

NICE THE NICE

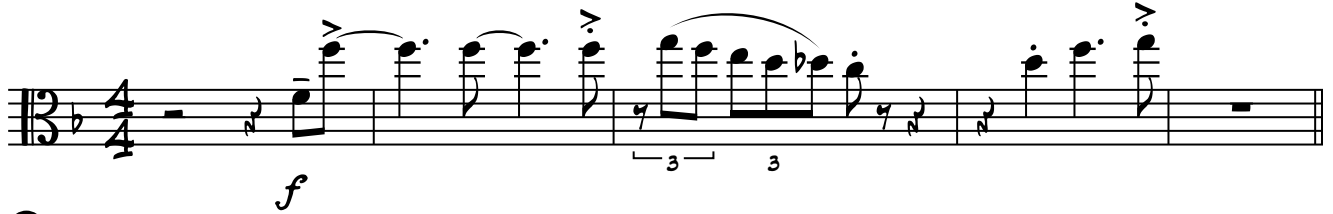
ALTO

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪}$

ARR. FRED D'HULSTER



(A)



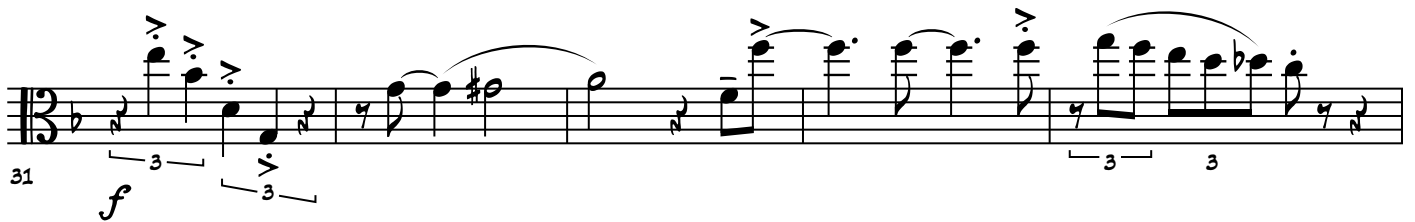
(B)



(C)



(D)



(E)



(F)



NICE THE NICE
WITH STRINGS ET CHANTEUR

2

49

LAY BACK

57

64

(I) COUPLET 3

70

77

84

90

96

102

107

This musical score is for the piece "Nice the Nice" featuring strings and a singer. It is written in 3/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Rehearsal marks (G, H, J, K, L, M, N) are placed above the staves at specific measures. The score includes several triplets and slurs, indicating complex rhythmic patterns. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The piece concludes with a final measure on the tenth staff.

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