

CALAN DE VILAFRANCA

VIOLONCELLE

WITH STRINGS

TRADITIONNEL

ARR. FRED D'HULSTER

SWING MEDIUM FAST $\text{♩} = 198$ $\text{♩} = \text{♩} \text{ } ^3$

The musical score is written for Violoncelle and Strings. It begins in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'SWING MEDIUM FAST' with a metronome marking of 198. The score is arranged by Fred D'Hulster, based on a traditional piece.

The score is divided into several sections, each marked with a letter in a circle (A through G) and a measure number. The sections are:

- Section A:** Measures 1-23. It starts with a *mf* dynamic. The string part is marked *Pizz.* (pizzicato) and the cello part is marked *ARCO* (arco). The section ends with a repeat sign.
- Section B:** Measures 24-27. It starts with a *mf* dynamic. The section ends with a repeat sign.
- Section C:** Measures 28-31. It starts with a *mf* dynamic. The section ends with a repeat sign.
- Section D:** Measures 32-35. It starts with a *mf* dynamic. The section is marked *Ad Lib.* (Ad Libitum). The section ends with a repeat sign.
- Section E:** Measures 36-41. It starts with a *mf* dynamic. The section ends with a repeat sign.
- Section F:** Measures 42-45. It starts with a *mf* dynamic. The section is marked *Ad Lib.* (Ad Libitum). The section ends with a repeat sign.
- Section G:** Measures 46-51. It starts with a *mf* dynamic. The section ends with a repeat sign.

The score also includes a 'STOP CHORUS' section at the end, marked with a *f* dynamic. The score concludes with a final measure marked 92.

CALAN DE VILAFRANCA

2

