

NICE THE NICE

TRUMPET IN B \flat 1

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪}$ $\text{♪} = \text{♪} \text{♪}$

5 *f* (A) 7 (B) 3

17 *mf* 2 (C) 4

26 *f* (D)

31 3

(E) 8 (F) 4 3

(G) 8 (H) 8 (I) COUPLET 3 8 (J) 4

OPEN SOLOS *mf*

(K)

85 *f*

NICE THE NICE
WITH STRINGS ET CHANTEUR

90

96

104

3

(L)

(M)

(N)

mf

f

f

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The score is divided into three systems, each beginning with a measure number (90, 96, and 104). The notation includes various musical symbols such as eighth notes, quarter notes, and half notes, often with accents (^) or breath marks (>). Dynamic markings include *f* (forte) and *mf* (mezzo-forte). Performance instructions are provided for three different parts, labeled (L), (M), and (N) in circles. Part (L) starts at measure 90, part (M) at measure 96, and part (N) at measure 104. A triplet of eighth notes is indicated by a '3' over a bracket in measure 96. A crescendo hairpin is shown between measures 104 and 105, leading from *mf* to *f*. The score concludes with a double bar line at the end of the third system.