

# NICE THE NICE

PIANO

WITH STRINGS

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ARR. FRED D'HULSTER

BRIGHT  $\text{♩} = 152 - 164$   $\text{♪} = \text{♪} \text{♪}$

First system of musical notation for 'Nice the Nice'. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is a whole rest. The second measure contains a B-flat major chord with a diminished seventh (B<sup>b</sup> B<sup>DIM</sup>) and a forte (f) dynamic. The third measure is a whole rest. The fourth measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7 chord above it. The fifth measure contains a C7 chord and a C7 chord above it. The sixth measure is a whole rest.

(A)

Section A of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a F major chord (F) and a F augmented chord (F<sup>AUG</sup>) with a mezzo-forte (mf) dynamic. The second measure contains a F minor seventh chord (F<sup>b</sup> F<sup>7</sup>). The third measure contains a F major seventh chord (F<sup>MAJ</sup>7) and a F diminished chord (F<sup>DIM</sup>). The fourth measure contains a G minor chord (G<sup>MIN</sup>). The fifth measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7 chord above it. The sixth measure contains a C7 chord and a D7(b5) chord above it.

6

(B)

Section B of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it. The second measure contains a whole rest. The third measure contains a F major chord (F) and a F augmented chord (F<sup>AUG</sup>). The fourth measure contains a F minor seventh chord (F<sup>b</sup> F<sup>7</sup>). The fifth measure contains a F major seventh chord (F<sup>MAJ</sup>7) and a F diminished chord (F<sup>DIM</sup>). The sixth measure contains a G minor chord (G<sup>MIN</sup>).

12

(C)

Section C of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it. The second measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it. The third measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it. The fourth measure contains a whole rest. The fifth measure contains a F major chord (F) and a F augmented chord (F<sup>AUG</sup>) with a forte (f) dynamic. The sixth measure contains a G minor chord (G<sup>MIN</sup>).

18

Final system of musical notation. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it. The second measure contains a F minor seventh chord (F<sup>b</sup> F<sup>7</sup>). The third measure contains a F major seventh chord (F<sup>MAJ</sup>7) and a F diminished chord (F<sup>DIM</sup>). The fourth measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a D7(b9) chord above it. The fifth measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a D7(b9) chord above it. The sixth measure contains a G minor seventh chord (G<sup>MIN</sup>7) and a C7(b5) chord above it.

24

2

(D)

## NICE THE NICE

30

(E)

35

(F)

41

47

(G)

SOLO BREAK! (PIANO SOLO)

53

(H)

59

# NICE THE NICE

65

65

F

3

Chords: G<sup>MIN</sup> C<sup>7(#5)</sup> F<sup>6</sup> B<sup>7b</sup> B<sup>DIM</sup> F G<sup>MIN</sup> C<sup>7(#5)</sup> A<sup>MIN</sup><sup>7</sup> G<sup>MIN</sup><sup>7</sup> A<sup>b7</sup> C<sup>7:</sup>

71

71

**I**

Chords: F D<sup>7</sup> G/B B<sup>b</sup> DIM A<sup>MIN</sup><sup>6</sup> A<sup>MIN</sup><sup>6</sup> D<sup>7(#5)</sup> G<sup>6</sup> G<sup>MAJ</sup><sup>7</sup> G<sup>#</sup> DIM

77

77

**J**

Chords: A<sup>MIN</sup><sup>7</sup> F<sup>#</sup> DIM B<sup>MIN</sup><sup>7</sup> E<sup>7(b9)</sup> A<sup>MIN</sup><sup>6</sup> D<sup>7(#5)</sup> G/B B<sup>b</sup> DIM A<sup>MIN</sup><sup>6</sup> A<sup>MIN</sup><sup>6</sup> D<sup>7(#5)</sup>

83

83

**K**

Chords: G<sup>6</sup> C<sup>6</sup> C<sup>#</sup> DIM G A<sup>MIN</sup><sup>7</sup> D<sup>7(b9)</sup> B<sup>MIN</sup><sup>7</sup>

89

89

**L**

Chords: E<sup>7(b9)</sup> A<sup>MIN</sup><sup>7</sup> D<sup>7(b9)</sup> G<sup>6</sup> G