

CONDUCTEUR

LOU POUS

WITH STRINGS

TRADITIONNEL
ARR. FRED D'HULSTERBOSSA $\text{d} = 146$

1 ALTO SAX 2 TENOR SAX 3 BARITONE SAX.

1 TRUMPET 2 3 4

1 TROMBONE 2 3 4

VIOLIN I VIOLIN II VIOLONCELLE

CHANT

GUITAR PIANO BASS

DRUM SET

The musical score consists of six systems of music. The first system features woodwind parts (Alto, Tenor, Baritone Saxophones) in G major. The second system features brass parts (Trumpets 1-4) in G major. The third system features brass parts (Trombones 1-4) in E major. The fourth system features string parts (Violin I, Violin II, Cello) in E major. The fifth system features vocal and guitar parts in E major. The sixth system features piano, bass, and drums in E major. Measure numbers 1 through 6 are indicated at the bottom of each system. Chords are labeled above the piano staff: F MAJ⁷, D♭ MAJ⁷, D♭ MAJ⁷, G♭ MAJ⁷. The tempo is marked as BOSSA $\text{d} = 146$.

Lou Pous

A

1 ALT. SAX
2
1 TEN. SAX
2
1 BAR. SAX
2

(3X ONLY) *mp* SOFTLY
(3X ONLY) *mp* SOFTLY
(3X ONLY) *mp* SOFTLY
(3X ONLY) *mp* SOFTLY
mp SOFTLY

TPT
1
2
3
4

(2X ONLY)
(2X ONLY)
(2X ONLY)
(2X ONLY)

TBN.
1
2
3
4

Vln. I
Vln. II
Vlc.

p *b2* DIV. *mp*

CH.
GTR.
PNO.

G^bMAJ^{7(b5)}/C FMAJ⁷ *mp* UN COU UN JOUV - E BEU GA - LANT DA PE D'UN POUS SI PROU-ME - NA -
FMAJ⁷ GMIN⁷ C⁷
G^bMAJ^{7(b5)}/C FMAJ⁷ *mp* FMAJ⁷ % GMIN⁷ C⁷
BASS
D.S.

7 8 9 10 11 12

B

1
ALT. SAX
2
1
TEN. SAX
2
1
BAR. SAX

(3X ONLY) (CUP)

2
TPT
3
4
1
2
3
4
1
2
3
4
1
2
3
4

(2X ONLY) (CUP) *mp* SOFTLY
1
2
3
4
1
2
3
4
1
2
3
4
mp SOFTLY
(2X ONLY)
mp SOFTLY
(2X ONLY)
mp SOFTLY
(2X ONLY)
mp SOFTLY
(2X ONLY)
mp SOFTLY

VLN. I
VLN. II
VIC.

CH.
- VA UN COU UN JOU - VE BEU GA - LANT DA PE D'UN Pous SI PROU-ME - NA - VA VE-NI-A PER CUIH-I DE FLOU

GTR.

PNO.

BASS

D.S.

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷

13 14 15 16 17 18

1
ALT. SAX
2
1
TEN. SAX
2
BAR. SAX.

1
2
TPT
3
4
1
2
TBN.
3
4

VLN. I
VLN. II
VIC.

CH.
— EU POUR - TA AU SIEU A - MOUR —
B^{b6} C⁷ D MIN⁷ A MIN⁷ B^{b6} C^{7sus}
— VE - NI - A PER CUIH - I DE FLOU —
GTR.

PNO.
— B^{b6} C⁷ D MIN⁷ A MIN⁷ B^{b6} C^{7sus} —
BASS
D. S.

(C)

1. **ALT. SAX**

2. **TEN. SAX**

3. **BAR. SAX.**

TPT

1. **TBN.**

2. **TBN.**

3. **TBN.**

4. **TBN.**

VLN. I

VLN. II

VLC.

CH.

GTR.

PNO.

BASS

D. S.

OPEN SOLOS

Solo D MAJ⁷

E MIN⁷ A⁷

Solo G MAJ⁷

A MIN⁷ D⁷

OPEN SOLOS

OPEN SOLOS

OPEN SOLOS

OPEN SOLOS

PLAY

PLAY

PLAY

PLAY

OPEN SOLOS

Solo F MAJ⁷

G MIN⁷ C⁷

OPEN SOLOS

OPEN SOLOS

OPEN SOLOS

OPEN SOLOS

bpm

(c)

Backgrounds

Backgrounds

F MAJ⁷

G^b MAJ⁷

G^b MAJ^{7(b5)} C⁷

OPEN SOLOS F MAJ⁷

G MIN⁷ C⁷

F MAJ⁷

G^b MAJ⁷

G^b MAJ^{7(b5)} C⁷

Solo

F MAJ⁷

G^b MAJ⁷

G^b MAJ^{7(b5)} C⁷

F MAJ⁷

G MIN⁷ C⁷

F MAJ⁷

G^b MAJ⁷

G^b MAJ^{7(b5)} C⁷

F MAJ⁷

G MIN⁷ C⁷

OPEN SOLOS

25 **26** **27** **28** **29** **30** **31**

D MAJ⁷ E MIN⁷ A⁷ D MAJ⁷ F# MIN⁷ G^b

1 Alt. SAX 2 3 4

G MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷ C^b

1 Ten. SAX 2 3 4

BAR. SAX

G MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷ C^b

TPT

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷ B^{b6}

TBN.

BACKGROUNDS

Vln. I

Vln. II

Vlc.

Ch.

GTR.

PNO.

BASS

D. S.

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷ B^{b6}

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷ B^{b6}

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷ B^{b6}

F MAJ⁷ G MIN⁷ C⁷ F MAJ⁷ A MIN⁷ B^{b6}

END SOLOS

A⁷ **B MIN⁷** **F# MIN⁷** **G⁶** **A⁷SUS** **D MAJ⁷** **A⁷SUS**

D⁷ **E MIN⁷** **B MIN⁷** **C⁶** **D⁷SUS** **G MAJ⁷** **D⁷SUS** *mf*

TEN. SAX **BAR. SAX.**

TPT **mf** *(OPEN)*

TBN. **mf** *(OPEN)*

TBN. **mf** *(OPEN)*

TBN. **mf**

VLN. I

VLN. II

VLC.

CH.

GTR.

PNO.

BASS

D. S.

C⁷ **D MIN⁷** **A MIN⁷** **B^{b6}** **C⁷SUS** **F MAJ⁷** **C⁷SUS**

C⁷ **D MIN⁷** **A MIN⁷** **B^{b6}** **C⁷SUS** **F MAJ⁷** **C⁷SUS**

C⁷ **D MIN⁷** **A MIN⁷** **B^{b6}** **C⁷SUS** **F MAJ⁷** **C⁷SUS**

39 **40** **41** **42** **43** **44** **45**

D

1 ALT. SAX
2
1 TEN. SAX
2
1 BAR. SAX

1
2
TPT
3
4
1
2
TBN.
3
4

LAV BACK *mp*

Vln. I
Vln. II
Vlc.

Ch.
GTR.
PNO.
BASS
D. S.

mf

A^bMAJ⁷ B^bMIN⁷ E^{b7} A^bMAJ⁷ B^bMIN⁷ E^{b7}

mf

A^bMAJ⁷ B^bMIN⁷ E^{b7} A^bMAJ⁷ B^bMIN⁷ E^{b7}

mf

A^bMAJ⁷ B^bMIN⁷ E^{b7} A^bMAJ⁷ B^bMIN⁷ E^{b7}

mf

46 47 48 49 50 51 52

1
ALT. SAX
2
TEN. SAX
1
2
BAR. SAX.

LAV BACK
1
LAV BACK *mp*
2
TPT.
3
LAV BACK *mp*
4
LAV BACK *mp*
1
2
TBN.
3
4

VLN. I
VLN. II
VIC.

CH.
GTR.
PNO.
BASS
D. S.

A^bMAJ⁷ CMIN⁷ D^{b6} E^{b7} FMIN⁷ CMIN⁷ D^{b6}

A^bMAJ⁷ CMIN⁷ D^{b6} E^{b7} FMIN⁷ CMIN⁷ D^{b6}

A^bMAJ⁷ CMIN⁷ D^{b6} E^{b7} FMIN⁷ CMIN⁷ D^{b6}

|| : | : | : | : | : | : |

53 54 55 56 57 58 59

LOU POUS

E

1 ALT. SAX 2
 1 TEN. SAX 2
 BAR. SAX

(2X ONLY)
 mp SOFTLY (2X ONLY)
 mp SOFTLY (2X ONLY)
 mp SOFTLY (2X ONLY)
 mp SOFTLY (2X ONLY)

1 TPT 2
 3
 4
 TBN.
 1
 2
 3
 4

VLN. I
 VLN. II
 VIC.

mp
 mp SOFTLY
 mp SOFTLY

CH.
 GTR.
 PNO.
 BASS
 D. S.

A-QUE-LU QU'E - RON DE - SSA - MOUN SA-BI-ON PLUS CEN QUE SI FAI -
 $E^7\text{sus}$ $A^{\flat}\text{MAJ}^7$ $C\text{MIN}^7/D$ $G\text{MAJ}^7$ $A\text{MIN}^7$ D^7
 $E^7\text{sus}$ $A^{\flat}\text{MAJ}^7$ $C\text{MIN}^7/D$ $G\text{MAJ}^7$ $A\text{MIN}^7$ D^7
 $E^7\text{sus}$ $A^{\flat}\text{MAJ}^7$ $C\text{MIN}^7/D$ $G\text{MAJ}^7$ $A\text{MIN}^7$ D^7

60 61 62 63 64 65

1
ALT. SAX
2
1
TEN. SAX
2
BAR. SAX

(2X ONLY) (CUP)
1
2
TPT
3
4
1
2
TBN.
3
4

VLN. I
VLN. II
VIC.

CH.
GTR.
PNO.
BASS
D. S.

RE A-QUE-LU QU'E - RON DE-SSA - MOUN
SA - BI - ON PLUS CEN QUE SI FAI - RE
U JI - TE - RON LOU SIEU MAN - TEU

G MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷
G MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷
G MAJ⁷ A MIN⁷ D⁷ G MAJ⁷ B MIN⁷

66 67 68 69 70 71

1
ALT. SAX
2
1
TEN. SAX
2
BAR. SAX.

1
2
TPT
3
4
1
2
TBN.
3
4

VLN. I
VLN. II
VIC.

CH.
— OH CAM - BA - RADA CHA - PE - TI LEU —
C⁶ D⁷ E MIN⁷ B MIN⁷ C⁶ D⁷ SUS

GTR.

PNO.
— C⁶ D⁷ E MIN⁷ B MIN⁷ C⁶ D⁷ SUS

BASS
— C⁶ D⁷ E MIN⁷ B MIN⁷ C⁶ D⁷ SUS

D. S.
—

72 73 74 75 76 77

PLAY

2.

1 ALT. SAX 2 TEN. SAX 3 BAR. SAX

TPT

TBN. 1 2 3 4

VLN. I VLN. II VIC.

CH.

GTR.

PNO.

BASS D. S.

Lou Jou d'A Pous

G MAJ⁷ A MINOR^{7(b5)} A^b MAJ^{7(b5)} D^b MAJ⁷⁽⁹⁾ F#7(b5)

A MINOR^{7(b5)} A^b MAJ^{7(b5)} D^b MAJ⁷⁽⁹⁾ F#7(b5)

G MAJ⁷

78 79 80 81 82 83

1
ALT. SAX
2

1
TEN. SAX
2

1
BAR. SAX

1
2
TPT
3
4
1
2
TBN.
3
4

VLN. I
VLN. II
VLC.

CH.

GTR.

PNO.

BASS

D. S.