

Flambée montalbanaise

Gus Viseur

Trompette Sib

Arrangement : Frédéric D'HULSTER

Tempo di valse $\text{♩} = 63$

6

mf

11

17

22

28

33

39

44

50

55

f

p

f

mf

2
61

67

72

78

83

88

93 *mp*

98

103 17

mf

125

131

136

Detailed description: This is a page of musical notation for a single melodic line. The music is written in a minor key, indicated by two flats in the key signature. The score consists of ten staves of music, with measure numbers 61, 67, 72, 78, 83, 88, 93, 98, 103, and 136 marking the beginning of each line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (the number '3' above a group of notes) and dynamic markings including *mp* (mezzo-piano) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots at the end of the 103rd measure.

142

Musical notation for measures 142-146. The key signature has two flats (B-flat and E-flat). The notation includes several triplet markings (indicated by a '3' above the notes) and slurs. The notes are primarily eighth and sixteenth notes.

147

Musical notation for measures 147-151. The key signature has two flats. The notation includes triplet markings (indicated by a '3' above the notes) and slurs. A dynamic marking of *f* (forte) is present below measure 150. The notation ends with a double bar line.