

CALAN DE VILAFRANCA

WITH STRINGS

TRADITIONNEL

ARR. FRED D'HULSTER

SWING MEDIUM FAST ♩ = 198



1 2 1 2

TENOR SAX.

BARITONE SAX.

TRUMPET

1 2 3 4

TROMBONE

1 2 3 4

VIOLON I

VIOLON II

VIOLONCELLE

CHANT

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pizz. *Pizz.* *Pizz.*

*A*⁷ *B^bMAJ*⁷ *B*^{DIM}⁷ *B*^{DIM}⁷ *D*^{MIN}/*C* *A*⁷/*C*[#]

*A*⁷ *B^bMAJ*⁷ *B*^{DIM}⁷ *B*^{DIM}⁷ *D*^{MIN}/*C* *A*⁷/*C*[#]

1
2
1
2
TEN. SAX
BAR. SAX.

1
2
3
4
TPT.

1
2
3
4
TBN.

VIN. I
VIN. II
VIC.

CH.

GTR.

PNO.

BASS

D. S.

3 9 10 11 12 13 14 15

MED. FAST SWING FEEL

ARCO

ARCO

ARCO

D MIN D 7 G MIN A DIM 7 D 7 G MIN D 7 G MIN

D MIN D 7 G MIN A DIM 7 D 7 G MIN D 7 G MIN

G MIN A DIM 7 D 7 G MIN D 7 G MIN

1
2
1
2
TEN. SAX
BAR. SAX.

1
2
3
4
TPT.

1
2
3
4
TBN.

VIN. I
VIN. II
VIC.

CH.

GTR.

PNO.

BASS

D. S.

3 9 10 11 12 13 14 15

MED. FAST SWING FEEL

ARCO

ARCO

ARCO

D MIN D 7 G MIN A DIM 7 D 7 G MIN D 7 G MIN

D MIN D 7 G MIN A DIM 7 D 7 G MIN D 7 G MIN

G MIN A DIM 7 D 7 G MIN D 7 G MIN

1
2
1
TEN. SAX
2
BAR. SAX.

1
2
3
4
TPT.

1
2
3
4
TBN.

VIN. I
VIN. II
VIC.
CH.

GTR.

PNO.

BASS

D. S.

16 17 18 19 20 21 22 23

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 Tbn.

Vln. I Vln. II Vcl.

Ch.

GTR.

PNO.

BASS

D. S.

24 25 26 27 28 29 30

Chords: C^{MIN}7, F⁷, B^b D⁷, G^{MIN}, D⁷, G^{MIN} D⁷, G^{MIN}

(B)

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN. I VIN. II VIC.

CH.

GTR.

PNO.

BASS

D. S.

31 32 33 34 35 36 37

CA - LAN DE VIL - LA - FRAN - CA - PER MI CROUM - PA UN CA - PEU MI

ADIM⁷ D⁷ GMIN A⁷ DMIN EDIM⁷ A⁷ DMIN A⁷

ADIM⁷ D⁷ GMIN A⁷ DMIN EDIM⁷ A⁷ DMIN A⁷

ADIM⁷ D⁷ GMIN A⁷ DMIN EDIM⁷ A⁷ DMIN A⁷

C

Ad Lib.

D

COUPLET 1

1
2
1
2
TEN. SAX.
2
BAR. SAX.

1
2
3
4
TPT.
1
2
3
4
Tbn.

Vln. I
Vln. II
Vic.

Ch.
GTR.
PNO.
BASS
D. S.

LES MUSICIENS PROTESTENT BRUYAMMENT

SIEU TROU - PA DE POUR - TA SIEU EN - TRAT AU BOUR - DEU

LES MUSICIENS PROTESTENT BRUYAMMENT

CA - LAN DE VI - LA - FRAN - CA - SOU -

D MIN E DIM⁷ A⁷ D MIN B^{b6} A⁷⁽⁹⁾ D MIN

D MIN E DIM⁷ A⁷ D MIN B^{b6} A⁷⁽⁹⁾ D MIN

D MIN E DIM⁷ A⁷ D MIN B^{b6} A⁷⁽⁹⁾ D MIN

38 39 40 41 42 43 44

LES MUSICIENS PROTESTENT BRUYAMMENT

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN. I VIN. II VIC.

CH.
TA D'UN CA-ROU-BIE FA - ION LA COU-TRA-DAN - SA EMB' - UN SAR-JAN-FOU-RIE TRA LA LA TRA LA LA

GTR.
EDIM⁷ A⁷ DMIN A⁷ DMIN EDIM⁷ A⁷ DMIN C⁷

PNO.
EDIM⁷ A⁷ DMIN A⁷ DMIN EDIM⁷ A⁷ DMIN C⁷

BASS
EDIM⁷ A⁷ DMIN A⁷ DMIN EDIM⁷ A⁷ DMIN C⁷

D. S.

45 46 47 48 49 50 51

Detailed description: This is a page from a musical score for 'Calan de Vilafanca'. It features a variety of instruments including Tenor Saxophones, Baritone Saxophone, Trumpets (TPT.), Trombones (TBN.), Violins I and II (VIN. I, VIN. II), Viola (VIC.), Clarinet (CH.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is written in 4/4 time and includes lyrics in French. Chord changes are indicated below the vocal line and above the guitar and piano parts. The page number 7 is in the top right corner.

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN. I VIN. II VIC.

CH.

GTR.

PNO.

BASS

D. S.

52 53 54 55 56 57 58

U GAN - DAU - LA SI - MA - RI - DOWN TRA LA LA TRA - LA - LA U GAN - DAU - LA SON MA RI - DAT VAI QUE L'A -

F G^{MIN}7 C⁷ F C⁷ F G^{MIN}7 C⁷ F A⁷

F G^{MIN}7 C⁷ F C⁷ F G^{MIN}7 C⁷ F A⁷

F G^{MIN}7 C⁷ F C⁷ F G^{MIN}7 C⁷ F A⁷

F G^{MIN}7 C⁷ F C⁷ F G^{MIN}7 C⁷ F A⁷

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

MOUR TI PA-SSE - RA FAI LA VI - RE - TA FAI LA VI - RE - TA VAI QUE L'A - MOUR TI PA-SSE - RA FAI LA VI - RE -

D MIN A⁷ D MIN A⁷ D MIN

GTR.

PNO.

BASS

D. S.

59 60 61 62 63 64

Detailed description: This is a page from a musical score for 'Calan de Vilafanca'. It features a variety of instruments including Tenor Saxophones, Baritone Saxophone, Trumpets (TPT.), Trombones (TBN.), Violins I and II (VIN. I, VIN. II), Viola (VIC.), Clarinet (CH.), Guitar (GTR.), Piano (PNO.), Bass, and Double Bass (D. S.). The score is written in G major (one sharp) and 4/4 time. The vocal parts (Tenor Saxophones, Baritone Saxophone, and Clarinet) have lyrics in French. The piano part includes chord markings: D MIN and A⁷. The guitar and double bass parts have rhythmic notation. The page is numbered 9 in the top right corner.

(E)

Ad Lib.

(F)

COUPLET 2

1 LES MUSICIENS APPROUVENT BRUYAMMENT

2 LES MUSICIENS APPROUVENT BRUYAMMENT

1 LES MUSICIENS APPROUVENT BRUYAMMENT

2 LES MUSICIENS APPROUVENT BRUYAMMENT

BAR. SAX. LES MUSICIENS APPROUVENT BRUYAMMENT

1 LES MUSICIENS APPROUVENT BRUYAMMENT

2 LES MUSICIENS APPROUVENT BRUYAMMENT

3 LES MUSICIENS APPROUVENT BRUYAMMENT

4 LES MUSICIENS APPROUVENT BRUYAMMENT

1 LES MUSICIENS APPROUVENT BRUYAMMENT

2 LES MUSICIENS APPROUVENT BRUYAMMENT

3 LES MUSICIENS APPROUVENT BRUYAMMENT

4 LES MUSICIENS APPROUVENT BRUYAMMENT

Vln. I

Vln. II

Vcl.

CH. LES MUSICIENS APPROUVENT BRUYAMMENT

TA FAI LA VI-RA S'ES MA - RI - DAT UN RAN - GOU - ME UN - NA SEN - SA DENT IA

EDIM⁷ A⁷ LES MUSICIENS APPROUVENT BRUYAMMENT DMIN EDIM⁷ A⁷ DMIN A⁷

GTR. LES MUSICIENS APPROUVENT BRUYAMMENT

PNO. LES MUSICIENS APPROUVENT BRUYAMMENT

EDIM⁷ A⁷ LES MUSICIENS APPROUVENT BRUYAMMENT DMIN EDIM⁷ A⁷ DMIN A⁷

BASS LES MUSICIENS APPROUVENT BRUYAMMENT

D. S. 65 66 67 68 69 70 71

LES MUSICIENS APPROUVENT BRUYAMMENT

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

VIN. I VIN. II VIC.

CH.

MAI - RE N'ES COUN - TEN - TA LOU PAI - RE N'EN SAU REN TRA LA LA TRA LA LA U GAN - DAU - LA SI - MA - RI -

D MIN EDIM⁷ A⁷ D MIN C⁷ F G MIN⁷ C⁷

GTR.

PNO.

BASS

D. S.

72 73 74 75 76 77 78

1

2

1

2

TEN. SAX

1

2

BAR. SAX

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

86

87

88

89

90

91

92

14

(G)

OPEN SOLOS E MIN

F[#] DIM⁷ B⁷ E MIN B⁷ E MIN F[#] DIM⁷ B⁷ E MIN D⁷

1

OPEN SOLOS

2

OPEN SOLOS A MIN B DIM⁷ E⁷ A MIN E⁷ A MIN B DIM⁷ E⁷ A MIN G⁷

1

TEN. SAX

OPEN SOLOS

2

OPEN SOLOS E MIN F[#] DIM⁷ B⁷ E MIN B⁷ E MIN F[#] DIM⁷ B⁷ E MIN D⁷

BAR. SAX.

OPEN SOLOS

1

OPEN SOLOS A MIN B DIM⁷ E⁷ A MIN E⁷ A MIN B DIM⁷ E⁷ A MIN G⁷

2

OPEN SOLOS

3

OPEN SOLOS

4

OPEN SOLOS

1

OPEN SOLOS G MIN A DIM⁷ D⁷ G MIN D⁷ G MIN A DIM⁷ D⁷ G MIN F⁷

2

OPEN SOLOS

3

OPEN SOLOS

4

VIN. I

VIN. II

VIC.

CH.

OPEN SOLOS

G MIN A DIM⁷ D⁷ G MIN D⁷ G MIN A DIM⁷ D⁷ G MIN F⁷

GTR.

PNO.

G MIN A DIM⁷ D⁷ G MIN D⁷ G MIN A DIM⁷ D⁷ G MIN F⁷

BASS

D. S.

93 94 95 96 97 98 99 100 101

The musical score is for a jazz ensemble and includes the following parts and their corresponding measures:

- TEN. SAX:** Measures 102-108. Chords: G, A^{MIN}7, D7, G, D7, G, A^{MIN}7, D7, G, B7. Melodic lines for parts 1 and 2.
- BAR. SAX:** Measures 102-108. Chords: G, A^{MIN}7, D7, G, D7, G, A^{MIN}7, D7, G, B7. Melodic lines for parts 1 and 2.
- TPT:** Measures 102-108. Chords: C, D^{MIN}7, G7, C, G7, C, D^{MIN}7, G7, C, E7. Melodic lines for parts 1, 2, 3, and 4.
- TBN:** Measures 102-108. Chords: B^b, C^{MIN}7, F7, B^b, F7, B^b, C^{MIN}7, F7, B^b, D7. Melodic lines for parts 1, 2, 3, and 4.
- VIN. I:** Measures 102-108. Melodic line for part 1.
- VIN. II:** Measures 102-108. Melodic line for part 2.
- VIC:** Measures 102-108. Melodic line for part 3.
- CH:** Measures 102-108. Melodic line for part 4.
- GTR:** Measures 102-108. Chords: B^b, C^{MIN}7, F7, B^b, F7, B^b, C^{MIN}7, F7, B^b, D7. Melodic line for part 1.
- PNO:** Measures 102-108. Chords: B^b, C^{MIN}7, F7, B^b, F7, B^b, C^{MIN}7, F7, B^b, D7. Melodic lines for parts 1 and 2.
- BASS:** Measures 102-108. Chords: B^b, C^{MIN}7, F7, B^b, F7, B^b, C^{MIN}7, F7, B^b, D7. Melodic line for part 1.
- D. S.:** Measures 102-108. Chords: B^b, C^{MIN}7, F7, B^b, F7, B^b, C^{MIN}7, F7, B^b, D7. Melodic line for part 1.

The score concludes with measures 109 and 110, featuring a final chord progression and melodic lines for the tenets, baritone sax, and double bass.

111 112 113 114 115 116 117 118

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT. 1 2 3 4 TBN. VIN. I VIN. II VIC. CH. GTR. PNO. BASS D. S.

119 120 121 122 123 124 125 126

SSA UI EN DOU-NAT L'A-NEU N'A PLUS DE COU-TE-TE SSA QUE FIN A SAN MI-QUEU TRA LA LA TRA LA LA

EDIM⁷ A⁷ DMIN A⁷ DMIN EDIM⁷ A⁷ DMIN C⁷

mf

1
2
1
2
TEN. SAX.
BAR. SAX.

mf

1
2
3
4
TPT.

1
2
3
4
TBN.

VIN. I
VIN. II
VIC.

CH.

U GAN - DAU - LA SI - MA - RI - DOUN TRA - LA - LA. TRA - LA - LA. U GAN - DAU - LA SON MA RI - DAT VAI QUE L'A -

F G^{MIN}7 C⁷ F C⁷ F G^{MIN}7 C⁷ F A⁷

GTR.

PNO.

BASS

D. S.

127 128 129 130 131 132 133

Score for 'L'Amour s'en va' by Georges Bizet

Instrumentation: Tenor Saxophone, Baritone Saxophone, Trumpets (4), Trombones (4), Violins I and II, Viola, Cello, Double Bass, and Double Bass.

Vocal Soloists: Tenor and Baritone.

Lyrics (French):

MOUR TI PA-SSE - RA FAI LA VI-RE - TA FAI LA VI-RE - TA VAI QUE L'A - MOUR TI PA-SSE - RA FAI LA VI-RE - TA FAI LA VI-RA

Chord Progression:

D MIN A⁷ D MIN A⁷ D MIN E DIM⁷ A⁷

Tempo: Allegretto

Key: D major

Time Signature: 2/4

①

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

VAI QUE L'A - MOUR TI PA-SSE - RA FAI LA VI - RE - TA FAI LA VI - RE - TA VAI QUE L'A - MOUR TI PA-SSE - RA

D MIN A⁷ D MIN A⁷ D MIN A⁷ D MIN

f

141 142 143 144 145 146

(J)

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

Tbn.

VIN. I

VIN. II

Vic.

CH.

FAI LA VI - RE - TA FAI LA VI - RA VAI QUE L'A - MOUR TI PA - SSE - RA FAI LA VI - RE - TA FAI LA VI - RE -

A⁷ D^{MIN} A⁷ D^{MIN} A⁷

GTR.

PNO.

BASS

D. S.

147 148 149 150 151 152

8^{va}

(K)

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

153 154 155 156 157 158

TA VAI QUE L'A - MOUR TI PA - SSE - RA FAI LA VI - RE - TA FAI LA VI - RA

D MIN A⁷ D MIN A⁷ D MIN A⁷ D MIN

D MIN A⁷ D MIN A⁷ D MIN

D MIN A⁷ D MIN A⁷ D MIN

1 2 1 2

TEN. SAX

BAR. SAX.

1 2 3 4

TPT

1 2 3 4

TBN.

VIN. I

VIN. II

VIC.

CH.

GTR.

PNO.

BASS

D. S.

159 160 161

A⁷ D^{MIN} D^{MIN} A⁷ D^{MIN}

A⁷ D^{MIN} D^{MIN} A⁷ D^{MIN}

A⁷ D^{MIN} D^{MIN} A⁷ D^{MIN}

A⁷ D^{MIN} D^{MIN} A⁷ D^{MIN}

g^{va}

3