

# NICE THE NICE

PIANO

VERSION CHANT

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BRIGHT ♩ = 164    ♩ =  $\overset{3}{\text{♩}}$

First system of musical notation. Treble and bass staves in 4/4 time. Chords: B<sup>b6</sup>, B<sup>DIM</sup>, F, G<sup>MIN7</sup>, C<sup>7</sup>. Dynamics: *f*. A triplet of eighth notes is shown above the C<sup>7</sup> chord.

(A)

Section A musical notation. Treble and bass staves. Chords: F, F<sup>AUG</sup>, F<sup>b</sup>, F<sup>7</sup>, F<sup>MAJ7</sup>, F<sup>DIM</sup>, G<sup>MIN</sup>, G<sup>MI(MA7)</sup>, G<sup>MIN7</sup>, C<sup>7</sup>, D<sup>7(b5)</sup>. Dynamics: *mf*.

6

(B)

Section B musical notation. Treble and bass staves. Chords: G<sup>MIN7</sup>, C<sup>7(b5)</sup>, F, F, F<sup>AUG</sup>, F<sup>b</sup>, F<sup>7</sup>, F<sup>MAJ7</sup>, F<sup>DIM</sup>, G<sup>MIN</sup>.

12

(C)

Section C musical notation. Treble and bass staves. Chords: G<sup>MI(MA7)</sup>, G<sup>MIN7</sup>, C<sup>7</sup>, D<sup>7(b5)</sup>, G<sup>MIN7</sup>, C<sup>7(b5)</sup>, F, F/A, A<sup>b</sup>, A<sup>DIM</sup>, G<sup>MIN<sup>b</sup></sup>. Dynamics: *f*.

18

Final system of musical notation. Treble and bass staves. Chords: G<sup>MIN<sup>b</sup></sup>, C<sup>7(b5)</sup>, F<sup>b</sup>, F<sup>MAJ7</sup>, F<sup>#</sup>, F<sup>DIM</sup>, G<sup>MIN7</sup>, E<sup>DIM</sup>, A<sup>MIN7</sup>, D<sup>7(b9)</sup>, G<sup>MIN<sup>b</sup></sup>, C<sup>7(b5)</sup>. Dynamics: *mf*.

24

# NICE THE NICE

VERSION CHANT

2 (D)

30

(E)

36

(F)

43

(G)

50

SOLO BREAK! (PIANO SOLO) OPEN SOLOS

(H)

57

A MIN 7 G MIN 7

64

# NICE THE NICE

VERSION CHANT

3

## I COUPLET 3

71

## J

78

## K

85

## L

91

## M

98

## N

105