

# VIVEN TOUJOU EN MOUNTAGNO

BARITONE SAX.

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STRAIGHT ♪'s  
Ad Lib. SLOW

*p*

**(A)** RUMBA ♪ = 96  
3

*mp*

**(B)** SWING ♪'s  
UP SHUFFLE ♪ = 192  
3

**(C)**

*sfz*

**(D)**

*mf*

*mf*

*mf*

**(E)**

*mf*

*POCO FORTE*

59 *sfz*

64 *mp*

69 *f* SOLO BREAK! 2 (F) SHOUT! 1x ONLY OPEN SOLOS 14 1. "HEY!"

88 *mf* (G)

94 2 4

104 3 (H) POCO FORTE

112 *sfz*

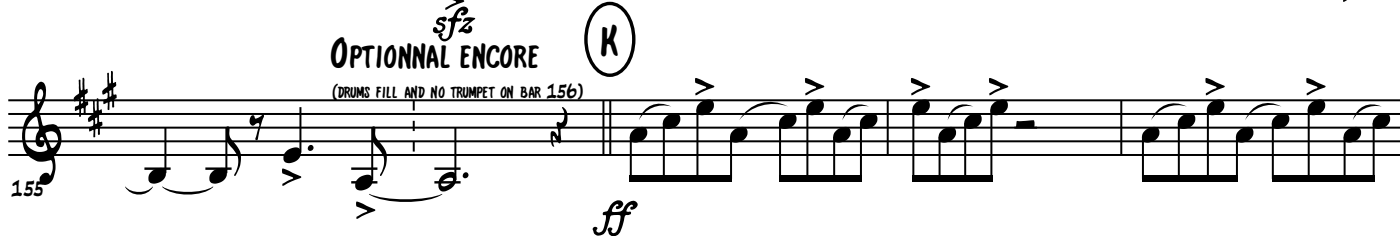
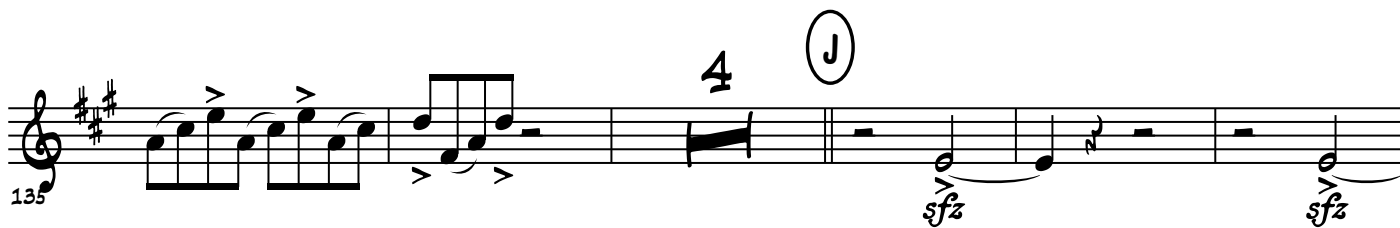
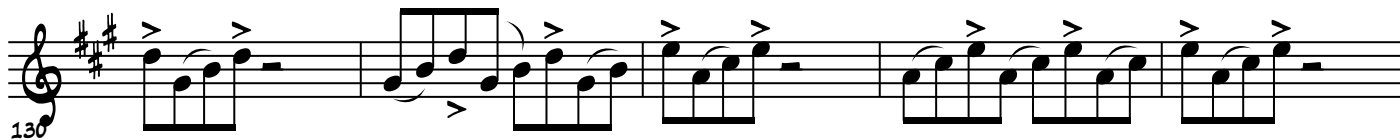
116 *sfz*

(I) *f*

Detailed description: This is a musical score for a piece titled 'VIVEN TOUJOU EN MOUNTAGNA'. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of nine staves of music. The first staff (measures 59-63) features a melody with slurs and accents, marked with *sfz*. The second staff (measures 64-68) continues the melody, marked with *mp*. The third staff (measures 69-73) includes a 'SOLO BREAK!' section with a measure rest of 2, followed by a measure with a circled 'F' and the instruction 'SHOUT! 1x ONLY', and then an 'OPEN SOLOS' section with a measure rest of 14. The fourth staff (measures 74-78) continues the melody, marked with *mf*, and includes a circled 'G'. The fifth staff (measures 79-83) features a measure rest of 2, followed by a measure with a circled 'H', and then a measure rest of 4. The sixth staff (measures 84-88) continues the melody, marked with *sfz*. The seventh staff (measures 89-93) features a measure rest of 3, followed by a measure with a circled 'I', and then a measure rest of 4. The eighth staff (measures 94-98) continues the melody, marked with *f*. The ninth staff (measures 99-103) features a measure rest of 2, followed by a measure with a circled 'I', and then a measure rest of 4. The score includes various musical notations such as slurs, accents, and dynamic markings.

# VIVEN TOUJOU EN MOUNTAGNA

3



OPTIONNAL ENCORE

(DRUMS FILL AND NO TRUMPET ON BAR 156)

*ff*

