

# VIVEN TOUJOU EN MOUNTAGNO

GUITAR

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STRAIGHT ♫'S

AD LIB. SLOW

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of eighth-note patterns with dynamic markings like *p* and *mp*. The notation is labeled "STRAIGHT ♫'S AD LIB. SLOW".

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It includes a section labeled "RUMBA ♩ = 96" with chords *F<sup>b</sup>*, *B<sup>b</sup><sub>7</sub>*, *B<sup>b</sup>*, *B<sup>b</sup><sub>MIN<sup>b</sup></sub>*, *F*, *C<sup>7</sup>*, *F*, *F<sup>7</sup>*, *B<sup>b</sup><sub>MIN<sup>b</sup></sub>*, and *F*.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It includes a section labeled "SWING ♫'S UP SHUFFLE ♩ = 192" with chords *C<sup>7</sup>*, *F*, *C<sup>6</sup>*, *F<sup>#</sup><sub>DIM</sub>*, *G<sup>7</sup>*, *G<sup>7</sup>*, *G<sup>7</sup><sub>G<sup>MA</sup><sup>(#5)</sup></sub>*, and *C<sup>6</sup>*. A dynamic marking "POCO FORTE" is present.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of chords: *C<sup>6</sup>*, *C<sup>6</sup>*, *A<sup>7</sup>*, *D<sub>MIN<sup>7</sup></sub>*, *G<sup>7</sup>*, *D<sub>MIN<sup>7</sup></sub>*, *G<sup>7<sup>(#5)</sup></sup>*, *C<sup>6</sup>*, *C<sup>6</sup>*, *F<sup>#</sup><sub>DIM</sub>*, *G<sup>7</sup>*, *G<sup>7</sup>*, *G<sup>7</sup><sub>G<sup>MA</sup><sup>(#5)</sup></sub>*, and *C<sup>6</sup>*.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of chords: *C<sup>6</sup>*, *A<sup>7</sup>*, *D<sub>MIN<sup>7</sup></sub>*, *D<sup>7</sup>*, *G<sup>7</sup>*, *C*, *G<sub>C</sub><sup>MIN<sup>7</sup></sup>*, *F<sup>b</sup>*, *C<sup>7</sup>*, and *C<sup>7</sup>*. A dynamic marking "mf" is present.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of chords: *F<sup>b</sup>*, *F<sup>7</sup>*, and *B<sup>b</sup>*.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of chords: *B<sup>b</sup>*, *B<sup>b</sup><sub>MIN<sup>b</sup></sub>*, *F*, *D<sub>MI</sub>*, *G<sub>MIN<sup>7</sup></sub>*, *C<sup>7</sup>*, *F*, *F<sup>7</sup>*, *B<sup>b</sup>*, *B<sup>b</sup><sub>MIN<sup>b</sup></sub>*, *F*, *D<sub>MI</sub>*, *G<sup>7</sup>*, *C<sup>7</sup>*, *F*, and *G<sup>7</sup>*.

Handwritten musical notation for guitar in 4/4 time, treble clef, and key signature of one flat. It shows a sequence of chords: *C<sup>6</sup>*, *F<sup>#</sup><sub>DIM</sub>*, *G<sup>7</sup>*, *G<sup>7</sup><sub>G<sup>MA</sup><sup>(#5)</sup></sub>*, *C<sup>6</sup>*, *C<sup>6</sup>*, *A<sup>7</sup>*, *D<sub>MIN<sup>7</sup></sub>*, *G<sup>7</sup>*, *D<sub>MIN<sup>7</sup></sub>*, *G<sup>7<sup>(#5)</sup></sup>*, *C<sup>6</sup>*, and *C<sup>6</sup>*. A circled letter "E" is placed above the first two chords.

VIVEN TOUJOU EN MOUNTAGNA

2

G<sup>7</sup> G<sup>7</sup> G<sub>MA</sub><sup>7(5)</sup> C<sup>6</sup> C<sup>6</sup> A<sup>7</sup> D<sub>MIN</sub><sup>7</sup> D<sup>7</sup> G<sup>7</sup> C SOLO BREAK!

64

(F) OPEN SOLOS  
C<sup>6</sup>

73

G<sup>7</sup> C<sup>6</sup> C<sup>7</sup>

F<sup>6</sup> F<sub>MIN</sub><sup>6</sup> C<sup>6</sup> A<sup>7</sup> D<sub>MIN</sub><sup>7</sup> G<sup>7</sup> C 1. D<sub>MIN</sub><sup>7</sup> G<sup>7</sup> 2. G<sup>7</sup> C<sup>7</sup> G F<sup>6</sup>

82

mf

90

C<sup>7</sup> F<sup>6</sup>

98

F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sub>MI</sub><sup>b</sup> F D<sub>MI</sub> G<sub>MIN</sub><sup>7</sup> C<sup>7</sup> F F<sup>7</sup> B<sup>b</sup> B<sup>b</sup> B<sub>MI</sub><sup>b</sup>

106

F D<sub>MI</sub> G<sup>7</sup> C<sup>7</sup> F G<sup>7</sup> H C<sup>6</sup> F<sup>#DIM</sup> G<sup>7</sup> G<sup>7</sup> G<sub>MA</sub><sup>7(5)</sup> C<sup>6</sup> C<sup>6</sup> A<sup>7</sup>

114

D<sub>MIN</sub><sup>7</sup> G<sup>7</sup> D<sub>MIN</sub><sup>7</sup> G<sup>7(5)</sup> C<sup>6</sup> C<sup>6</sup> F<sup>#DIM</sup> G<sup>7</sup> G<sup>7</sup> G<sub>MA</sub><sup>7(5)</sup> C<sup>6</sup> C<sup>6</sup> A<sup>7</sup> D<sub>MIN</sub><sup>7</sup>

123

D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> I C<sup>6</sup> G<sup>7</sup>

132

C<sup>6</sup> C<sup>7</sup> F<sup>7</sup> F<sup>#DIM</sup> C<sup>6/G</sup> A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup>

VIVEN TOUJOU EN MOUNTAGNA

3

**J**

C<sup>6</sup>

G<sup>7</sup>

C<sup>6</sup>

OPTIONNAL ENCORE **K**

(DRUMS FILL AND NO TRUMPET ON BAR 156)

150

C<sup>7</sup> F<sup>7</sup> F<sup>6</sup> F<sup>#DIM</sup> C<sup>6</sup>/G A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>6</sup>

ff

159

G<sup>7</sup>

C<sup>6</sup>

C<sup>7</sup>

166

F<sup>7</sup> F<sup>6</sup> F<sup>#DIM</sup> C<sup>6</sup>/G A<sup>7</sup> D<sup>7</sup> G<sup>7</sup> C<sup>6</sup> C<sup>7</sup> F<sup>6</sup> F<sup>#DIM</sup> C<sup>6</sup>/G A<sup>7</sup> D<sup>7</sup> G<sup>7</sup>

**L**

C

181

C<sup>6</sup>

C MIN<sup>6</sup>

C<sup>6</sup>

B<sup>6</sup> C<sup>6</sup>