

# Lou Pous

# ALTO SAX 1

**V2.0**

## TRADITIONNEL

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**BOSSA** ♩ = 146

Musical score for "The Sound of Silence" by Simon and Garfunkel. The score is written for guitar and piano. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, SOFTLY). It also features chord diagrams and labels for specific sections (A, B, C, D) and solos. The score is divided into measures, with measure numbers 6, 12, 20, 28, 34, 41, and 48 indicated.

The score begins with a guitar introduction in measures 1-5, marked *mf*. The piano enters in measure 6. The guitar part includes a solo section (C) starting at measure 28, marked *SOLO*. The piano part includes a section (D) starting at measure 41, marked *mf*. The score concludes with a final guitar solo in measures 48-51.

Chord diagrams and labels are provided for the following sections:

- Measure 28: *SOLO* *D*MAJ<sup>7</sup>
- Measure 29: *E*MIN<sup>7</sup> *A*<sup>7</sup> *D*MAJ<sup>7</sup>
- Measure 30: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup> *B*MIN<sup>7</sup>
- Measure 31: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 32: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 33: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 34: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 35: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 36: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 37: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 38: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 39: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 40: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 41: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 42: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 43: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 44: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 45: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 46: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 47: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 48: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 49: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 50: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>
- Measure 51: *F*<sup>#</sup>MIN<sup>7</sup> *G*<sup>6</sup> *A*<sup>7</sup>SUS *D*MAJ<sup>7</sup>

## LOU POUS

2

52

57

62

67

80

**E** (2X ONLY)

*mp* SOFTLY

**6**

**3**

PLAY

*mp*

**2**

**3**

3

3