

# EN CALAN DE CIMIES

TRUMPET IN B $\flat$  3

TRADITIONNEL

ARR. FRED D'HULSTER

$\text{♩} = 196$  STRAIGHT  $\text{♩}'\text{s}$  10 (HARMON) *mf*

(A) 8 (B) *POCO FORTE* 5 (C) 8

(D) 8 (E) 5 *mf* (F) 3 *mf* *Tr*

60 (G) 3 *POCO FORTE*

70 (H) *SLOW AD LIB.* 2 (OPEN) *JAZZ WALTZ FAST*  $\text{♩} = 206$  *f*

(I) OPEN SOLOS 9 *POCO FORTE (1X ONLY)*

(J) 15 (K) 2 2 *f* (AS. FIRST SOLO)

117 3 3

# EN CALAN DE CIMIES

2

128

(L) 4

*mf*

(M) 4x4 BATTERIE/CBASSE

(N) 7

BASS SOLO

*ff* LONG FALL

(O) ♩ = 196 11

(HARMON) Tr

3

(P)

*mf*

POCO FORTE

(Q) 5

Rit.

174

*mf*

A TEMPO 7

Rit.

186

"DOUN LOU DESTIN N'EN MENA"

*mf*

The musical score is written for a single melodic line on a treble clef staff. It includes five systems of music. The first system (measures 128-131) features a melodic line with eighth and sixteenth notes, marked with a circled 'L' and a '4' above the staff, and a mezzo-forte (*mf*) dynamic. The second system (measures 132-135) includes a section marked '4x4 BATTERIE/CBASSE' with a circled 'M', followed by a '7' measure rest, a circled 'N', and a 'BASS SOLO' instruction. The third system (measures 136-142) starts with a circled 'O' and a tempo marking of ♩ = 196, followed by an 11-measure rest, a circled 'P', and a mezzo-forte (*mf*) dynamic. The fourth system (measures 143-149) includes a circled 'Q', a 5-measure rest, and a 'Rit.' (ritardando) instruction. The fifth system (measures 150-153) includes an 'A TEMPO' instruction, a 7-measure rest, another 'Rit.' instruction, and a mezzo-forte (*mf*) dynamic. The score concludes with the measure number 186 and the phrase '"DOUN LOU DESTIN N'EN MENA"'.