

LOU POUS

PIANO

V2.0

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

Section 1: *mf* FMAJ7 D^bMAJ7 D^bMAJ7 G^bMAJ7

Section 2: 6 G^bMAJ7(b5)/C FMAJ7 **(A)** COUPLETS 1, 2 ET 3 FMAJ7 % *mp*

Section 3: 12 GMIN7 C7 FMAJ7 % % GMIN7 C7 FMAJ7 AMIN7 B^{bb}

Section 4: 20 C7 DMIN7 AMIN7 B^{bb} C7sus FMAJ7 %

Section 5: 27 ^a G^bMAJ7 **(C)** SOLO G^bMAJ7(b5) C7 FMAJ7 % GMIN7 C7 FMAJ7 %

Section 6: 34 % GMIN7 C7 FMAJ7 AMIN7 B^{bb} C7 DMIN7 AMIN7

LOU POUS

2

END SOLOS

(D)

42

mf

42

mf

Chord progression for measures 42-48:

- Measure 42: B^b6
- Measure 43: C⁷_{SUS}
- Measure 44: F^{MAJ}7
- Measure 45: C⁷_{SUS}
- Measure 46: A^bMAJ⁷ (mf)
- Measure 47: B^bMIN⁷ E^b7
- Measure 48: B^bMIN⁷ E^b7

49

Chord progression for measures 49-57:

- Measure 49: A^bMAJ⁷
- Measure 50: A^bMAJ⁷
- Measure 51: B^bMIN⁷ E^b7
- Measure 52: A^bMAJ⁷
- Measure 53: C^{MIN}7
- Measure 54: D^b6
- Measure 55: E^b7
- Measure 56: F^{MIN}7
- Measure 57: F^{MIN}7

(E)

58

mp

Chord progression for measures 58-64:

- Measure 58: C^{MIN}7
- Measure 59: D^b6
- Measure 60: E^b7_{SUS}
- Measure 61: A^bMAJ⁷
- Measure 62: C^{MIN}7/D
- Measure 63: G^{MAJ}7
- Measure 64: G^{MAJ}7

65

Chord progression for measures 65-73:

- Measure 65: A^{MIN}7 D⁷
- Measure 66: G^{MAJ}7
- Measure 67: A^{MIN}7 D⁷
- Measure 68: G^{MAJ}7
- Measure 69: B^{MIN}7
- Measure 70: C⁶
- Measure 71: D⁷
- Measure 72: D⁷
- Measure 73: D⁷

74

2.

Chord progression for measures 74-81:

- Measure 74: E^{MIN}7
- Measure 75: B^{MIN}7
- Measure 76: C⁶
- Measure 77: D⁷_{SUS}
- Measure 78: G^{MAJ}7
- Measure 79: A^{MI}7(b5)
- Measure 80: A^bMAJ⁷(b5)
- Measure 81: A^bMAJ⁷(b5)

82

Chord progression for measures 82-85:

- Measure 82: D^bMAJ⁷(9)
- Measure 83: F[#]7(b5)
- Measure 84: D⁷(#5)
- Measure 85: G^{MAJ}7