁷ D⁷(b5) GMIN⁷ C⁷(#5)

78

F (J) F FAUG F⁶ F⁷ FMAJ⁷ F^bDIM GMIN GMI^(MA7) GMIN⁷

84

C⁷ D⁷(b5) GMIN⁷ C⁷(#5) F D⁷ (K) G/B B^bDIM AMIN⁷ *f*

89

AMIN⁷ D⁷(#5) G⁶ GMAJ⁷ G[#]DIM AMIN⁷ F[#]DIM BMIN⁷ E⁷(b9) AMIN⁶ D⁷(#5)

(L) G/B B^bDIM AMIN⁶ AMIN⁶ D⁷(#5) G⁶ C⁶ C[#]DIM G

(M) AMIN⁷ D⁷(b9) BMIN⁷ E⁷(b9) (N) AMIN⁷ D⁷(b9)

107

mf *f* G⁶ >