

NICE THE NICE

TROMBONE 1

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪} \text{♪}$

5

15

21

25

34

41

50

A **B** **C** **D** **E** **F** **G** **H**

f *mf* *f* *f* *mf* *mf* *mf* *p*

3 **4** **2** **3** **3** **3** **5** **7**

LAY BACK

OPEN SOLOS

Detailed description: This is a musical score for Trombone 1. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'BRIGHT' with a quarter note equal to 164 beats per minute. A rhythmic example shows a quarter note followed by a triplet of eighth notes. The score consists of nine staves of music. It includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often with accents. There are several dynamic markings: *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score is divided into sections labeled with circled letters A through H. Section A is a triplet of eighth notes. Section B is a quarter note. Section C is a triplet of eighth notes. Section D is a triplet of eighth notes. Section E is a triplet of eighth notes. Section F is a triplet of eighth notes. Section G is a triplet of eighth notes. Section H is a triplet of eighth notes. There are also measures with rests and measures with notes. The score ends with a double bar line and the words 'OPEN SOLOS'.

