

NICE THE NICE

TENOR SAX. 1

WITH STRINGS ET CHANTEUR

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ARR. FRED D'HULSTER

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪}$

The musical score for Tenor Saxophone 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BRIGHT with a quarter note equal to 164 beats per minute. The score consists of seven systems of music, each with a circled letter label (A through F) indicating a specific section or phrase. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents, slurs, and breath marks. The first system starts with a *f* dynamic and a triplet of eighth notes. The second system includes a *mf* dynamic and a triplet of eighth notes. The third system includes a *mf* dynamic and a triplet of eighth notes. The fourth system includes a *f* dynamic and a triplet of eighth notes. The fifth system includes a *mf* dynamic and a triplet of eighth notes. The sixth system includes a *mp* dynamic and a triplet of eighth notes. The seventh system includes a *mf* dynamic and a triplet of eighth notes.

5 *f* (A) 5 *mf* 3

(B)

19 3 (C) 2

27 *mf* (D) *f*

32

36 (E) 2 *mp* *mf* (F)

43 *mp* *mf* 3

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2



SOLO BREAK! 2 (G) OPEN SOLOS

53

mf

Chord progression: G/B B^b_{DIM} A_{MIN}^7 A_{MIN}^7 $D^7(\sharp 5)$ G^b G_{MAJ}^7 G^{\sharp}_{DIM}

(H)

60

Chord progression: A_{MIN}^7 F^{\sharp}_{DIM} B_{MIN}^7 $E^7(b9)$ A_{MIN}^6 $D^7(\sharp 5)$ G/B B^b_{DIM} A_{MIN}^6 A_{MIN}^6 $D^7(\sharp 5)$ G^b

COUPLET 3 1 2

67

mp

Chord progression: C^b C^{\sharp}_{DIM} G A_{MIN}^7 $D^7(\sharp 5)$ B_{MIN}^7 A_{MIN}^7 B^b_7 D^7

74

mf *mp* *mf*

(J) 6 (K)

81

f

89

mf

(L)

94

f

(M)

99

mf

(N)

104

f