

EN CALAN DE CIMIES

TRUMPET IN B \flat 4

TRADITIONNEL

ARR. FRED D'HULSTER

$\text{♩} = 196$ STRAIGHT $\text{♩}'\text{s}$

10

(HARMON)

mf

(A) 8 (B) 5 (C) 8

POCO FORTE

(D) 8 (E) 5 (F) 3

mf *mf*

(G) 3

60 *POCO FORTE*

(H) 2

70 *SLOW AD LIB.* *JAZZ WALTZ* *FAST* $\text{♩} = 206$ *OPEN* *f*

(I) OPEN SOLOS 9

POCO FORTE (1X ONLY)

(J) 15 (K) 2 2

(AS. FIRST SOLO) *f*

3 3

117

EN CALAN DE CIMIES

2

128

(L) 4

mf

(M) 4x4 BATTERIE/CBASSE 7

(N) BASS SOLO

ff LONG FALL

(O) $\text{♩} = 196$ 11

(HARMON) Tr

3

(P)

mf

POCO FORTE

174

(Q) 5

Rit.

mf

186

A TEMPO 7

Rit.

mf

"DOUN LOU DESTIN N'EN MENA"

The musical score consists of five staves. The first staff (measures 128-131) is in treble clef with a key signature of one flat and a 4/4 time signature. It features a melodic line with a crescendo leading to a measure of rest. The second staff (measures 132-135) is in bass clef, with a 'LONG FALL' instruction and a 'BASS SOLO' section. The third staff (measures 136-140) is in treble clef, marked 'HARMON' and 'Tr', with a tempo of 196 and a 'POCO FORTE' instruction. The fourth staff (measures 141-145) is in treble clef, marked 'Q' and '5', with a 'Rit.' instruction. The fifth staff (measures 146-150) is in bass clef, marked 'A TEMPO' and '7', with a 'Rit.' instruction and the lyrics 'DOUN LOU DESTIN N'EN MENA'.