

NICE THE NICE

VIOLON 1 ET 2

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{ (triple)} \text{♪}$

ARR. FRED D'HULSTER

The musical score is written for Violon 1 et 2 in 4/4 time. It features a key signature of one flat (B-flat). The score is divided into several sections, each marked with a circled letter (A through G). The tempo is marked as BRIGHT with a quarter note equal to 164 beats per minute. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score also includes a 'UNIS.' (unison) instruction. The score is arranged by Fred D'Hulster, based on the original by Menica Rondelly.

Section A (measures 1-11): *f* dynamics, includes a triplet of eighth notes.

Section B (measures 12-16): *mf* dynamics, includes a triplet of eighth notes.

Section C (measures 17-22): *mf* dynamics.

Section D (measures 23-28): *f* dynamics, includes a triplet of eighth notes.

Section E (measures 29-33): *mf* dynamics, includes a triplet of eighth notes.

Section F (measures 34-44): *mf* dynamics, includes a triplet of eighth notes.

Section G (measures 45-50): *mf* dynamics, includes a triplet of eighth notes.

NICE THE NICE

WITH STRINGS ET CHANTEUR

2

LAY BACK

UNIS.

56

(H)

UNIS.

3 3

COUPLET 3

69

UNIS.

mf

(J)

74

80

UNIS.

86

(K)

f

90

UNIS.

3

3

f

(L)

UNIS.

3

(M)

100

(N)

mf

f

3

3

3

3

3