

CONDUCTEUR

VELOU VELOU VELOU

CHANSON DU CARNAVAL 1922

PAROLES : M. RONDELLE ET A. FENOUILLE

MUSIQUE : HYACINTHE TARELLI

ARR. FRED D'HULSTER

BIGUINE ♩ = 102

(A)

STAND UP

Musical score for the song "VELOU VELOU VELOU". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as BIGUINE ♩ = 102.

The score is divided into two systems. The first system covers measures 1 through 12, and the second system covers measures 13 through 16. The woodwinds (Alto Sax, Tenor Sax, Baritone Sax) and brass (Trumpet, Trombone) sections have specific parts, while the strings (Violin, Viola, Cello, Double Bass) and percussion (Drum Set) provide a rhythmic foundation.

Key musical elements include:

- Alto Sax 1 & 2:** Play a melodic line starting in measure 1, marked *mf* and *STAND UP*.
- Tenor Sax 1 & 2:** Play a similar melodic line, also marked *mf* and *STAND UP*.
- Baritone Sax:** Plays a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.
- Trumpet 1-4:** Play a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.
- Trombone 1-4:** Play a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.
- Guitar:** Plays a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.
- Piano:** Plays a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.
- Drum Set:** Plays a rhythmic line starting in measure 1, marked *mf* and *STAND UP*.

The score includes various musical notations such as notes, rests, and dynamic markings. The first system ends with a double bar line, and the second system continues the music.

This musical score is a full band arrangement of 'The Sound of Silence' by Simon & Garfunkel. It is written for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems, each containing staves for various instruments and a grand staff for piano and bass.

Instrumentation:

- Woodwinds:** Alto Saxophone (Alts. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), and Trombone (Tbn.).
- Brass:** Trumpet (Tpt.) and Trombone (Tbn.).
- Strings:** Violin (Vn.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. S.).
- Percussion:** Conga (Cng.), Bongos (Bng.), and Drums (Dr.).

Key and Time Signature: The music is in the key of B-flat major (three flats) and 4/4 time.

Score Structure:

- System 1 (Measures 1-20):** Features the initial instrumental introduction. The woodwinds and strings play a complex, layered melody. The percussion enters with a steady rhythm. The vocal melody is not present in this section.
- System 2 (Measures 21-30):** Continues the instrumental introduction. The woodwinds and strings maintain their complex melody. The percussion continues with its steady rhythm. The vocal melody is not present in this section.

Notation and Performance Instructions:

- Woodwinds:** The Alto Saxophone and Tenor Saxophone parts are marked with 'SIT DOWN' and 'STAND UP' instructions. The Baritone Saxophone part is marked with 'mf' (mezzo-forte).
- Brass:** The Trumpet and Trombone parts are marked with 'mf' (mezzo-forte).
- Strings:** The Violin, Viola, Violoncello, and Double Bass parts are marked with 'mf' (mezzo-forte).
- Percussion:** The Conga, Bongos, and Drums parts are marked with 'mf' (mezzo-forte).

Chord Progression:

The chord progression is as follows:

- Measures 1-4: B^b7, F7, B^b, F7
- Measures 5-8: B^b, B^b7, E^b6
- Measures 9-12: B^b7, E^b6
- Measures 13-16: B^b7, E^b6
- Measures 17-20: B^b7, E^b6

[illegible]

The musical score is for the song "L'Espresso" by Michel Legrand. It is written for a vocal quartet (Soprano, Alto, Tenor 1, Tenor 2) and a piano. The score is in 4/4 time and the key signature has one sharp (F#). The lyrics are in French and Spanish. The score includes a vocal introduction and a piano introduction. The vocal parts are written in four staves, and the piano part is written in two staves. The score includes a variety of musical notations, including notes, rests, and dynamic markings. The lyrics are written below the vocal staves. The score is divided into measures, with measure numbers 74 through 85 indicated at the bottom.

Vocal Parts:

- Soprano (S1):** 1. *Alt. Sax*
- Alto (A1):** 2. *Alt. Sax*
- Tenor 1 (T1):** 1. *Ten. Sax*
- Tenor 2 (T2):** 2. *Ten. Sax*
- Baritone (B1):** *Bar. Sax*

Piano (P1): 1. *Tpt*

Other Parts:

- Tbn:** 1. *Tbn*
- Ch:** *Ch*
- Gtr:** *Gtr*
- Pno:** *Pno*
- Bass:** *Bass*
- D. S.:** *D. S.*

Lyrics:

REN E BA - TA - IEN SI PE - SSU - GUEN E SI BA - IEN OU SAU - TA? MI - LAN - TA ES UN GRAN BAL FA - GUEN LU FOUL ES CAR - NE - VAL! ES CAR - NE - VAL!

Measure Numbers: 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85

(G) COUPLET 2

[illegible]

UP SWING 4/4 = 102 (H)

ALT. SAX

2

1

TEN. SAX

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

CH.

GTR.

PNO.

BASS.

D. S.

101 102 103 104 105 106 107 108 109 110 111 112 113 114

The image shows a page of a musical score for a jazz ensemble. The score includes parts for Alto Saxophone (Alto Sax), Tenor Saxophone (Tenor Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt), Trombone (Tbn), Chorus (Ch.), Guitar (Gtr.), Piano (Pno.), Bass (Bass), and Double Bass (D.S.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 115 through 128 visible at the bottom. The key signature is one flat (B-flat).

ALT. SAX

1

2

TEN. SAX

1

2

BAR. SAX

1

2

3

4

TBN.

1

2

3

4

CHI.

GTR.

PNO.

BASS

D. S.

129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145

Chords: G^7 , C^b , G^7 , D^7 , G , D^7 , G , D^7 , G^7 , G^7 , $G^{7(45)}$, C^b , C^7 , F^b , C^7 , G^7 , C , G^7 , C , G^7 , C^7 , C^7 , $C^{7(45)}$, F^b , B^b7 , E^b6 , B^b7 , F^7 , B^b , F^7 , B^b , F^7 , B^b7 , B^b7 , $B^b7(45)$, E^b6

Lyrics: LAY BACK

146

161 162 163 164 165 166 167 168 169 170 171 172 173 174 175

176 177 178 179 180 181 182 183 184 185 186 187 188

(IMPROVISATION COLLECTIVE) 3 PUIS 5)

STAND UP G^b

M

 D^7 D^7 $D^{7(85)}$ G^b D^7 G^b G^b A^7 D^7 D^7 $D^{7(85)}$ G^b G^7 C^b

ALT. SAX

TEN. SAX

BAR. SAX.

1

2

TPT

3

4

1

TEN.

2

3

4

CHI.

GTR.

PNO.

BASS

D. S.

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203 204 205 206 207 208 209 210 211 212 213 214 215 216

217 218 219 220