

VIVEN TOUJOU EN MOUNTAGNO

STRAIGHT 11/8'S
AD LIB. SLOW

Solo D⁶ Solo A⁹ Solo A⁹ Solo B^{MIN} Solo D⁶ Solo G⁷ (A) RUMBA ♩ = 96

ALTO SAX 1 2
TENOR SAX 1 2
BARITONE SAX.
TRUMPET 1 2 3 4
TROMBONE 1 2 3 4
CHANT
GUITAR
PIANO
C. BASS
DRUM SET

L'ES-TIEU SI MOU-VEN LA VES- TO IA LOU VOU-LAM E LOU DALH IA LA MISSOU E LOU LOU RES- TO IA TOU-JOU LOU GROS MA-GALH LOU NOU-TRE COUOR ES EN FES- TO N'A-VEN RE PAUR DAU TRA-BALH SI PLA-GHEN JA-MAI DE RE PER-QUE SI POUR- TANI BE A-VEN TOU LA SAN-

1 2 *p* FELICITY ON CYMBALS 3 (SNARE) 4 5 6 7 8 *mp* 9 10

1
2
1
2
ALT. SAX
TEN. SAX
BAR. SAX

1
2
3
4
TRP.

1
2
3
4
TRB.

Chi.
Gtr.
Pr.
Cb.
D.S.

SIEN TOUI DE BRA-VI GENS E SIEN TOU-JOU COUN-TENT A L'OUORT O A LA CA - RRIE - RO CA-DA MA-TIN CA-DA ZE - RO E CA - DA MOU-MEN-TOU SEN-TES U - NA CAN - ZOUN

C⁶ A⁷ D^{MIN7} G⁷ D^{MIN7} G⁷⁽⁴⁵⁾ C⁶ C⁶ F[♯]DIM G⁷ G⁷ G^{MA7(45)} C⁶ C⁶ A⁷ D^{MIN7} D⁷ G⁷ C G^{MIN7} C⁷

23 24 25 26 27 28 29 30 31 32 33 34

1
2
1
2
1
2

ALT. SAX
TEN. SAX
BAR. SAX

1
2
3
4

TRP

1
2
3
4

TRB.

1
2
3
4

Chi.

EN-TRA TOUI SI FEN COUM - PA - GHO SÏEN TOUI DE BRA-VI GENS E SÏEN TOU-JOU COUN-TENT A L'OUORT O A LA CA - RRIE - RO CA-DA MA-TIN CA-DA SE - RO E CA - DA MOU-MEN - TOU

G7 GMA7(45) C6 C6 A7 DMIN7 G7 DMIN7 G7(45) C6 C6 F#DIM G7 G7 GMA7(45) C6 C6 A7 DMIN7

G7 GMA7(45) C6 C6 A7 DMIN7 G7 DMIN7 G7(45) C6 C6 F#DIM G7 G7 GMA7(45) C6 C6 A7 DMIN7

G7 GMA7(45) C6 C6 A7 DMIN7 G7 DMIN7 G7(45) C6 C6 F#DIM G7 G7 GMA7(45) C6 C6 A7 DMIN7

57 58 59 60 61 62 63 64 65 66 67 68

1
ALT. SAX

2
TEN. SAX

1
2
BAR. SAX

1
2
3
4
TRP

1
2
3
4
TRB.

Chi.
Jou-ves e vieihs ca-dun sau - to pou-den sour-ti li pi-coungs EN pou d'ai - ci 'npau-dai - la FIN cou-mo l'am pa-sat E l'ia re de cam-biat UN pe da-vant un da - rie fen lou nouos-tre de-ver

Gtr.
F^b F⁷ B^b B^b B^bMi^b F Dmi Gmin⁷ C⁷ F F⁷ B^b B^bMi^b F Dmi

Pr.
F^b F⁷ B^b B^b B^bMi^b F Dmi Gmin⁷ C⁷ F F⁷ B^b B^bMi^b F Dmi

Ca.
F^b F⁷ B^b B^b B^bMi^b F Dmi Gmin⁷ C⁷ F F⁷ B^b B^bMi^b F Dmi

D.S.
2 2 2 2

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX

1
TRP

2

3

4

1
TRB.

2

3

4

Ch.

SÏEN TOUI DE BRA-VI GEN
E SÏEN TOU-JOU COUN-TENT
A L'OUORT O A LA CA - RRIE - RO
CA-DA NA - TIN CA-DA SE - RO
E CA - DA MOU-MEN-TOU
SEN-TES U - NA CAN-BOUM
Ho!

Gtr.

Pr.

Ca.

D. S.

J

1
2
1
2
1
2

ALT. SAX
TEN. SAX
BAR. SAX

1
2
3
4
1
2
3
4

TRP.
TRB.

1
2

CH.

VI-VEN TOU-JOU EN MOUN-TA - GNO EN-TRÀ TOUI SI FEN COUM - PA - GNO SIEN TOUI DE BRA-VI GENS E SIEN TOU-JOU COUN-TENT A L'OUORT O A LA CA - RRIE - RO CA-DA MA-TIN CA-DA SE - RO

Gtr.
Pr.
Cb.
D.S.

C^b G⁷ C^b C⁷ F⁷

141 142 143 144 145 146 147 148 149 150 151 152

(L) STRAIGHT

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpet (3 staves), Trombone (4 staves), Clarinet (1 staff), Guitar (1 staff), Piano (1 staff), and Double Bass (1 staff). The score is divided into measures 175 through 184. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'L' (Lento) and the style is 'STRAIGHT'. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The saxophones play a melodic line with triplets and slurs. The brass section provides harmonic support with rhythmic patterns. The guitar and piano play chords, and the double bass provides a steady bass line with triplets. The lyrics 'SEN-TES U-NA CAN-SOON' are written below the guitar part.

175 176 177 178 179 180 181 182 183 184