

NICE THE NICE

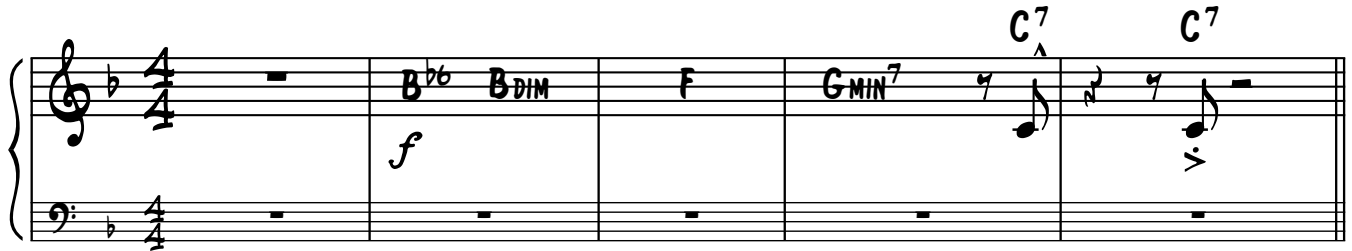
PIANO

WITH STRINGS ET CHANTEUR

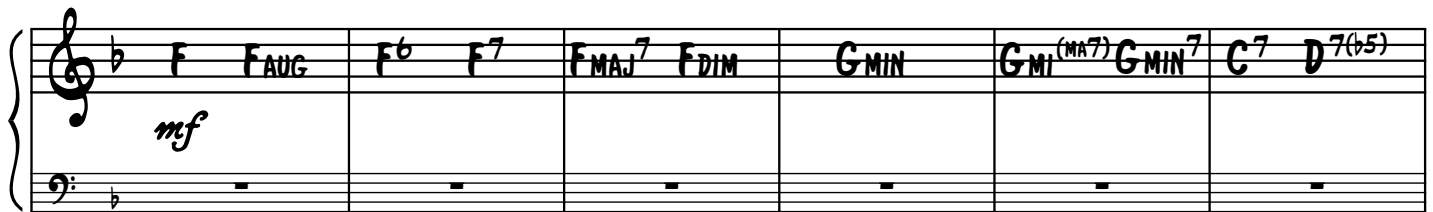
MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT ♩ = 164 

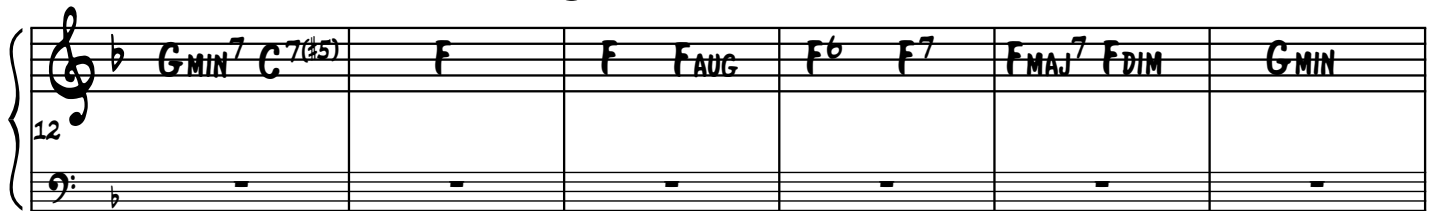


(A)



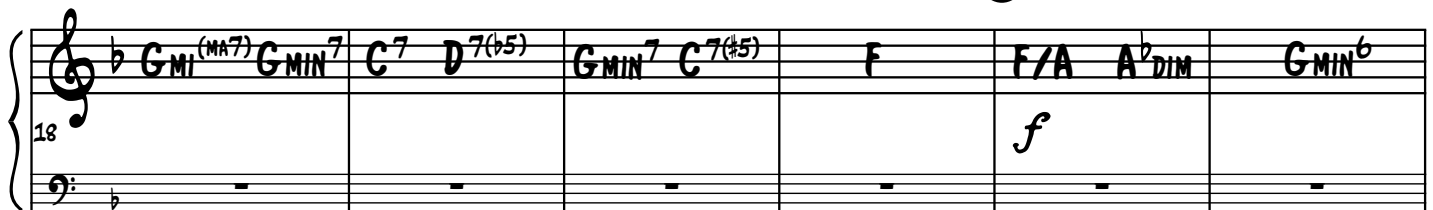
6

(B)

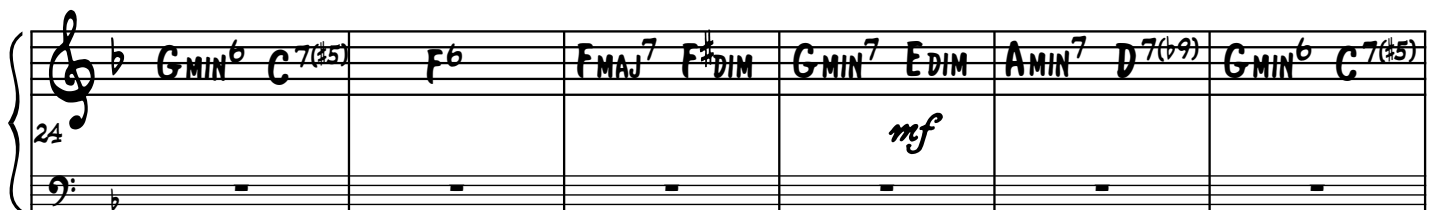


12

(C)



18



24

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2

(D)

Section D: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: F/A, A^bDIM, GMIN^b, GMIN⁷ C⁷(#5), F^b, B^b B^bDIM, and F. A dynamic marking of *f* is placed under the first measure.

30

(E)

Section E: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: GMIN⁷, C⁷(#5), F, F FAUG, F^b F⁷, FMAJ⁷ F^bDIM, GMIN, and GMI^(MA7) GMIN⁷. A dynamic marking of *mf* is placed under the third measure. A crescendo hairpin is shown between the second and third measures.

36

(F)

Section F: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: C⁷, D⁷(b5), GMIN⁷ C⁷(#5), F, F FAUG, F^b F⁷, FMAJ⁷ F^bDIM, and GMIN.

43

SOLO BREAK!

2

(G)

OPEN SOLOS

Section G: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: GMI^(MA7) GMIN⁷, C⁷, D⁷(b5), GMIN⁷ C⁷(#5), F, and F/A A^bDIM. A dynamic marking of *mf* is placed under the fifth measure. A repeat sign is placed over the last two measures. A double bar line with repeat dots is at the end of the staff.

50

(H)

Section H: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: GMIN⁷ C⁷(#5), F^b, FMAJ⁷ F^bDIM, GMIN⁷ E^bDIM, A^bMIN⁷ D⁷(b9), GMIN^b C⁷(#5), and F/A A^bDIM.

57

Section H continuation: Musical staff for piano. Treble clef, key signature of one flat (B-flat). The staff contains six measures of chords: GMIN^b, GMIN^b C⁷(#5), F^b, B^b B^bDIM, F, GMIN⁷ C⁷(#5), and A^bMIN⁷ GMIN⁷ A^b C⁷. A dynamic marking of *mf* is placed under the fifth measure. A repeat sign is placed over the last two measures. A double bar line with repeat dots is at the end of the staff.

64

NICE THE NICE
WITH STRINGS ET CHANTEUR

3

(I) COUPLET 3

71

71

(J)

78

78

(K)

85

85

(L)

91

91

(M)

98

98

(N)

105

105