

TENOR SAX. 1

LOU POUS

V2.0

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

2

mf

6

(A)

11 *mp* SOFTLY

(B)

20

3.

28

(C) SOLO

GMAJ⁷ A^{MIN}⁷ D⁷ GMAJ⁷

34

A^{MIN}⁷ D⁷ GMAJ⁷ B^{MIN}⁷ C⁶ D⁷ E^{MIN}⁷

41

B^{MIN}⁷ C⁶ D⁷_{SUS} GMAJ⁷ D⁷_{SUS}

END SOLOS

(D)

mf

48

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'Lou Pous' by Fred D'Hulster. The score is in G major, 4/4 time, with a tempo of 146 BPM. It features a Bossa Nova style. The score is divided into measures, with measure numbers 6, 11, 20, 28, 34, 41, and 48 marked. Key elements include: a first staff starting with a whole rest and a half note G4; a second staff with a half note G4 and a half note F#4; a third staff with a half note G4 and a half note F#4; a fourth staff with a half note G4 and a half note F#4; a fifth staff with a half note G4 and a half note F#4; a sixth staff with a half note G4 and a half note F#4; a seventh staff with a half note G4 and a half note F#4; a eighth staff with a half note G4 and a half note F#4; a ninth staff with a half note G4 and a half note F#4; a tenth staff with a half note G4 and a half note F#4; a eleventh staff with a half note G4 and a half note F#4; a twelfth staff with a half note G4 and a half note F#4; a thirteenth staff with a half note G4 and a half note F#4; a fourteenth staff with a half note G4 and a half note F#4; a fifteenth staff with a half note G4 and a half note F#4; a sixteenth staff with a half note G4 and a half note F#4; a seventeenth staff with a half note G4 and a half note F#4; an eighteenth staff with a half note G4 and a half note F#4; a nineteenth staff with a half note G4 and a half note F#4; a twentieth staff with a half note G4 and a half note F#4; a twenty-first staff with a half note G4 and a half note F#4; a twenty-second staff with a half note G4 and a half note F#4; a twenty-third staff with a half note G4 and a half note F#4; a twenty-fourth staff with a half note G4 and a half note F#4; a twenty-fifth staff with a half note G4 and a half note F#4; a twenty-sixth staff with a half note G4 and a half note F#4; a twenty-seventh staff with a half note G4 and a half note F#4; a twenty-eighth staff with a half note G4 and a half note F#4; a twenty-ninth staff with a half note G4 and a half note F#4; a thirtieth staff with a half note G4 and a half note F#4; a thirty-first staff with a half note G4 and a half note F#4; a thirty-second staff with a half note G4 and a half note F#4; a thirty-third staff with a half note G4 and a half note F#4; a thirty-fourth staff with a half note G4 and a half note F#4; a thirty-fifth staff with a half note G4 and a half note F#4; a thirty-sixth staff with a half note G4 and a half note F#4; a thirty-seventh staff with a half note G4 and a half note F#4; a thirty-eighth staff with a half note G4 and a half note F#4; a thirty-ninth staff with a half note G4 and a half note F#4; a fortieth staff with a half note G4 and a half note F#4; a forty-first staff with a half note G4 and a half note F#4; a forty-second staff with a half note G4 and a half note F#4; a forty-third staff with a half note G4 and a half note F#4; a forty-fourth staff with a half note G4 and a half note F#4; a forty-fifth staff with a half note G4 and a half note F#4; a forty-sixth staff with a half note G4 and a half note F#4; a forty-seventh staff with a half note G4 and a half note F#4; a forty-eighth staff with a half note G4 and a half note F#4; a forty-ninth staff with a half note G4 and a half note F#4; a fiftieth staff with a half note G4 and a half note F#4; a fifty-first staff with a half note G4 and a half note F#4; a fifty-second staff with a half note G4 and a half note F#4; a fifty-third staff with a half note G4 and a half note F#4; a fifty-fourth staff with a half note G4 and a half note F#4; a fifty-fifth staff with a half note G4 and a half note F#4; a fifty-sixth staff with a half note G4 and a half note F#4; a fifty-seventh staff with a half note G4 and a half note F#4; a fifty-eighth staff with a half note G4 and a half note F#4; a fifty-ninth staff with a half note G4 and a half note F#4; a sixtieth staff with a half note G4 and a half note F#4; a sixty-first staff with a half note G4 and a half note F#4; a sixty-second staff with a half note G4 and a half note F#4; a sixty-third staff with a half note G4 and a half note F#4; a sixty-fourth staff with a half note G4 and a half note F#4; a sixty-fifth staff with a half note G4 and a half note F#4; a sixty-sixth staff with a half note G4 and a half note F#4; a sixty-seventh staff with a half note G4 and a half note F#4; a sixty-eighth staff with a half note G4 and a half note F#4; a sixty-ninth staff with a half note G4 and a half note F#4; a seventieth staff with a half note G4 and a half note F#4; a seventy-first staff with a half note G4 and a half note F#4; a seventy-second staff with a half note G4 and a half note F#4; a seventy-third staff with a half note G4 and a half note F#4; a seventy-fourth staff with a half note G4 and a half note F#4; a seventy-fifth staff with a half note G4 and a half note F#4; a seventy-sixth staff with a half note G4 and a half note F#4; a seventy-seventh staff with a half note G4 and a half note F#4; a seventy-eighth staff with a half note G4 and a half note F#4; a seventy-ninth staff with a half note G4 and a half note F#4; an eightieth staff with a half note G4 and a half note F#4; an eighty-first staff with a half note G4 and a half note F#4; an eighty-second staff with a half note G4 and a half note F#4; an eighty-third staff with a half note G4 and a half note F#4; an eighty-fourth staff with a half note G4 and a half note F#4; an eighty-fifth staff with a half note G4 and a half note F#4; an eighty-sixth staff with a half note G4 and a half note F#4; an eighty-seventh staff with a half note G4 and a half note F#4; an eighty-eighth staff with a half note G4 and a half note F#4; an eighty-ninth staff with a half note G4 and a half note F#4; a ninetieth staff with a half note G4 and a half note F#4; a ninety-first staff with a half note G4 and a half note F#4; a ninety-second staff with a half note G4 and a half note F#4; a ninety-third staff with a half note G4 and a half note F#4; a ninety-fourth staff with a half note G4 and a half note F#4; a ninety-fifth staff with a half note G4 and a half note F#4; a ninety-sixth staff with a half note G4 and a half note F#4; a ninety-seventh staff with a half note G4 and a half note F#4; a ninety-eighth staff with a half note G4 and a half note F#4; a ninety-ninth staff with a half note G4 and a half note F#4; a hundredth staff with a half note G4 and a half note F#4.

