

ALTO SAX 2

LOU POUS

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

6

11

19

27

45

49

54

mf

mp SOFTLY

mf

3.

END SOLOS

7

ASUS

(A)

(B)

(C) OPEN SOLOS

(D)

3

4

14

2

59

3

6

(2X ONLY)

mp SOFTLY

64

3

PLAY

2

3

mp

74

84

The musical score consists of four staves. The first staff (measures 59-63) is in G major and includes a triplet of eighth notes, a crescendo hairpin, and a circled 'E' marking the end of a section. The second staff (measures 64-73) is in E major and features a sixteenth-note triplet. The third staff (measures 74-83) is in E major and includes a triplet of eighth notes, a 'PLAY' annotation, and a second ending marked with a '2' and a triplet. The fourth staff (measures 84-86) is in E major and concludes the piece. Dynamics include *mp* and *SOFTLY*.