

NICE THE NICE

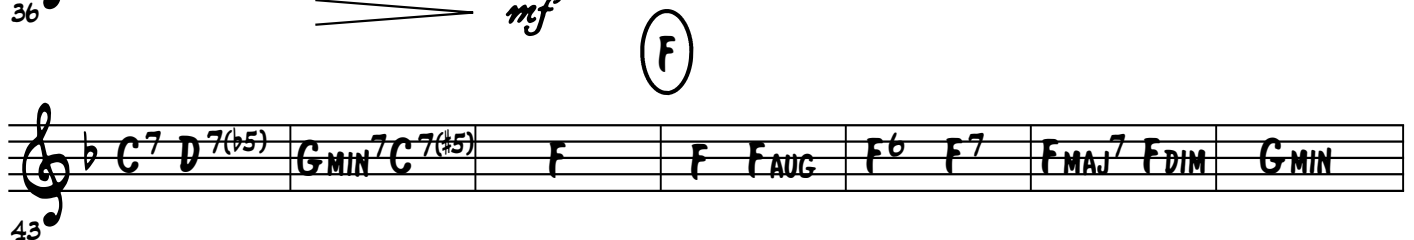
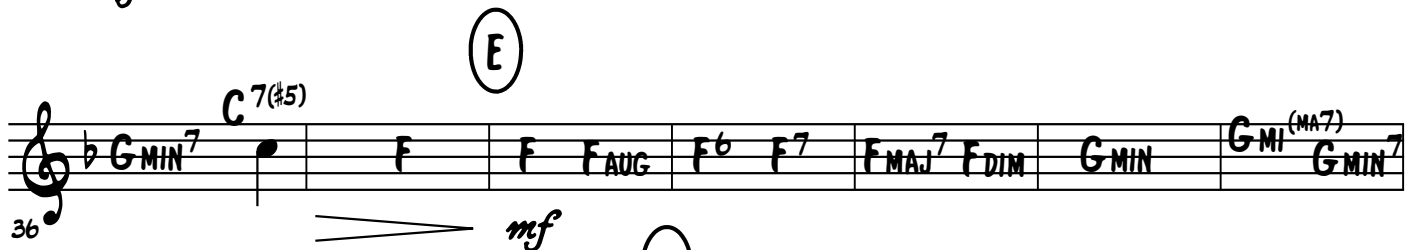
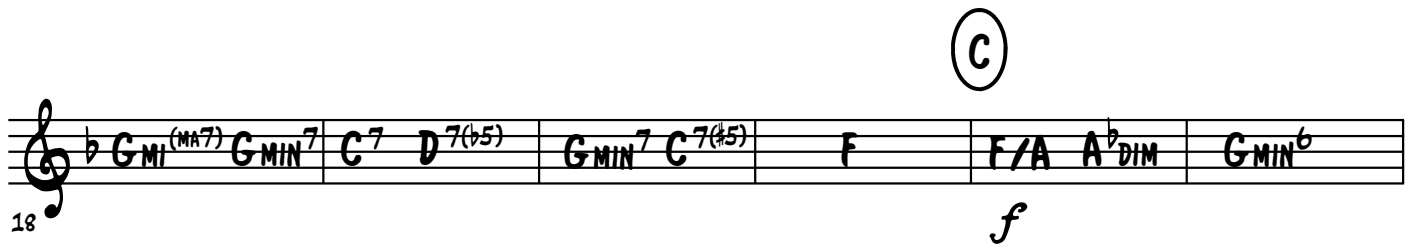
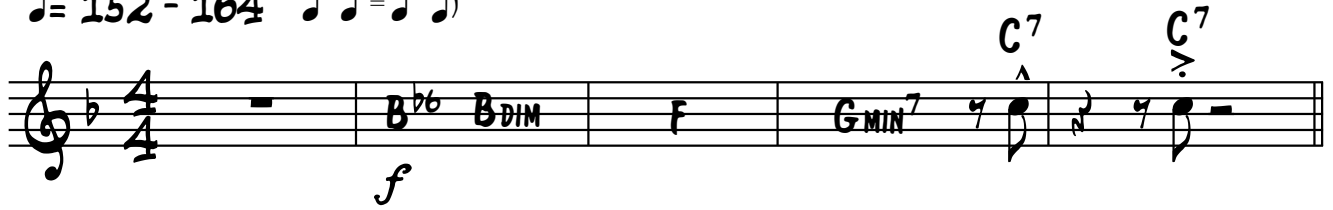
GUITAR

WITH STRINGS

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT ♩ = 152 - 164 ♩ = $\overset{3}{\text{♩}}$



2

NICE THE NICE

F

SOLO BREAK! (PIANO SOLO)

(G)

50

$G^{MI} (MA7) G^{MIN7} C^7 D^{7(b5)} G^{MIN7} C^{7(\sharp5)}$

$F/A A^b DIM$

mf OPEN SOLOS

56

$G^{MIN6} G^{MIN6} C^{7(\sharp5)} F^b F^{MAJ7} F^{\sharp} DIM G^{MIN7} E DIM A^{MIN7} D^{7(b9)}$

(H)

62

$G^{MIN6} C^{7(\sharp5)} F/A A^b DIM G^{MIN6} G^{MIN6} C^{7(\sharp5)} F^b B^b B DIM$

(I)

68

$F G^{MIN7} C^{7(\sharp5)} A^{MIN7} G^{MIN7} A^b7 C^7 F D^7 G/B B^b DIM$

f

73

$A^{MIN6} A^{MIN6} D^{7(\sharp5)} G^b G^{MAJ7} G^{\sharp} DIM A^{MIN7} F^{\sharp} DIM B^{MIN7} E^{7(b9)}$

(J)

79

$A^{MIN6} D^{7(\sharp5)} G/B B^b DIM A^{MIN6} A^{MIN6} D^{7(\sharp5)} G^b C^b C^{\sharp} DIM$

(K)

(L)

85

$G A^{MIN7} D^{7(b9)} B^{MIN7} E^{7(b9)} A^{MIN7}$

91

$D^{7(b9)} G^b G$