

EN CALAN DE CIMIES

TENOR SAX. 2

TRADITIONNEL

ARR. FRED D'HULSTER

$\text{♩} = 196$ STRAIGHT $\text{♩}'\text{s}$

The musical score consists of ten staves of music for Tenor Saxophone. The tempo is indicated as $\text{♩} = 196$ STRAIGHT $\text{♩}'\text{s}$. The key signature is one flat. The score includes ten solos labeled A through J, each with specific dynamics and performance instructions.

- Solo A:** Starts at measure 7, dynamic mf .
- Solo B:** Starts at measure 13, dynamic mf .
- Solo C:** Starts at measure 29, dynamic mf .
- Solo D:** Starts at measure 39, dynamic $poco forte$.
- Solo E:** Starts at measure 49, dynamic mf .
- Solo F:** Starts at measure 59, dynamic mf .
- Solo G:** Starts at measure 69, dynamic $poco forte$.
- Solo H:** Starts at measure 79, dynamic $poco forte$.
- Solo I:** Starts at measure 89, dynamic $poco forte$, with instructions "OPEN SOLOS" and "D DORIAN".
- Solo J:** Starts at measure 95, dynamic $poco forte$, with instruction "(1X ONLY)".

Performance instructions include "SLOW AD LIB. 2" and "JAZZ WALTZ FAST $\text{♩} = 206$ ". The score ends at measure 91 with the instruction "(AS. FIRST SOLO)" and "D DORIAN".

EN CALAN DE CIMIES

2

B^{b7} A⁷ D^{DORIAN}

99

K

f

3

117

L

126

132

mf

M 4x4 BATTERIE/CBASSE 7 N BASS SOLO

ff

LONG FALL

① ♩ = 196
14

152

mf POCO FORTE

172

178

mf RIT.

4

"DOUN LOU DESTIN N'EN MENA"

A TEMPO 4

mf RIT.

188