

BRIGHT $\text{♩} = 164$ $\text{♪} = \text{♪} \text{♪}$

MERICA RONDELLI
ARR. FRED D'HULSTER

1 **2** **1** **2** **1** **2** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

TENOR SAX
BARITONE SAX.
TRUMPET
TROMBONE
CHANT
GUITAR
PIANO
CONTREBASE
DRUM SET

mf **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f**

0 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

LA MIEU BELL - A NI - SSA RE - GI - NA DE LI FLOU **DOU - TA LI TIEU TAU - LI - SSA IEU CAN - TER - RAI TOU-JOU**

C⁷ **B[♭]DIM** **F** **G^{MIN7}** **C⁷** **F** **F^{AUG}** **F[♭]** **F⁷** **F^{MAJ7}** **F^{DIM}** **G^{MIN}** **G^{MI(MA7)}** **G^{MIN7}** **C⁷** **D^{7(b9)}** **G^{MIN7}** **C^{7(b9)}**

f **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f** **mf** **f**

3 **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

13 14 15 16 17 18 19 20 21 22 23 24

VERSION CHANT

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT. TBN.

CH.

GTR.

PNO.

CA.

D. S.

38 39 40 41 42 43 44 45 46 47 48 49

CAN-TI LA CA - PE-LI - NA LA RO - SA LOU LI-LA LOU POUORT E LA MA - RI - NA PA - IOUN MAS - CO - I-NA CAN-TI LA SOU - FI - E - TA DOUN NAI - SSOUN LI CAN-SOUN LOU

①

The image displays a complex musical score for a jazz ensemble, specifically for a piece titled "COUPLET 3". The score is written for a variety of instruments, including Tenor Saxophone (TEN. SAX), Baritone Saxophone (BAR. SAX), Trumpet (TPT), Trombone (TBN), and Double Bass (D. S.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two main sections: a "COUPLET 3" section and a "CAN-TI U NOUS-TRI GLO - RIA" section. The "COUPLET 3" section is marked with a "3" and a "mf" dynamic. The "CAN-TI U NOUS-TRI GLO - RIA" section is marked with a "3" and a "mf" dynamic. The score includes many accidentals, including flats, sharps, and naturals, and features a variety of dynamic markings such as "mf", "f", and "p". The notation is dense, with many notes and rests, and includes a variety of musical symbols such as beams, slurs, and ties. The score is written for a large ensemble, with multiple staves for each instrument, and includes a variety of musical notations such as notes, rests, and accidentals. The overall style is that of a professional musical score, with a focus on complex harmonic structures and dynamic contrast.

(N)

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT.

1 2 3 4

TBN.

CH.

LLA NI - SSA LA BE - - - LLA

GTR.

PNO.

B^{MIN}7 E^{7(b9)} A^{MIN}7 D^{7(b9)} G^b

B^{MIN}7 E^{7(b9)} A^{MIN}7 D^{7(b9)} G^b

CB.

D.S.

f 103 104 105 106 107 108