

# NICE THE NICE

TROMBONE 3

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT  $\text{♩} = 164$   $\text{♪} = \text{♪} \text{♪} \text{♪}$

5

(A)  $f$  3 4 (B)

15  $mf$  2

21  $f$  (C)

26  $f$  (D) 3

35 (E) 3  $mf$

42  $mf$  (F) 3 5

(G) 7 (H) LAY BACK

OPEN SOLOS

Detailed description: This is a musical score for Trombone 3, part of a larger arrangement for 'Nice the Nice'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo of 164 BPM and a 'BRIGHT' character. The score is divided into measures, with measure numbers 5, 15, 21, 26, 35, and 42 marked at the start of new staves. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets. Dynamics such as  $f$  (forte),  $mf$  (mezzo-forte), and  $OPEN SOLOS$  are indicated. Rehearsal marks (A) through (H) are placed above specific measures. A 'LAY BACK' instruction is present above measure 47. The score concludes with a double bar line and a final note.

## ① COUPLET 3

