

Concerto
Op.20B

Fl.1 *mf*

Fl.2/Pic. *mf*

Hb.1 *mf* *Poco forte*

Hb.2/CA *mf* *Poco forte*

Cl.Sib.1 *mf* *mf*

Cl.2/Clb *mf* *mf*

Sax tén. *mf*

Bsn.1 *mf* *mf* *Crescendo*

Bs.2/C.Bn. *mf* *Crescendo*

Cor. 1 *mf* *Crescendo*

Cor. 2 *mf* *Crescendo*

Tpt. 1-2 *mf* *Crescendo*

Tbn. 1.2 *mf* *mf en dehors*

Timb. *mf* *Crescendo*

Trg.

Cymb. sus./Ride/Hi-H.

T.Tam *mf* *Crescendo*

Cloch. tub.

Glock.

Vib.

Toms / Kick dr.

G. C. *mf* *Crescendo*

Trp. Solo [Ut]

Vln. I *mf* *Crescendo*

Vln. II *mf* *Crescendo*

Alt. *mf* *Crescendo*

Vc. *mf* *Crescendo*

Cb. *mf* *Crescendo*

Concerto
Op.20B

22

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib.1

Cl.2/Clb

Sax.tén.

Bsn.1

Bs.2/C.Bn.

Cor.1

Cor.2

Tpt.1-2

Tbn.1.2

Timb.

Trg.

Cymb.sus./Ride/Hi-H.

T.Tam

Cloch.tub.

Glock.

Vib.

Toms / Kick dr.

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

Poco forte

f

Solo

Div.

à 2

à 2

Unis.

B

49

Fl.1 *f* *P sub.* *f*

Fl.2/Pic. *f* *P sub.* *f*

Hb.1 *P sub.* *f*

Hb.2/CA *f* *P sub.* *f* *Poco forte*

Cl.Sib.1 *f* *P sub.* *f* *Poco forte*

Cl.2/Clb *f* *P sub.* *f* *Poco forte*

Sax tén. *P sub.* *f* *Poco forte*

Bsn.1 *P sub.* *f* *Poco forte*

Bs.2/C.Bn. *P sub.* *f* *Poco forte*

Cor. 1 *f* *P sub.* *f* *Poco forte*

Cor. 2 *f* *P sub.* *f* *Poco forte*

Tpt. 1-2 *f* *f* *Poco forte*

Tbn.1.2 *f* *à 2* *f* *Poco forte*

Timb. *Poco forte*

Trg.

Cymb. sus./Ride/Hi-H. *L.V.*

T.Tam. *f*

Cloch. tub.

Glock.

Vib.

Toms / Kick dr. *f*

G. C. *P sub.* *f*

Trp. Solo [Ut] *staccato* *P sub.* *f* *Poco forte*

Vln. I *P sub.* *f* *Decrescendo*

Vln. II *P sub.* *f* *Decrescendo*

Alt. *P sub.* *f* *Decrescendo*

Vc. *P sub.* *f* *Decrescendo*

Cb. *P sub.* *f* *Decrescendo*

141

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib.1

Cl.2/Clb

Sax.tén.

Bsn.1

Bs.2/C.Bn.

Cor.1

Cor.2

Tpt.1-2

Tbn.1.2

Timb.

Trg.

Cymb.sus./Ride/Hi-H.

T.Tam

Cloch.tub.

Glock.

Vib.

Toms / Kick dr.

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

Poco forte

172

Fl. I *mp* *Poco forte*

Fl. 2/Pic. *mp* *Poco forte*

Hb. 1 *mf* *Poco forte*

Hb. 2/CA *mp* *Poco forte*

Cl. Sib. 1 *mp* *Poco forte* Solo *mp*

Cl. 2/Clb *mf* *Poco forte*

Sax tén. *mf* *Poco forte*

Bsn. 1 *mf* *Poco forte* *p*

Bs. 2/C. Bn. *Poco forte*

Cor. 1 *mp* *Poco forte*

Cor. 2 *mf* *Poco forte* *p*

Tpt. 1-2 *mf* *Poco forte*

Tbn. 1-2 *mf* *Poco forte*

Timb.

Trg.

Cymb. sus./Ride/Hi-H.

T. Tam.

Cloch. tub.

Glock.

Vib.

Toms / Kick dr.

G. C.

Trp. Solo [Ut] *Poco forte* *mp*

Vln. I *mp* *p*

Vln. II *mf* *p* *Soli* *mp*

Alt. *Poco forte* *mp*

Vc. *Poco forte* *pizz.* *p*

Cb. *Poco forte* *p*

Concerto
Op.20B

This page of the musical score covers measures 187 through 191. The instrumentation includes:

- Flutes 1 and 2/Picc.
- Horn 1 and Horn 2/Cor Anglais
- Clarinets in Bb 1 and 2/Clarinets in C 1 and 2
- Saxophone Tenor
- Bassoon 1 and Bassoon 2/Contrabassoon
- Cor Anglais 1 and 2
- Trumpets 1-2 and Trombones 1-2
- Timpani
- Trigon
- Cymbals, Snare Drum, and Hi-Hat
- Tam-tam
- Clock, Tubular Bells, Glockenspiel, and Vibraphone
- Toms and Kick Drum
- Gong
- Trumpet Solo (Unpitched)
- Violins I and II
- Viola
- Vicelin
- Contra Bass

The score features various musical notations such as accents, slurs, and dynamic markings. A 'Poco forte' marking is present in measures 189 and 190 for the Flute 2/Picc., Horn 1, and Trombone 1-2 parts. The key signature is one flat (Bb), and the time signature is 4/4.

Concerto
Op.20B

198

Fl.1

Poco forte

Fl.2/Picc.

Hb.1

Poco forte

Hb.2/CA

Poco forte

Cl.Sib.1

Poco forte

Cl.2/Clb

Poco forte

Sax.tén.

Poco forte

Bsn.1

Bs.2/C.Bn.

Cor.1

Cor.2

Tpt. 1-2

Tbn.1.2

198

Timb.

198

Trg.

Cymb. sus./
Ride/ Hi-H.

T.Tam

198

Cloch. tub.

Glock.

Vib.

198

Toms /
Kick dr.

G. C.

198

Trp. Solo [Ut]

198

Vln. I

Vln. II

Alt.

Vc.

198

Cb.

209

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib.1

Cl.2/Clb.

Sax.tén.

Bsn.1

Bs.2/C.Bn.

209

Cor.1

Cor.2

Tpt.1-2

Tbn.1,2

209

Timb.

209

Trg.

Cymb.sus./Ride/Hi-H.

T.Tam

209

Cloch.tub.

Glock.

Vib.

209

Toms / Kick dr.

G.C.

209

Trp. Solo [Ut]

209

Vln. I

Vln. II

Alt.

Vc.

209

Cb.

222

Fl.1 *mp* *p*

Fl.2/Picc. *mp* *p*

Hb.1 *p*

Hb.2/CA *p*

Cl.Sib.1 *p*

Cl.2/Clb. *p*

Sax.tén. *p* Solo

Bsn.1 *p* Solo

Bs.2/C.Bn. *p* (C.basson) Solo

Cor.1

Cor.2

Tpt.1-2 *p* Con sord. Senza sord.

Tbn.1.2

222

Timb.

222

Trg.

Cymb. sus./Ride/Hi-H. *p* L.V.

T.Tam *p*

222

Cloch. tub.

Glock. *p* L.V.

Vib. *p* L.V.

222

Toms / Kick dr.

G. C.

222

Trp. Solo [Ut] *p* Sordine Harmon

222

Vln. I *p* *pp*

Vln. II *p* Unis. pizz. *pp*

Alt. *p* pizz. *pp*

Vc. *p* Div. arco *pp*

222

Cb. *p* *pp* Ch.solo

Concerto
Op.20B

294

Fl.1 *mf* *Poco forte*

Fl.2/Picc. *mf*

Hb.1 *mf* *Poco forte*

Hb.2/CA *mf* *Poco forte*

Cl.Sib.1 *Poco forte*

Cl.2/Clb *Poco forte*

Sax.tén. *Solo* *mf* *Poco forte*

Bsn.1 *Poco forte*

Bs.2/C.Bn. *Poco forte*

Cor.1 *Poco forte*

Cor.2 *mf* *Poco forte*

Tpt.1-2 *Poco forte*

Tbn.1.2 *Poco forte*

Timb. *Poco forte*

Trg.

Cymb.sus./Ride/Hi-H. *Poco forte*

T.Tam.

Cloch.tub.

Glock.

Vib.

Toms / Kick dr. *Poco forte*

G. C.

Trp. Solo [Ut] *Poco forte*

Vln. I *Poco forte*

Vln. II *Poco forte*

Alt. *Unis.* *Div.* *Poco forte* *Unis.* *Div.*

Vc. *arco* *pizz.* *Poco forte* *arco*

Cb. *Poco forte*

311 Flatt. *ff*

Fl.1

Fl.2/Picc. *ff*

Hb.1

Hb.2/CA

Cl.Sib.1

Cl.2/Clb

Sax tén.

Bsn.1

Bs.2/C.Bn.

311 *f*

Cor. 1

Cor. 2

Tpt. 1-2

Tbn.1.2

311 *f*

Timb.

311

Trg.

311 *f*

Cymb. sus./ Ride/ Hi-H.

Hi-Hat (bag. laine)

Cymb. susp.

Hi-Hat

T. Tam

311

Cloch. tub.

Glock.

Vib.

311 *f*

Toms / Kick dr.

G. C.

311 Flatt. *f*

Trp. Solo [Ut]

311 *f*

Vln. I

Vln. II

Alt.

Vc.

311 *f*

Cb.

This page of the musical score, page 35, contains the following instruments and parts:

- Fl.1
- Fl.2/Picc.
- Hb.1
- Hb.2/CA
- Cl.Sib.1
- Cl.2/Clb
- Sax.tén.
- Bsn.1
- Bs.2/C.Bn.
- Cor.1
- Cor.2
- Tpt.1-2
- Tbn.1-2
- Timb.
- Trg.
- Cymb. sus./ Ride/ Hi-H.
- T.Tam
- Cloch. tub.
- Glock.
- Vib.
- Toms / Kick dr.
- G. C.
- Trp. Solo [Ut]
- Vln. I
- Vln. II
- Alt.
- Vc.
- Cb.

The score is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwind and brass sections have prominent parts, while the strings provide a steady accompaniment. The percussion section includes a variety of drums and cymbals, with specific instructions like 'Cymb. susp.' and 'L.V.' (Loud Volume) for the tam-tam.

rit. A *a tempo*

Fl.1 *p*

Fl.2/Picc.

Hb.1 *mf*

Hb.2/CA *mf* *p*

Cl.Sib.1 *mf* *p*

Cl.2/Cl.B *mf* *p*

Sax.tén. *p*

Bsn.1 *mf* *p*

Bs.2/C.Bn. *mf*

Cor.1 *mf*

Cor.2 *mf*

Tpt.1 *mf*

Tpt.2

Tbn.1,2 *mf*

Timb.

Vib. *Solo* *mf* *p*

Mar.

Cymb.R.

G.C.

Trp. Solo [Ut] *p* *dolcissimo*

Vln. I *mf* *p* *Senza sord.* *p*

Vln. II *mf* *Senza sord.* *p*

Alt. *mf* *arco Unis.* *p* *Senza sord.* *p*

Vc. *sfz* *p*

Cb. *sfz* *p*

Concerto
Op.20B

Score for Concerto Op.20B, page 4. The score includes parts for Flute 1 (Fl.1), Flute 2/Piccolo (Fl.2/Picc.), Horn 1 (Hb.1), Horn 2/Cor Anglais (Hb.2/CA), Clarinet in B-flat 1 (Cl.Sib 1), Clarinet in C/Clarinet Bass (Cl.2/Cl.B), Saxophone (Sax tén.), Bassoon 1 (Bsn. 1), Bassoon 2/Contrabassoon (Bs.2/C.Bn.), Cor 1, Cor 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbn. 1,2), Timpani (Timb.), Vibraphone (Vib.), Maracas (Mar.), Cymbals (Cymb. R., G. C.), Trumpet Solo (Trp. Solo [Ut]), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Viola (Vc.), and Cello (Cb.).

Key features of the score include:

- Fl.1:** Solo starting at measure 30, dynamics *mp* and *mf*.
- Hb.1:** *A tempo*, dynamics *p* and *mf*, includes *Crescendo* markings.
- Cl.Sib 1:** Solo starting at measure 30, dynamics *p* and *mf*.
- Cl.2/Cl.B:** *A tempo*, dynamics *p* and *mf*, includes *Crescendo* markings.
- Sax tén.:** Solo starting at measure 30, dynamics *p* and *mf*.
- Bsn. 1:** Dynamics *p* and *mf*, includes *Crescendo* markings.
- Cor 1:** Dynamics *mp* and *mf*.
- Cor 2:** Dynamics *p*.
- Trp. Solo [Ut]:** *A tempo*, dynamics *p* and *mf*, includes *rubato* markings.
- Vln. I:** Dynamics *mf*.
- Vln. II:** *A tempo*, dynamics *p* and *mf*, includes *Crescendo* markings.
- Alt.:** Dynamics *p* and *mf*, includes *Crescendo* markings.
- Vc.:** *A tempo*, dynamics *p* and *mf*, includes *Crescendo* markings.
- Cb.:** Dynamics *mf*.

Rehearsal mark **B** is present at the beginning of the page and above the Fl.1 part.

Concerto
Op.20B

53

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib 1

Cl.2/Cl.B

Sax tén.

Bsn. 1

Bs.2/C.Bn.

Cor. 1

Cor. 2

Tpt. 1

Tpt. 2

Tbn. 1,2

Timb.

Vib.

Mar.

Cymb. R.

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

mp

Solo (Jouer librement)

mp

Con sord.

mp

Con sord.
Tbn. 2

mp

Crescendo

arco

Fl.1 *mf*
 Fl.2/Picc.
 Hb.1 *mf*
 Hb.2/CA
 Cl.Sib 1
 Cl.2/Cl.B
 Sax tén.
 Bsn. 1
 Bs.2/C.Bn.
 Cor. 1 *Poco forte*
 Cor. 2 *Poco forte*
 Tpt. 1
 Tpt. 2 *Senza sord.*
 Tbn. 1,2 *Senza sord. Poco forte*
 Timb.
 Vib.
 Mar.
 Cymb. R.
 G. C.
 Trp. Solo [Ut] *Ouvert Poco forte mf*
 Vln. I *Poco forte* *Decrescendo mf (en dehors)*
 Vln. II *Poco forte* *Decrescendo mf*
 Alt. *Poco forte* *Decrescendo mf*
 Vc. *Poco forte* *Decrescendo mf* *pizz.*
 Cb. *Poco forte* *Decrescendo mf* *pizz.*

84

Fl.1 *mf*

Fl.2/Picc. (Piccolo) Solo *mf en dehors*

Hb.1 *mp* *mf* *mf en dehors*

Hb.2/CA *mp* *mf*

Cl.Sib 1 *mp* *mf*

Cl.2/Cl.B *mf*

Sax tén.

Bsn. 1

Bs.2/C.Bn.

Cor. 1 *mp* *mf*

Cor. 2 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1.2

84

Timb.

Vib. *mf*

Mar. *mf* L.V.

Cymb. R. *mp* L.V.

G. C. *mp*

Trp. Solo [Ut] *mf* *Poco forte*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf* pizz.

94 1

Fl. 1 Soli *p*

Fl. 2/Picc. (Gr. flûte) Soli *p*

Hb. 1

Hb. 2/CA *p*

Cl. Sib 1 *p*

Cl. 2/Cl. B *pp* *p*

Sax tén.

Bsn. 1

Bs. 2/C. Bn.

Cor. 1

Cor. 2

Tpt. 1

Trp. 2

Tbn. 1.2

94 Solo 3 3 *mp* *p*

Timb.

Vib.

Mar.

94 94

Cymb. R.

G. C. *p*

94

Trp. Solo [Ut]

94 1

Vln. I *p*

Vln. II *pizz.* *mp*

94

Alt. *pizz.* *mp*

94

Vc. *p*

94

Cb.

100

Fl.1 *p* *mp*

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib 1 *p* *mp*

Cl.2/Cl.B *mp*

Sax tén.

Bsn. 1 *mp*

Bs.2/C.Bn. *mp*

Cor. 1 *p* *mp Dolce*

Cor. 2 *p* *mp Dolce*

Tpt. 1 *p* *mp*

Trp. 2 *p* *mp*

Trb.1 *p* *mp Dolce*

Trb.1.2 *p* *mp*

Timb.

Vib. *mp*

Mar. *Solo* *p* *mp*

Cymb. R. *p* *mp* L.V.

G. C. *p* *mp* L.V.

Trp. Solo [Ut] *p* *mp*

Vln. I *Senza sord.* *mp* *Dolce*

Vln. II *Senza sord.* *mp* *arco* *Div.*

Alt. *Senza sord.* *mp* *Dolce*

Vc. *Senza sord.* *mp* *Dolce*

Cb. *100 pizz.* *p* *mp* *arco* *Dolce*

J

115

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib 1

Cl.2/Cl.B

Sax tén.

Bsn. 1

Bs.2/C.Bn.

Cor. 1

Cor. 2

Tpt. 1

Trp. 2

Tbn.1.2

Timb.

Vib.

Mar.

Cymb. R.

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

Solo

mf

mp

pp

p

mp

p

mp

p

mp

p

Soli

arco

pizz.

L.V.

3

M

Fl.1 *p* (Gr. flûte) *pp* *molto rit.*

Fl.2/Picc. *p* *pp*

Hb.1

Hb.2/CA

Cl.1/Sib.1

Cl.2/Cl.B

Sax tén.

Bsn. 1

Bs.2/C.Bn.

Cor. 1

Cor. 2

Tpt. 1 *p* Sourdine bol *pp* [Revenez à votre place]

Trp. 2 *p* *pp* Solo

Tbn.1.2

122

Timb. *p*

Vib.

Mar.

122

Cymb. R.

G. C.

122

Sourdine bol

Trp. Solo [Ut] *p* *pp*

M

Vln. I

Vln. II

122

Alt.

122

Vc.

122

Cb.

N

T° primo ♩ = 60

rit. O molto a tempo

Fl.1 *p*

Fl.2/Picc.

Hb.1

Hb.2/CA

Cl.Sib 1 *p*

Cl.2/Cl.B *p*

Sax tén. *p*

Bsn. 1 *p*

Bs.2/C.Bn.

Cor. 1

Cor. 2

Tpt. 1 ¹²⁹

Trp. 2 ¹²⁹ *pp*

Tbn.1.2

Timb. ¹²⁹

Vib. *p*

Mar.

Cymb. R. ¹²⁹

G. C. ¹²⁹

Trp. Solo [Ut] ¹²⁹ Ouvert *p dolcissimo*

Vln. I ¹²⁹ *p*

Vln. II ¹²⁹ arco *p*

Alt. ¹²⁹ arco *p*

Vc. ¹²⁹ *p*

Cb. ¹²⁹ *p*

pp a tempo Con sord.

pp Con sord.

pp Con sord.

pp pizz.

arco *p* Con sord.

141

Fl. I

Fl. II/Picc.

Hb. I

Hb. II/CA

Cl. Sib. I

Cl. II/Cl. B.

Sax. tén.

Bsn. I

Bs. II/C. Bn.

141

Cor. I

Cor. II

141

Tpt. I

141

Trp. II

141

Tbn. I. II

141

Timb.

Vib.

Mar.

141

Cymb. R.

141

G. C.

141

Trp. Solo [Ut]

141

Vln. I

Vln. II

141

Alt.

141

Vc.

141

Cb.

pp

III

$\text{♩} = 96$

Flûte 1
f

Flûte 2/Piccolo
(Gr. flûte)
f

Hautbois 1
f

Hautbois 2/
C. anglais
(Cor anglais)
f

Clarinete en Sib 1
f

Clarinete en Sib 2/
Cl. basse
(Clarinete)
f

Saxophone ténor
f

Basson 1
f

Basson 2/
C. basson
(Basson)
f

Cor en Fa 1
f

Cor en Fa 2
f

Tromp. en Ut 1et 2
f à 2

Trombone 1 et 2
f à 2

Timbales
(Eb - F# - G# - C#)

Cymb. susp.
Cymb. frappées

Hi-Hat

Glockenspiel

Marimba

Toms (3)/Kick drum
(Sonorité mate)

Grosse caisse

Trompette Solo en Ut
 $\text{♩} = 96$

Violons I
f

Violons II
f

Alti
f

Violoncelles
f

Contrebasses
f

Concerto
Op.20B

18 Fl.1

18 Fl.2/Picc.

Hb.1

18 Hb.2/Cor. A.

Cl. Sib 1

Cl.2/Cl.b

Sax tén.

Bsn. 1

Bs.2/C. Bn.

18 Cor. 1

Cor. 2

18 Tpt. 1-2

18 Tbn. 1-2

18 Timb.

18 Cymb. sus./frap.

18 H.Hat

18 Glock.

Mar.

18 Toms/ K.Drum

G. C.

18 Trp. Solo [U]

18 Vln. I

18 Vln. II

18 Alt.

18 Vc.

18 Cb.

pizz. arco

pizz. arco

pizz. arco

Concerto
Op.20B

4

26 Fl.1 *mf* **B**

26 Fl.2/Picc. *mf*

Hb.1 *mf*

26 Hb.2/Cor. A. *mf*

Cl. Sib 1 *mf*

Cl.2/Cl. B. *mf*

Sax tén.

Bsn. 1 *mf*

Bs.2/C. Bn. *mf*

26 Cor. 1 *mf*

26 Cor. 2 *mf*

26 Tpt. 1-2

26 Tbn. 1-2

26 Timb.

26 Cymb. sus./frap.

26 H.Hat

26 Glock.

Mar.

26 Toms/ K.Drum *mf*

G. C.

26 Trp. Solo [U] *mf*

26 Vln. I *mf* **B** *en dehors*

26 Vln. II *mf* *en dehors*

26 Alt. *mf* *en dehors*

26 Vc. *mf* *en dehors*

26 Cb. *mf* *en dehors*

35

Fl.1 *mf* *en dehors* *mp*

Fl.2/Picc. *mf* *en dehors* *mp*

Hb.1 *mf* *mp*

Hb.2/Cor. A. *mf* *mp*

Cl. Sib. 1 *mf* *en dehors* *mp*

Cl. 2/Cl. b. *en dehors* *mp*

Sax tén.

Bsn. 1 *mf*

Bs.2/C. Bn.

35

Cor. 1 *mf*

Cor. 2 *mf*

35

Tpt. 1-2 *mf*

35

Tbn. 1-2 *mf*

35

Timb.

35

Cymb. sus./frap.

35

H.Hat

35

Glock.

Mar.

35

Toms/ K.Drum

G. C.

35

Trp. Solo [U]

35

Vln. I *en dehors*

Vln. II *en dehors*

35

Alt. *en dehors*

35

Vc. *en dehors*

35

Cb. *en dehors*

Concerto
Op.20B

52 Fl.1

Fl.2/Picc. (Piccolo) *mf*

Hb.1 *mp*

52 Hb.2/Cor. A. *mf*

Cl.Sib.1

Cl.2/Cl.b *mp*

Sax tén. Solo *mf*

Bsn. 1 *mp*

Bs.2/C. Bn. *mp*

52 Cor. 1 *mf* (en dehors) *mp*

Cor. 2 *mp*

52 Tpt. 1-2 *mp*

52 Tbn. 1-2 *mp*

52 Timb. *mp*

52 Cymb. sus./frap. (ouvert) *mp*

52 H.Hat *mp*

52 Glock.

Mar. *mp*

52 Toms/ K.Drum

G. C.

52 Trp. Solo [Ut]

52 Vln. I *mp* *mf*

Vln. II *mf*

52 Alt. *mf* en dehors *mp*

52 Vc. *mp*

52 Cb. *mp*

Concerto
Op.20B

8

[D]

Fl.1
Poco forte

Fl.2/Picc.
Poco forte

Hb.1
Poco forte

Hb.2/Cor. A.
Poco forte

Cl. Sib. 1
Poco forte

Cl. 2/Cl. b.
Poco forte

Sax tén.
Poco forte

Bsn. 1
Poco forte

Bs. 2/C. Bn.
Poco forte

Cor. 1
Poco forte

Cor. 2
Poco forte

Tpt. 1-2
Poco forte

Tbn. 1-2
Poco forte

à 2

Timb.
Poco forte

Cymb. sus./frap.
Poco forte

H. Hat
Poco forte
(Fermé / closed) (Vous pouvez improviser sur ce modèle)

Glock.
Poco forte

Mar.
Poco forte

Toms / K. Drum
Poco forte

G. C.
Poco forte

Trp. Solo [U]t
Poco forte

[D]

Vln. I
Poco forte

Vln. II
Poco forte

Alt.
Poco forte

Vc.
Poco forte
pizz.

Cb.
Poco forte
pizz.

Concerto
Op.20B

12

89

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/Cor. A.

Cl. Sib.1

Cl.2/Cl. b. (Clar. Basse)

Sax. tén.

Bsn. 1

Bs.2/C. Bn.

Cor. 1

Cor. 2

Tpt. 1-2

Tbn. 1-2

89

Timb.

89

Cymb. sus./frap.

89

H.Hat

89

Glock.

Mar.

89

Toms/ K.Drum

G. C.

89

Trp. Solo [U]

89

Vln. I

Vln. II

89

Alt.

89

Vc.

89

Cb.

Poco forte

f

2

Poco forte

97

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/Cor. A.

Cl.Sib.1

Cl.2/Cl.b

Sax.tén.

Bsn. 1

Bs.2/C. Bn.

Cor. 1

Cor. 2

Tpt. 1-2

Tbn.1-2

Trb.1

97

Timb.

97

Cymb. sus./frap.

97

H.Hat

97

Glock.

Mar.

97

Toms/ K.Drum

G. C.

97

Trp. Solo [U]

97

Vln. I

Vln. II

97

Alt.

97

Vc.

97

Cb.

Detailed description: This page of a musical score for Concerto Op.20B, page 13, contains 28 staves. The instruments are: Fl.1, Fl.2/Picc., Hb.1, Hb.2/Cor. A., Cl.Sib.1, Cl.2/Cl.b, Sax.tén., Bsn. 1, Bs.2/C. Bn., Cor. 1, Cor. 2, Tpt. 1-2, Tbn.1-2 (with Trb.1), Timb., Cymb. sus./frap., H.Hat, Glock., Mar., Toms/ K.Drum, G. C., Trp. Solo [U], Vln. I, Vln. II, Alt., Vc., and Cb. The score begins at measure 97. The woodwinds and strings play rhythmic patterns, while the brass instruments have more melodic and harmonic parts. The percussion section includes a snare drum, cymbals, and a hat. The solo trumpet part is marked with a forte (f) dynamic. The score is written in a key with one sharp (F#) and a common time signature (C).

112

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/Cor. A.

Cl.Sib.1

Cl.2/Cl.b

Sax tén.

Bsn. 1

Bs.2/C. Bn.

Cor. 1

Cor. 2

Tpt. 1-2

Tbn.1-2

112

Timb.

112

Cymb. sus./frap.

112

H.Hat

112

Glock.

Mar.

112

Toms/ K.Drum

G. C.

112

Trp. Solo [Ut]

112

Vln. I

Vln. II

112

Alt.

112

Vc.

112

Cb.

Unis.

arco

arco

(ouvert)

pp

Musical score for Concerto Op.20B, page 17, measures 129-136. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 129. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Saxophone, Bassoon 1 and 2, and Cor Anglais. The brass section includes Trumpets 1-2, Trombones 1-2, Timpani, Cymbals, Snare Drum, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score features several dynamic markings, including *mf* (mezzo-forte) and accents. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes, while the brass and percussion provide harmonic support. The score ends at measure 136.

Concerto
Op.20B

18

138

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/Cor. A.

Cl.Sib 1

Cl.2/Cl.b

Sax tén.

Bsn. 1

Bs.2/C. Bn.

138

Cor. 1

Cor. 2

138

Tpt. 1-2

138

Tbn. 1-2

138

Timb.

138

Cymb. sus./frap.

138

H.Hat

138

Glock.

Mar.

138

Toms/ K.Drum

G. C.

138

Trp. Solo [U]

138

Vln. I

Vln. II

138

Alt.

138

Vc.

138

Cb.

mf

mf

♩ **Poco meno mosso** $\text{♩} = 86$

Fl.1
Fl.2/Picc.
Hb.1
Hb.2/Cor. A.
Cl.Sib.1
Cl.2/Cl.b.
Sax tén.
Bsn. 1
Bs.2/C. Bn.
Cor. 1
Cor. 2
Tpt. 1-2
Tbn.1-2
Timb.
Cymb. sus./frap.
H.Hat
Glock.
Mar.
Toms/ K.Drum
G. C.
Trp. Solo [Uj]
Vln. I
Vln. II
Alt.
Vc.
Cb.

Poco forte
(Clarinette)
Poco forte
(en écho au soliste)
Solo
Poco forte en dehors
Poco forte
(C.basson)
Poco forte
Poco forte
Poco forte
Poco forte
mf
mf
Poco forte
large
Poco forte
Poco forte
Poco forte
pizz.
mf
pizz.
Poco forte

195 Solo *mp*

Fl.1

Fl.2/Picc.

Hb.1

195 Solo *mp*

Hb.2/Cor. A.

Cl.Sib.1

Cl.2/Cl.b

Sax tén.

195 Solo *mp*

Bsn. 1

Bs.2/C. Bn.

195 *mp*

Cor. 1

Cor. 2

195

Tpt. 1-2

195

Tbn.1-2

195 *mp*

Trb.1

195

Timb.

195

Cymb. sus./frap.

195

H.Hat

195

Glock.

Mar.

195

Toms/ K.Drum

G. C.

195

Trp. Solo [U]

195

Vln. I

195 *pizz.* *mp*

Vln. II

195

Alt.

195

Vc.

195 *arco* *mp* *pizz.* *mp*

195 *mp* *mp*

Cb.

236

Fl.1 *mf*

Fl.2/Picc. *mf*

Hb.1 *mf*

Hb.2/Cor. A. *mf*

Cl. Sib 1 *mf*

Cl.2/Cl. b *mf*

Sax tén.

Bsn. 1 *mf*

Bs.2/C. Bn.

Cor. 1 *mf*

Cor. 2 *mf*

Tpt. 1-2

Tbn. 1-2

Timb.

Cymb. sus./frap.

H.Hat

Glock.

Mar.

Toms/ K.Drum

G. C.

Trp. Solo [U] *sf*

Vln. I

Vln. II

Alt. *en dehors*

Vc. *en dehors*

Cb. *en dehors*

This page of the musical score, page 33, covers measures 268 to 274. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. 1 & 2/Picc.**: Flute parts with various articulations and dynamics.
- Hb. 1 & 2/Cor. A.**: Horn and Cor Anglais parts.
- Cl. Sib. 1 & 2/Cl. B.**: Clarinet parts, including a section for Clarinet Bass.
- Sax. tén.**: Saxophone tenor part.
- Bsn. 1 & 2/C. Bn.**: Bassoon parts.
- Cor. 1 & 2.**: Trumpet parts.
- Tpt. 1-2 & Tbn. 1-2.**: Trombone parts.
- Timb., Cymb. sus./frap., H. Hat, Glock., Mar., Toms/K. Drum, G. C.**: Percussion instruments.
- Trp. Solo [U]**: Trumpet solo part.
- Vln. I & II.**: Violin parts.
- Alt. & Vc.**: Viola and Violoncello parts.
- Cb.**: Contrabass part.

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), articulations (accents, staccato), and phrasing slurs. The page number '268' is printed at the beginning of each staff line.

Concerto
Op.20B

36

291

Fl.1 *Poco forte* *f* *mf* *Crescendo*

Fl.2/Picc. *Poco forte* *f* *mf* *Crescendo*

Hb.1 *Poco forte* *f* *mf* *Crescendo*

Hb.2/Cor. A. *Poco forte* *f* *mf* *Crescendo*

Cl. Sib. 1 *Poco forte* *f* *mf* *Crescendo*

Cl. 2/Cl. B. *Poco forte* *f* *mf* *Crescendo*

Sax tén. *Poco forte* *f* *mf* *Crescendo*

Bsn. 1 *Poco forte* *f* *mf* *Crescendo*

Bs. 2/C. Bn. *Poco forte* *f* *mf* *Crescendo*

Cor. 1 *Poco forte* *f* *mf* *Crescendo*

Cor. 2 *Poco forte* *f* *mf* *Crescendo*

Tpt. 1-2 *Poco forte* *f* *mf* *Crescendo*

Tbn. 1-2 *Poco forte* *f* *mf* *Crescendo*

Timb. *Poco forte* *f* *mf* *Crescendo*

Cymb. sus./frap. *Poco forte* *f* *mf* *Crescendo*

H. Hat *Poco forte* *f* *mf* *Crescendo*

Glock. *Poco forte* *f* *mf* *Crescendo*

Mar. *Poco forte* *f* *mf* *Crescendo*

Toms/ K. Drum *Poco forte* *f* *mf* *Crescendo*

G. C. *Poco forte* *f* *mf* *Crescendo*

Trp. Solo [U] *Poco forte* *f* *mf* *Crescendo*

Vln. I *Poco forte* *f* *mf* *Crescendo*

Vln. II *Poco forte* *f* *mf* *Crescendo*

Alt. *Poco forte* *f* *mf* *Crescendo*

Vc. *Poco forte* *f* *mf* *Crescendo*

Cb. *Poco forte* *f* *mf* *Crescendo*

304

Fl.1

Fl.2/Picc.

Hb.1

Hb.2/Cor. A.

Cl.Sib.1

Cl.2/Cl.b

Sax tén.

Bsn. 1

Bs.2/C. Bn.

Cor. 1

Cor. 2

Tpt. 1-2

Tbn.1-2

304

Timb.

304

Cymb.
sus./frap.

304

H.Hat

304

Glock.

Mar.

304

Toms/
K.Drum

G. C.

304

Trp. Solo [U]

304

Vln. I

304

Vln. II

304

Alt.

304

Vc.

304

Cb.

arco

arco

arco

arco

arco