

EN CALAN DE CIMIES

♩ = 196 STRAIGHT ♩'S

1
ALTO SAX

2

1
TENOR SAX

2

BARITONE SAX.

1
TRUMPET

2

3

4

1
TROMBONE

2

3

4

CHANT

GUITAR

PIANO

C. BASS

DRUM SET

mf 1 2 3 4 5/8 FEEL 5 6 7 8 9 10 11 12 13 14 15 16

(B)

[illegible]

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX.

1

2

3

4

TRP.

1

2

3

4

TRB.

1

2

3

4

CH.

AI GAS-TAT LA MIEU VI-DA
DES - PI DE L'A - BAN - DOUN DE LA MIEU MAR-GA - RI - DA

GR.

P.N.

CB.

D. S.

43 44 45 46 47 48 49 50 51 52 53 54 55

Score for **EN CAÏAN DE CIMIES**, page 5.

Key Signature: Two flats (B-flat and E-flat). **Time Signature:** 4/4.

Instrumentation: ALT. SAX, TEN. SAX, BAR. SAX, TRP, TRB, CH., GTR., PR., CB., D.S.

Rehearsal Markers: F (Measures 56-63), G (Measures 64-68).

Lyrics:

EN CA - IAN DE CI - MIES _____ SOU - TA D'U - NA FI - GUIE-RA _____ AI RES-COUN - TRAT NOU - RE _____ ME LA MIEU CA - LI - GNE-RA _____ A - CO ES LOU DES - TIN _____ QUE LOU BOUON DIEU N'EN

Performance Instructions:

- ALT. SAX:** *mp* (Measures 60-63), *poco forte* (Measures 64-68).
- TEN. SAX:** *mf* (Measures 60-63), *poco forte* (Measures 64-68).
- BAR. SAX:** *mf* (Measures 60-63), *poco forte* (Measures 64-68).
- TRP:** *mf* *tr* (Measures 59-63), *poco forte* (Measures 64-68).
- TRB:** *mf* (Measures 59-63), *poco forte* (Measures 64-68).
- CH.:** *mf* (Measures 56-63), *poco forte* (Measures 64-68).
- GTR.:** *E♭ Dorian* (Measures 56-63), *Fmin* (Measures 64-68).
- PR.:** *E♭ Dorian* (Measures 56-63), *Fmin7* (Measures 64-68).
- CB.:** *mf* (Measures 56-63), *poco forte* (Measures 64-68).
- D.S.:** *mf* (Measures 56-63), *poco forte* (Measures 64-68).

Measure Numbers: 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68.

JAZZ WALTZ
FAST ♩ = 2

FAST ♩ = 20

OPEN SOLOS
A DORIAN (1x ONLY)

[illegible]

J

ALT. SAX

1 D_{MIN}^7 **A DORIAN**

2 D_{MIN}^7 **A DORIAN**

TEN. SAX

1 G_{MIN}^7 **D DORIAN**

2 G_{MIN}^7 **D DORIAN**

BAR. SAX.

D_{MIN}^7 **A DORIAN**

TRP.

1 G_{MIN}^7 **D DORIAN**

2 G_{MIN}^7 **D DORIAN**

3 G_{MIN}^7 **D DORIAN**

4 G_{MIN}^7 **D DORIAN**

TRB.

1 F_{MIN}^7 **C DORIAN**

2 F_{MIN}^7 **C DORIAN**

3 F_{MIN}^7 **C DORIAN**

4 F_{MIN}^7 **C DORIAN**

CH.

GTR.

F_{MIN}^7 **C DORIAN**

PN.

F_{MIN}^7 **C DORIAN**

CB.

F_{MIN}^7 **C DORIAN**

D. S.

85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101



1 ALT. SAX **F⁷** **E⁷** **A^{DORIAN}** *END SOUS*

2 ALT. SAX **F⁷** **E⁷** **A^{DORIAN}** *f*

1 TEN. SAX **B^{b7}** **A⁷** **D^{DORIAN}** *f*

2 TEN. SAX **B^{b7}** **A⁷** **D^{DORIAN}** *f*

BAR. SAX. **F⁷** **E⁷** **A^{DORIAN}** *f*

1 TRP. **B^{b7}** **A⁷** **D^{DORIAN}** *f*

2 TRP. **B^{b7}** **A⁷** **D^{DORIAN}** *f*

3 TRP. **B^{b7}** **A⁷** **D^{DORIAN}** *f*

4 TRP. **B^{b7}** **A⁷** **D^{DORIAN}** *f*

1 TRB. **A^{b7}** **G⁷** **C^{DORIAN}** *f*

2 TRB. **A^{b7}** **G⁷** **C^{DORIAN}** *f*

3 TRB. **A^{b7}** **G⁷** **C^{DORIAN}** *f*

4 TRB. **A^{b7}** **G⁷** **C^{DORIAN}** *f*

CH. *END SOUS*

GTR. **A^{b7}** **G⁷** **C^{DORIAN}** *END SOUS*

PR. **A^{b7}** **G⁷** **C^{DORIAN}** *f* **C^{DORIAN}** *END SOUS*

CB. **A^{b7}** **G⁷** **C^{DORIAN}** *f* **C^{MIN7}** *END SOUS*

D.S. *f*

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117

118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133

[illegible]

① ♪ = 196

1 ALT. SAX

2

1 TEN. SAX

2

BAR. SAX.

1

2

3

4

TRP

1

2

3

4

TRB.

1

2

3

4

CH.

GTR.

P.N.

CB.

D.S.

155 156 157 158 *mf* 159 160 *mf* 161 162 *mf* 163 164 165 166 167 168 169

18.

This musical score is for the song "D'ou des-tin n'en me-na". It is written for a large ensemble, including woodwinds, brass, strings, and vocals. The score is divided into measures, with measure numbers 183 through 197 indicated at the bottom. The tempo and mood markings include "Rit.", "SLOW AD LIB.", "A TEMPO", and "QUASI PARLANDO". The lyrics are in Breton: "EN PLOU-RANT LOU MA - LUR DOUN LOU DES-TIN N'EN ME-NA". The score features various musical notations, including notes, rests, and dynamic markings like "mf". The instrumentation includes Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Chorus, Guitar, Piano, Cello, and Double Bass.