

VIVEN TOUJOU EN MOUNTAGNO

BASS

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STRAIGHT ♫'S
AD LIB. SLOW

The sheet music consists of eight staves of bass notation. Staff 1 (measures 1-10) starts with 'ARCO' and 'p'. Measure 5 begins with '(A) RUMBA $\text{♩} = 96$ ' and 'Pizz.'. Staff 2 (measures 11-15) begins with 'B' SWING ♫'S UP SHUFFLE $\text{♩} = 192$ '. Staff 3 (measures 16-20) starts with '3' and '(C)' above a C6 chord, followed by F#DIM, G7, G7, GMA7(5), and C6. 'POCO FORTE' is written below the staff. Staff 4 (measures 21-25) shows chords C6, A7, DMIN7, G7, DMIN7, G7(5), C6, C6, F#DIM, and G7. Staff 5 (measures 26-30) shows chords G7, GMA7(5), C6, C6, A7, DMIN7, D7, G7, C, and GMIN7 C7. Staff 6 (measures 31-35) starts with '(D)' above an F6 chord, followed by C7. 'mf' is written below the staff. Staff 7 (measures 36-40) shows chords F6, F7, Bb, and Bb. Staff 8 (measures 41-45) shows chords Bb, BbMI6, F, DMI, GMIN7, C7, F, F7, Bb, BbMI6, F, and DMI.

VIVEN TOUJOU EN MOUNTAGNA

2 G⁷ C⁷ F G⁷ E C⁶ F[#]DIM G⁷ G⁷ G_{MA}⁷⁽⁵⁾

53

C⁶ C⁶ A⁷ D_{MIN}⁷ G⁷ D_{MIN}⁷ G⁷⁽⁵⁾ C⁶ C⁶ F[#]DIM

58

G⁷ G⁷ G_{MA}⁷⁽⁵⁾ C⁶ C⁶ A⁷ D_{MIN}⁷ D⁷ G⁷ C⁶

64

Solo Break! F C⁶ Open Solos

70

G⁷ C⁶ C⁷ F⁶ F_{MIN}⁶

78

C⁶ A⁷ D_{MIN}⁷ G⁷ C D_{MIN}⁷ G⁷ 1. G⁷ C⁷ 2. G⁷ C⁷ G F⁶

84

C⁷ F⁶

90

F⁷ B^b B^b B^b_{MI}⁶ F D_{MI} G_{MIN}⁷ C⁷ F F⁷ B^b B^b_{MI}⁶

98

F D_{MI} G⁷ C⁷ F G⁷ H C⁶ F[#]DIM G⁷ G⁷ G_{MA}⁷⁽⁵⁾ C⁶ C⁶ A⁷

106

D_{MIN}⁷ G⁷ D_{MIN}⁷ G⁷⁽⁵⁾ C⁶ C⁶ F[#]DIM G⁷ G⁷ G_{MA}⁷⁽⁵⁾ C⁶ C⁶ A⁷ D_{MIN}⁷

114

VIVEN TOUJOU EN MOUNTAGNA

3

123

I

f

132

J

C6 C7 F7 F6 F#DIM C6/G A7 D7 G7 C6 C6

C6

OPTIONNAL ENCORE**K**

(DRUMS FILL AND NO TRUMPET ON BAR 156)

C7 F7 F6 F#DIM C6/G A7 D7 G7 C6 C6

150

ff

G7 C6 C7

159

F7 F6 F#DIM C6/G A7 D7 G7 C6 C7 F6 F#DIM C6/G A7 D7 G7

168

L 5