

EN CALAN DE CIMIES

TROMBONE 3

TRADITIONNEL

ARR. FRED D'HULSTER

♩ = 196 STRAIGHT 7

5

mf

13

mf

20

POCO FORTE

44

mf

54

POCO FORTE

mp

f

POCO FORTE (1X ONLY)

80

86

(AS. FIRST SOLO)

The musical score is written for Trombone 3 in a key of two flats (B-flat and E-flat) and a 5/8 time signature. It begins with a tempo of 196 beats per minute and a 'STRAIGHT 7' feel. The score is divided into sections labeled A through J. Section A starts at measure 13 and includes a *mf* dynamic. Section B starts at measure 20 and includes a *POCO FORTE* instruction. Section C starts at measure 44 and includes a *mf* dynamic. Section D starts at measure 54 and includes a *POCO FORTE* instruction. Section E starts at measure 54 and includes a *mf* dynamic. Section F starts at measure 54 and includes a *POCO FORTE* instruction. Section G starts at measure 54 and includes a *POCO FORTE* instruction. Section H starts at measure 54 and includes a *mp* dynamic. Section I starts at measure 54 and includes a *f* dynamic. Section J starts at measure 80 and includes a *POCO FORTE (1X ONLY)* instruction. The score concludes with a first solo instruction at measure 86.

EN CALAN DE CIMIES

2

8

95

PLAY EACH TIME

(K)

109

f

5

115

2

(L)

126

mp

(M)

4x4 BATTERIE/CBASSE

133

ff

LONG FALL

(N)

BASS SOLO

5

8

(O)

$\text{♩} = 196$

10

5

8

173

mf

3

(P)

POCO FORTE

(Q)

181

2

189

"DOUN LOU DESTIN N'EN MENA"

A TEMPO

4

189

mf

RIT.