

NICE THE NICE

VIOLONCELLE

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪}$

Violoncelle score for the song "Nice the Nice". The score is written in bass clef, 4/4 time, with a key signature of one flat (B-flat). The tempo is marked "BRIGHT" with a quarter note equal to 164 beats per minute. The score is arranged by Fred D'Hulster, based on the original by Menica Rondelly. The piece is divided into seven sections labeled A through G. Section A starts at measure 1 and ends at measure 11, marked with a forte (f) dynamic. Section B starts at measure 12 and ends at measure 16, marked with a mezzo-forte (mf) dynamic. Section C starts at measure 17 and ends at measure 22, marked with a mezzo-forte (mf) dynamic. Section D starts at measure 23 and ends at measure 32, marked with a forte (f) dynamic. Section E starts at measure 33 and ends at measure 36, marked with a mezzo-forte (mf) dynamic. Section F starts at measure 37 and ends at measure 46, marked with a mezzo-forte (mf) dynamic. Section G starts at measure 47 and ends at measure 51, marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as triplets and slurs. A "2 LAY BACK" instruction is present at the beginning of section G. The score is numbered 1 through 52 at the bottom of each staff.

12

17

23

28

33

37

42

47

52

NICE THE NICE

WITH STRINGS ET CHANTEUR

2

(H)

60

67

3

3

mf

(I) COUPLET 3

72

77

(J)

84

(K)

2

f

90

UNIS.

3

3

mf

f

(L)

96

3

mf

(M)

102

f

(N)

107

3

3

3

3