

# LOU POUS

BARITONE SAX.

V2.0

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

The musical score is written for Baritone Saxophone in 4/4 time, with a tempo of 146 BPM. The key signature has two sharps (F# and C#). The score is divided into several sections marked with circled letters A, B, C, and D.

- Section A:** Starts at measure 7, marked *mf*. It includes a triplet of eighth notes and a measure with a fermata. It is repeated three times, indicated by "(3X ONLY)".
- Section B:** Starts at measure 12, marked *mp* SOFTLY. It features a triplet of eighth notes and a measure with a fermata.
- Section C:** Starts at measure 20, marked *mf*. It includes a triplet of eighth notes and a measure with a fermata. It is repeated three times, indicated by "3.". It is marked "END SOLOS" and "A7 SUS".
- Section D:** Starts at measure 50, marked *mf*. It includes a triplet of eighth notes and a measure with a fermata.

The score also includes various musical notations such as slurs, ties, and dynamic markings (*mf*, *mp*).

(E)

(2X ONLY)

