

# VELOU VELOU VELOU

GUITAR

CHANSON DU CARNAVAL 1922

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BIGUINE ♩ = 102

BIGUINE FEEL

The guitar score is written in treble clef with a key signature of two flats (Bb and Eb). The tempo is marked as BIGUINE ♩ = 102. The score is divided into several systems, each with a measure number at the beginning. The first system starts at measure 7 and includes a *mf* dynamic marking. The second system starts at measure 15. The third system starts at measure 24. The fourth system starts at measure 32 and includes a section change to UP SWING IN 4/4 with a tempo of ♩ = 102. The fifth system starts at measure 40. The sixth system starts at measure 48 and includes a section change to BIGUINE ♩ = 102. The seventh system starts at measure 55. The eighth system starts at measure 63 and includes a section change to UP SWING ♩ = 102. The score concludes with a *Poco Forte* marking. Chord symbols are placed above the staff, and some measures contain specific rhythmic notation like eighth and sixteenth notes.

7 *mf*  $E^b6$   $B^b7$   $E^b6$   $E^b6$   $B^b7$  (A)  $E^b6$

15  $B^b7$   $F7$   $B^b$   $F7$   $B^b$   $B^b7$  (B)  $E^b6$

24  $B^b7$   $E^b6$

32 UP SWING IN 4/4 ♩ = 102  $B^b7$   $F7$   $B^b$   $F7$   $B^b$  (C)  $B^b7$   $B^b7$   $B^b7(45)$  *Poco Forte*

40  $E^b6$   $B^b7$   $E^b6$   $E^b6$   $F7$   $B^b7$   $B^b7$   $B^b7(45)$

48  $E^b6$   $E^b7$   $A^b6$   $B^b7$   $E^b6$   $E^b6$  BIGUINE ♩ = 102 (D)  $B^b6$

55  $F7$   $B^b6$

63 UP SWING ♩ = 102  $F7$   $C7$   $F$   $C7$   $F$  (E)  $C7$   $F7$  *Poco Forte*

# VELOU VELOU VELOU

2

71

F<sup>7</sup> F<sup>7(45)</sup> B<sup>b6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>7</sup>

79

F<sup>7</sup> F<sup>7(45)</sup> B<sup>b6</sup> B<sup>b7</sup> E<sup>b6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> BIGUINE ♩ = 102

(F) B<sup>b6</sup> F<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F F<sup>7</sup> (G) COUPLET 2 B<sup>b6</sup>

95

F<sup>7</sup> B<sup>b6</sup>

103

F<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F UP SWING ♩ = 102 (H) C<sup>7</sup> F<sup>7</sup>

111

F<sup>7</sup> F<sup>7(45)</sup> B<sup>b6</sup> B<sup>b6</sup> F<sup>7</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> C<sup>7</sup> F<sup>7</sup>

119

F<sup>7</sup> F<sup>7(45)</sup> B<sup>b6</sup> B<sup>b7</sup> E<sup>b6</sup> F<sup>7</sup> B<sup>b6</sup> B<sup>b6</sup> BIGUINE ♩ = 102 STOP CHORUS

(I) OPEN SOLOS E<sup>b6</sup> B<sup>b7</sup> E<sup>b6</sup>

134

B<sup>b7</sup> F<sup>7</sup> B<sup>b</sup> F<sup>7</sup> UP SWING ♩ = 102 B<sup>b</sup> F<sup>7</sup> B<sup>b7</sup>

# VELOU VELOU VELOU

(J)

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7(♯5) E<sup>b</sup>6 E<sup>b</sup>6 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6 F<sup>7</sup> 3

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7(♯5) E<sup>b</sup>6 E<sup>b</sup>7 A<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>6

150

BIGUINE ♩ = 102 (K) COUPLET 3

STOP CHORUS

B<sup>b</sup>6 F<sup>7</sup>

165

UP SWING ♩ = 102

B<sup>b</sup>6 F<sup>7</sup> C<sup>7</sup> F C<sup>7</sup> F C<sup>7</sup>

POCO FORTE

(L)

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>6 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>6 C<sup>7</sup>

182

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>6

(M)

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>6 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>6 C<sup>7</sup>

*f*

198

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>6

(N)

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>6 F<sup>7</sup> F<sup>7</sup> B<sup>b</sup>6 B<sup>b</sup>6 C<sup>7</sup>

214

F<sup>7</sup> F<sup>7</sup> F<sup>7</sup>(♯5) B<sup>b</sup>6 B<sup>b</sup>7 E<sup>b</sup>6 F<sup>7</sup> B<sup>b</sup>6 (BINAIRE) B<sup>b</sup>6