

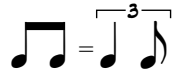
NICE THE NICE

ALTO SAX 1

WITH STRINGS ET CHANTEUR

MENICA RONDELLY

BRIGHT ♩ = 164



ARR. FRED D'HULSTER

The musical score for Alto Sax 1 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as BRIGHT with a quarter note equal to 164 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). It also features articulations like accents (>) and slurs. Section markers A through F are circled and placed above the staff. Fingerings are indicated by numbers 1-5. The score consists of six systems of music, with measure numbers 5, 19, 27, 32, 36, and 43 marking the beginning of new lines.

5 *f* (A) 5 *mf* 3

(B)

3 (C) 2

19

27 *mf* (D) *f*

32

(E) 2 *mp* (F) *mf*

36

43 *mp* *mf* 3

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2



SOLO BREAK! 2 (G) OPEN SOLOS

53

mf

Chord progression: D/F# Fdim EMIN⁷ EMIN⁷ A⁷(#5) D^b DMAJ⁷ D[#]dim

(H)

60

Chord progression: EMIN⁷ C[#]dim F[#]MIN⁷ B⁷(b9) EMIN⁶ A⁷(#5) D/F# Fdim EMIN⁶ EMIN⁶ A⁷(#5) D^b

F[#]MIN⁷ EMIN⁷ (I) COUPLET 3 2

67

Chord progression: G^b G[#]dim D EMIN⁷ A⁷(#5) A⁷

mp

74

mf *mp* *mf*

(J) 6 (K)

Chord progression: D EMIN⁷ A⁷(#5) A⁷

89

mf

(L)

94

f

(M)

99

mf

(N)

104

f