

EN CALAN DE CIMIES

PIANO

TRADITIONNEL

ARR. FRED D'HULSTER

♩ = 196 STRAIGHT ♩'s

3

E^b DLYDIAN

mf

9

9

E^b MA⁷ (A)

17

E^b MA⁷/B^b B^b DIM C^{MIN}⁷ E^b7 C⁷ F^{MIN}⁷ B^b7 E^b MA⁷ (B) A^b MA⁷ A^{MI} 7(b5) D⁷(b9) G^{MIN}

17

27

E^b7/D^b C⁷ F^{MIN}⁹ B^b7 G^{MI} 7(b5) C⁷ F^{MIN}⁹ B^b7 E^b DLYDIAN (C)

27

37

(D) F^{MIN}⁷ F^{MIN}⁷ B^b7 E^b MA⁷

37

47

E^b G⁷ (E) C^{MIN}⁷ E^b/B^b B^b MA⁷ E^b MA⁷(9)

47

EN CALAN DE CIMIES

2 (F) E^b LYDIAN F^{MIN}7

56 *mf*

F^{MIN}7 B^b7 E^bMA7 E^b G7 C^{MIN}7 E^b/B E^b/B^b

65 *mp*

3/4 3/4

SLOW AD LIB. 2 JAZZ WALTZ 1 FAST ♩ = 206 C^{DORIAN}

74 *POCO FORTE*

(J) F^{MIN}7

84 (AS. FIRST SOLO)

C^{DORIAN} A^b7 G7 C^{DORIAN}

98

(K) END SOLOS C^{DORIAN} F^{MIN}7

110 *f*

C^{DORIAN} A^b7 G7

120

EN CALAN DE CIMIES

(L) C^{DORIAN} (M) 4x4 BATTERIE/CBASSE 3

mp *ff*

130

(N) BASS SOLO

END 4x4

3 3

139

(O) ♩ = 196 8 8 E^b DLYDIAN

mf

155

(P) F^{MIN}7 F^{MIN}7 B^b7 E^bMA⁷ (Q) E^b G⁷ C^{MIN}7

170

E^b/B^b B^bMA⁷ E^bMA⁷⁽⁹⁾ A^bMA⁷ D^{MI}7(b5) G⁷ C^{MIN}7 E^b/B E^b/B^b

RIT. "DOUN LOU DESTIN N'EN MENA"

180

A TEMPO I RIT.

mf

189

197

197