

NICE THE NICE

BARITONE SAX.

VERSION CHANT

MENICA RONDELLY
ARR. FRED D'HULSTER

BRIGHT ♩ = 164 ♩ = $\overbrace{\text{♩} \text{♩} \text{♩}}^3$

4

9

18

23

29

34

(A)

(B)

(C)

(D)

(E)

f

mf

f

mf

3

2

2

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2

40 *mp* *mf* *mp* *mf* 3

(F)

SOLO BREAK!

2

(G)

OPEN SOLOS

51 *mf* $D/F\#$ F^{DIM} E^{MIN7} E^{MIN7} $A^{7(\#5)}$

(H)

58 D^6 D^{MAJ7} $D\#^{DIM}$ E^{MIN7} $C\#^{DIM}$ $F\#^{MIN7}$ $B^{7(b9)}$ E^{MIN6} $A^{7(\#5)}$ $D/F\#$ F^{DIM} E^{MIN6}

(I)

COUPLET 3

2

65 E^{MIN6} $A^{7(\#5)}$ D^6 G^6 $G\#^{DIM}$ D E^{MIN7} $A^{7(\#5)}$ $F\#^{MIN7}$ E^{MIN7} F^7 A^7

73 *mp* *mf* *mp* *mf* 3

(J)

(K)

84 *f*

89 *mf*

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3

94 *f* (L)

99 *mf* (M)

104 *f* (N)

The musical score consists of three staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff, labeled '94' and 'f', contains the lyrics 'L' and 'M'. The second staff, labeled '99' and 'mf', contains the lyrics 'M' and 'N'. The third staff, labeled '104' and 'f', contains the lyrics 'N' and 'M'. The music is written in a style that suggests a chant or a simple melody, with various note values and rests. The lyrics are circled and placed above the corresponding notes.