

1 - VATA

Frédéric D'HULSTER

Violon 1

Violon 2

Alto

Violoncelle

f *mf* *f* *mf* *f*

6

p Crescendo

p Crescendo

p *Pizz.* 3 3 3 3 3 3 Crescendo Arco

mp Crescendo

12

mf

mf

mf 3 3 3 3 3 3 3 3 3 3 3

mf

16

v

Psub

p

p

Psub

19

fp

mp

fp

fp

>

fp

>

fp

22

mp

mp

mp

25

mf

mp

mp

mp

28

f

f

f

f

> *sempre staccato*

fp > *sempre staccato*

fp > *sempre staccato*

fp

mf

33

#

#

#

#

36

mf

mf

mf

mf

40

p

p

p

p

44

fp

mp

fp

mp

sempre staccato

fp

sempre staccato

fp

sempre staccato

fp

47

mf

mf

mf

mp *mf*

50

f

f

f

p

f

54

p

Crescendo

p

Crescendo

Pizz.

mp

3 3 3 3 3 3 3

Crescendo Arco

mf

59

mf

f

mf

f

f

f

f

Moins vite, plus détendu

64

mp

Moins vite, plus détendu

mp

mf

mp

Moins vite, plus détendu

mp

mf

mp

Moins vite, plus détendu

mp

mf

mp

69

mf

mp

Pizz.

pp

mf

mp

Pizz.

pp

mf

mp

Pizz.

pp

Pizz.

pp

2 - UBUD

1

Pizz.

Violon 1

f

Pizz.

Violon 2

f

Pizz.

Alto

f

Pizz.

Violoncelle

f

6

Arco senza vibrato

mp

Pizz.

mf

13

Pizz.

mf

Pizz.

mf

21

Music for Cello, featuring sixteenth-note patterns in the top staff, eighth-note patterns in the second staff, sixteenth-note patterns with slurs and 'v' markings in the third staff, and eighth-note patterns in the bottom staff.

28

f

Arco sul ponticello senza vibrato

f (en dehors)

>

Music for Cello, featuring sixteenth-note patterns in the top staff, eighth-note patterns with slurs and 'v' markings in the second staff, sixteenth-note patterns with slurs and 'v' markings in the third staff, and eighth-note patterns in the bottom staff. Dynamic markings include *f*, *Arco sul ponticello senza vibrato*, *f (en dehors)*, and slurs.

34

>

Music for Cello, featuring sixteenth-note patterns in the top staff, eighth-note patterns with slurs and 'v' markings in the second staff, sixteenth-note patterns with slurs and 'v' markings in the third staff, and eighth-note patterns in the bottom staff.

40

sempre pizz.

(normale)

sempre pizz.

47

mf

Arco senza vibrato

mf

Pizz.

mf

mf

53

f

f *Arco*

f

f

60

f

Pizz.

f

Pizz.

f

f

3 - Nénè

1 $\text{♩} = 54$

Violon 1

Violon 2

Alto

Violoncelle

6

12

mf

Crescendo

mf

Crescendo

mf

Crescendo

mf

Crescendo

17

21

22

26

4 - BAKA

$\text{♩} = 112$

Violon 1

Violon 2

Alto

Violoncelle

Frapper la table

Frapper la table

f

5

f

sul ponticello senza vibrare

f

9

>

>

>

>

13

> symbols above them. The second measure has six eighth notes with slurs and '">> symbols above them. The third measure has six eighth notes with slurs and '">> symbols above them. The fourth measure has six eighth notes with slurs and '">> symbols above them. The fifth measure has six eighth notes with slurs and '">> symbols above them. The sixth measure has six eighth notes with slurs and '">> symbols above them. The bottom staves show bass and tenor voices with eighth-note patterns."/>

sul ponticello senza vibrare

Arco

simile

16

> symbols above them. The second measure has six eighth notes with slurs and '">> symbols above them. The third measure has six eighth notes with slurs and '">> symbols above them. The fourth measure has six eighth notes with slurs and '">> symbols above them. The bottom staves show bass and tenor voices with eighth-note patterns."/>

19

> symbols above them. The second measure has six eighth notes with slurs and '">> symbols above them. The third measure has six eighth notes with slurs and '">> symbols above them. The bottom staves show bass and tenor voices with eighth-note patterns."/>

22

25

28

31

Musical score for page 31. The score consists of four staves: Treble, Bass, Double Bass, and Cello/Bassoon. The music features eighth-note patterns with grace notes and slurs. Measure 31 concludes with a repeat sign.

34

Musical score for page 34. The staves are identical to page 31, continuing the eighth-note patterns with grace notes and slurs. The music ends with a repeat sign.

37

Musical score for page 37. The staves are identical to pages 31 and 34. In measure 37, dynamic markings and performance instructions are provided: *(normale)* above the bass staff, *sul ponticello senza vibrare* above the double bass staff, and *f* (fortissimo) below the bass staff.

40

Musical score page 40. The score consists of four staves. The top staff is soprano, the second staff is alto, the third staff is basso continuo (double bass), and the bottom staff is bass. The music is in common time. Measure 40 starts with a forte dynamic. The soprano and alto sing eighth-note patterns. The basso continuo provides harmonic support with sustained notes and bassoon entries. The bass staff shows rhythmic patterns with eighth and sixteenth notes.

43

Musical score page 43. The score continues with four staves. The soprano and alto voices maintain their eighth-note patterns. The basso continuo and bass provide harmonic and rhythmic support. The bass staff shows sustained notes and bassoon entries.

46

Musical score page 46. The score continues with four staves. The soprano and alto voices continue their eighth-note patterns. The basso continuo and bass provide harmonic and rhythmic support. The bass staff shows sustained notes and bassoon entries. The key signature changes to 2/4 time at the end of the page.

sul ponticello senza vibrare

mf

sul ponticello senza vibrare

mf



56

Musical score for strings (Violin, Viola, Cello) in 2/4 time. The score consists of four staves. Measures 56-60 show eighth-note patterns with slurs and accents. Measure 61 concludes with eighth-note pairs.

sul ponticello senza vibrare

mf

62

Musical score for strings (Violin, Viola, Cello) in 2/4 time. The score consists of four staves. Measures 62-66 show eighth-note patterns with slurs and accents. Measure 67 concludes with eighth-note pairs.

sul ponticello senza vibrare

mf

67

ppp

ppp

ppp

ppp

5 - NICE

$\text{♩} = 60$

Violon 1 1

mp dolce

Violon 2

mp dolce

Alto

mp dolce

Violoncelle

mp dolce

7

en dehors

p

3 3 3 3

simile

p

3 3 3 3

simile

3 3

en dehors

13

f

3 3 3 3

3 3 3 3

f

3 3 3 3

f

3 3

f

18

rit.

mf

A Tempo

rit.

mf

A Tempo

rit.

mf

A Tempo

24

3

3

3

3

en dehors

3

3

3

29

Più lento

rit.

3

p

Più lento

rit.

3

p

Più lento

rit.

3

6 - YATE

(Une mélodie discrète et d'une absolue régularité cheminant dans un environnement harmonique éparpillé et chaotique)

1 $\text{♩} = 110$

legato

Violon 1

Violon 2

Alto

Violoncelle

7

Arco legato

13 *Pizz.*

7

18

Pizz.

Arco legato

23

Arco

mp Crescendo

29

Arco

mf

Pizz.

Crescendo

f

Crescendo

34

Psub

mf sub

mf sub

mf sub

Cédez

Cédez

Cédez

Cédez

39

a tempo

mf

a tempo

p

a tempo

Arco

Crescendo

Pizz.

Crescendo

Crescendo

Arco legato

Crescendo

46

mf sub

mf sub

mf sub

Psub

7

6/8

51

Arco
Crescendo
Pizz.

56

Arco
Pizz.
f
Arco
Pizz.
f
Arco
Pizz.
f
5
5
Arco

61

Arco
Arco
Pizz.
Pizz.

66

Arco

Cédez

Pizz.

a tempo

Arco

Cédez

Pizz.

mf

a tempo

Arco

Cédez

mf

a tempo

mf

Pizz.

72

Pizz.

mf

Arco

p

5

Arco

p

5

79

p

Pizz.

p

Pizz.

p

Arco

pp

p

Pizz.

p

86

morendo

morendo

morendo

morendo

ppp

ppp

ppp

ppp

7 - BACH et MARX

$\text{♩} = 168$

1

Violon 1

Violon 2

Alto

Violoncelle

f

f

f

f

8

f

16

f

24

32

40

48

mp

b

56

Crescendo

Crescendo

mp

mp

64

f

f

Crescendo

f

Crescendo

f

71

f

mf

79

Crescendo

Crescendo

Crescendo

Crescendo

f

87

mp

mp

95



Musical score page 95. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a continuous eighth-note pattern with slurs. The second staff is blank. The third staff is a bass clef, also blank. The bottom staff has a key signature of two sharps and includes a bass clef. It features a eighth-note pattern with slurs.

103



Musical score page 103. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a eighth-note pattern with slurs. The second staff is blank. The third staff is a bass clef, also blank. The bottom staff has a key signature of two sharps and includes a bass clef. It features a eighth-note pattern with slurs. A dynamic marking "mf" is placed above the bass staff.

111



Musical score page 111. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. It features a eighth-note pattern with slurs. The second staff is blank. The third staff is a bass clef, also blank. The bottom staff has a key signature of two sharps and includes a bass clef. It features a eighth-note pattern with slurs.

119

a tempo

a tempo

a tempo

f

a tempo

f

a tempo

f

120

121

122

123

124

127

128

129

130

131

132

133

135

136

137

138

139

140

141

142

143

143

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp). The vocal parts are primarily composed of eighth-note patterns, with some sixteenth-note figures and rests. The bass line provides harmonic support with sustained notes and rhythmic patterns.

151

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time. The key signature changes to D major (two sharps). The vocal parts continue with eighth-note patterns, and the bass line features sustained notes and rhythmic patterns. The vocal entries become more frequent and complex in this section.

158

Poco rit.

Poco rit.

Poco rit.

Poco rit.

A musical score for four voices (Soprano, Alto, Bass, and Tenor) in common time. The key signature changes to E major (three sharps). The vocal parts begin with eighth-note patterns followed by sustained notes. The bass line provides harmonic support with sustained notes and rhythmic patterns. The vocal entries become more frequent and complex in this section. The score includes dynamic markings such as f (fortissimo), ff (fississimo), and p (pianissimo).

8 - Yawe

méditatif

Violon 1

Violon 2

Alto

Violoncelle

Musical score for measures 7-10:

- Measure 7:** Treble clef, 3/4 time. Dynamics: *mp*, *mf*. Measure ends with a repeat sign.
- Measure 8:** Treble clef, 3/4 time. Dynamics: *mp*. Measure ends with a repeat sign.
- Measure 9:** Bass clef, 3/4 time. Dynamics: *mp*. Measure ends with a repeat sign.
- Measure 10:** Bass clef, 3/4 time. Dynamics: *mf*. Measure ends with a repeat sign.

Measure endings are indicated by the number "3" above the staff.

Musical score for orchestra, page 14, measures 14-15. The score consists of five staves. The top staff uses a treble clef, the second and third staves use a treble clef with a '3' below them, the fourth staff uses a bass clef, and the bottom staff uses a bass clef. Measure 14 starts with a forte dynamic. Measure 15 begins with a forte dynamic. The music includes various note heads, stems, and rests, with some notes grouped by vertical lines.

20

3 3 3 3 3

mp

p

p

mp

mp

mp

mp

27

mf

pp

mf

pp

p

mf

pp

mf

pp

pp

pp

pp

9 - LALO

1

Pizz.

mf

Violon 1

Violon 2

Alto

Violoncelle

Pizz.

mf

5

Crescendo

mf

Crescendo

mf

Crescendo

Arco

f

f

f

f

f

f Arco

10

f

4

f

simile

4

f

simile

Pizz.

f

15

Treble staff: Measures 15-18 show eighth-note pairs with grace notes and slurs.

Alto staff: Measures 15-18 show eighth-note pairs with grace notes and slurs.

Bass staff: Measures 15-18 show eighth-note pairs with grace notes and slurs.

Bassoon staff: Measures 15-18 show eighth-note pairs with grace notes and slurs.

19

Treble staff: Measures 19-22 show eighth-note pairs with grace notes and slurs. Dynamic: *mf*.

Alto staff: Measures 19-22 show eighth-note pairs with grace notes and slurs. Dynamic: *mf*.

Bass staff: Measures 19-22 show eighth-note pairs with grace notes and slurs. Dynamic: *mf*.

Bassoon staff: Measures 19-22 show eighth-note pairs with grace notes and slurs. Dynamic: *mf*. Instruction: *Arco*.

23

Treble staff: Measures 23-26 show eighth-note pairs with grace notes and slurs. Dynamic: *p*.

Alto staff: Measures 23-26 show eighth-note pairs with grace notes and slurs. Dynamic: *p*.

Bass staff: Measures 23-26 show eighth-note pairs with grace notes and slurs. Dynamic: *p*.

Bassoon staff: Measures 23-26 show eighth-note pairs with grace notes and slurs. Dynamics: >, >, >, >.

27

f

f

f

f

31

> >

> >

> >

> >

> >

> >

> >

> >

p

Pizz.

p

36

p

Crescendo

p

Crescendo

Crescendo

Crescendo

41

f

f

f

f

46

> *>* *>*

> *>* *>* *>* *>* *>* *>*

> *>* *>* *>* *>* *>* *>* *>*

> *>* *>* *>* *>* *>* *>* *>*

Arcq *>* *>* *>* *>* *>* *>* *>* *>* *>*

51

mf

mf

mf

mf

Pizz.

56

mf

Crescendo

mf

mf

Crescendo

61

Arco

f

Crescendo

f

Pizz.

f Arco

66

>

>

>

simile

>

simile

70

mf

mf

mf

mf

mf

74

p

p

Arco

78

f

f

f

f

82

Pizz.

mp

mp

mp

87

f

f

f

Arco

f

92

ff

ff

ff

ff