

CONDUCTEUR

NICE THE NICE

WITH STRINGS ET CHANTEUR

MENICA RONDELLY
ARR. FRED D'HULSTER

BRIGHT ♩ = 164



(A)

1

2

1

2

TEN. SAX

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

VIN.1.2

ALT.

VIC.

CH.

GTR.

PNO.

CB.

D. S.

7

8

9

10

11

12

13

SSA RE - GI - NA DE U FLOU SOU - TA U TIEU TAU - U - SSA IEU CAN - TER - RAI TOU - JOU CAN -

B

1
2
1
2
BAR. SAX.

1
2
3
4
TPT.

1
2
3
4
Tbn.

VIN.1.2
ALT.
VIC.

CH.
TE - RAI U - MOUN-TA - GNA LOU TIEU TANT RIC DE-COR U TIEU VER-DI CAM - PA - GNA LOU TIEU GRAN SOU-LEU D'OR

GTR.
F F^{AUG} F^b F⁷ F^{MAJ7} F^{DIM} G^{MIN} G^{MI^(MA7)} G^{MIN7} C⁷ D^{7(b5)} G^{MIN7} C^{7(b5)}

PNO.
F F^{AUG} F^b F⁷ F^{MAJ7} F^{DIM} G^{MIN} G^{MI^(MA7)} G^{MIN7} C⁷ D^{7(b5)} G^{MIN7} C^{7(b5)}

Cb.
F F^{AUG} F^b F⁷ F^{MAJ7} F^{DIM} G^{MIN} G^{MI^(MA7)} G^{MIN7} C⁷ D^{7(b5)} G^{MIN7} C^{7(b5)}

D. S.

14 15 16 17 18 19 20

(C)

1 2 1 2 BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN.1.2

ALT.

VIC.

CH.

GTR.

PNO.

CB.

D. S.

21 22 23 24 25 26 27

f *mf* *f* *mf* *f* *mf* *mf*

TOU - JOU IEU CAN - TE - RAI SOU - TA LI TIEU TOU - NE - LIA LA TIEU MAR D'A - ZUR LOU TIEU -

F F/A A^bDIM G^{MIN}6 G^{MIN}6 C⁷⁽³⁵⁾ F6 FMAJ7 F[#]DIM G^{MIN}7 E^{DIM}

F F/A A^bDIM G^{MIN}6 G^{MIN}6 C⁷⁽³⁵⁾ F6 FMAJ7 F[#]DIM G^{MIN}7 E^{DIM}

F F/A A^bDIM G^{MIN}6 G^{MIN}6 C⁷⁽³⁵⁾ F6 FMAJ7 F[#]DIM G^{MIN}7 E^{DIM}

FILL *f* *mf*

[illegible]

1 2 1 2 TEN. SAX. BAR. SAX. 1 2 3 4 TPT. 1 2 3 4 TBN. VIN.1.2 ALT. VIC. CH. NI-SSA IA BE - UUA CAN-TI IA CA-PE-U - NA IA RO-SA LOU U-IA LOU GTR. PNO. CB. D. S. 35 36 38 39 40 41

7

48

[illegible]

(H)

1 2 1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

VIN.1.2

ALT.

VIC.

CH.

GTR.

PNO.

CB.

D. S.

57 58 59 60 61 62 63 64 65

Chords and notation for various instruments including Tenor Sax, Baritone Sax, Trumpet, Trombone, Violin 1 & 2, Alto, Viola, Clarinet, Guitar, Piano, Contrabass, and Double Bass.

① **COUPLET 3**

COUPLET 3

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN.1.2 ALT. VIC. CH.

GTR. PNO.

CB. D. S.

UNIS. UNIS.

CAN - TI U NOUS - TRI GLO - RIA ...

66 67 68 69 70 71 72

79

1
2
1
2
TEN. SAX.
BAR. SAX.

1
2
3
4
TPT.

1
2
3
4
TBN.

VIN. 1.2
ALT.
VIC.

CL.

GTR.

PNO.

CB.

D. S.

80 81 82 83 84 85 86

WITH STRINGS ET CHANTEUR

12

(K)

1

2

1

2

TEN. SAX

BAR. SAX.

1

2

3

4

1

2

3

4

TPT

TBN.

VIN.1.2

ALT.

VIC.

CH.

JOU IEU CAN - TE - RAI

SOU - TA LI TIEU TOU - NA - IIA - IA TIEU MAR D'A - ZUR

LOU TIEU -

GTR.

G/B B^bDIM

A^{MIN}7

A^{MIN}7

D⁷⁽⁹⁵⁾

G^b

G^{MAJ}7

G[♯]DIM

A^{MIN}7

F[♯]DIM

PNO.

G/B B^bDIM

A^{MIN}7

A^{MIN}7

D⁷⁽⁹⁵⁾

G^b

G^{MAJ}7

G[♯]DIM

A^{MIN}7

F[♯]DIM

CB.

G/B B^bDIM

A^{MIN}7

A^{MIN}7

D⁷⁽⁹⁵⁾

G^b

G^{MAJ}7

G[♯]DIM

A^{MIN}7

F[♯]DIM

D. S.

f

87

88

89

90

91

92 mf

21

WITH STRINGS AND CHANTON

1

2

1

TEN. SAX

2

BAR. SAX.

1

2

TPT

3

4

1

2

TbN.

3

4

VIN.1.2

ALT.

VIC.

CH.

GTR.

PNO.

CB.

D. S.

93

94

95

96

97

98

UNIS.

CIEL PUR E TOU - JOU CRI - DE - RA EN LA MIEU RI - TOUR - NE - LA - VI - VA

B MIN⁷ E^{7(b9)} A MIN^b D^{7(b5)} G/B B^b DIM A MIN^b A MIN^b D^{7(b5)} G^b

B MIN⁷ E^{7(b9)} A MIN^b D^{7(b5)} G/B B^b DIM A MIN^b A MIN^b D^{7(b5)} G^b

B MIN⁷ E^{7(b9)} A MIN^b D^{7(b5)} G/B B^b DIM A MIN^b A MIN^b D^{7(b5)} G^b

93 94 95 96 97 98

15

WITH STRINGS ET CHANTEUR

(M)

1 2 1 2

TEN. SAX

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TbN.

VIN.1.2

ALT.

VIC.

CH.

GTR.

PNO.

CB.

D. S.

99 100 103 104

mf f

VI - VA! NI - SSA IA BE - LIA NI - SSA IA BE - LIA NI - SSA IA BE -

C^b C[#]DIM G A^{MIN}7 D⁷(¹¹/₉) B^{MIN}7 F⁷(⁹/₉)

C^b C[#]DIM G A^{MIN}7 D⁷(¹¹/₉) B^{MIN}7 F⁷(⁹/₉)

C^b C[#]DIM G A^{MIN}7 D⁷(¹¹/₉) B^{MIN}7 F⁷(⁹/₉)

mf f

NICE THE NICE
WITH STRINGS ET CHANTEUR

16
N

1
2
1
2
TEN. SAX
BAR. SAX.

1
2
3
4
TPT.
8^{va}

1
2
3
4
Tbn.

Vin.1.2
Alt.
Vic.

Ch.
LIA

GTR.
A MIN⁷ D 7(⁹/₁₃) G^b

PNO.
A MIN⁷ D 7(⁹/₁₃) G^b

Cb.
A MIN⁷ D 7(⁹/₁₃) G^b

D. S.

105 106 107 108