

Concerto n°3

Pour trompette et orchestre op.20 B

à Guy Touvron

Frédéric D'HULSTER

2013

Molto allegro $\text{♩} = 156$

Energico

A

The score is divided into two systems. The first system includes the Piccolo, Flûtes 1-2, Hautbois 1-2, Cor anglais, Clarinettes Si^b 1-2, Clarinette basse, Saxophone ténor, Bassons 1-2, Contrebasson, Cors en Fa 1-2, Cors en Fa 3-4, Trompettes Ut 1-2, Trombone 1 et 2, Timbales, Triangle, Cymb.frapp., Cymb.susp./ Ride cymb./ Hi-Hat, Tam Tam, Cloches tubulaires, Glockenspiel, Vibraphone, Toms (3)/ Kick drum, and Grosse caisse. The second system includes Violons I, Violons II, Altii, Violoncelles, and Contrebasse. The score features various dynamics such as *ff*, *mf*, and *f*, and includes performance instructions like *Energico*, *Molto allegro*, *Poco forte en dehors*, and *mf staccato*. A section marked 'Solo' is indicated for the Trombone 1 et 2 and Grosse caisse. The score is marked with 'A' in a box.

Concerto
Op.20B

23

Picc. *Poco forte*

Fl. 1-2 *Poco forte*

Hb.1-2 *f*

CA *f*

Cl.Sib.1-2 *f* Cl 1

Cl.b *f* *Poco forte*

Sax tén. *f* *Poco forte*

Bsn.1-2 *f* *Poco forte*

C. Bn. *f* *Poco forte*

Cor. 1.2 *f*

Cor. 3.4 *f*

Tpt. 1-2 *f*

Tbn.1.2 *Poco forte* *f* *Poco forte*

Timb. *f* *Solo* *f* *Poco forte*

Trg. *f*

Cymb. frap. *f* *Poco forte*

Cymb. sus./ Ride/ Hi-H. *f* *Poco forte* Hi-Hat (bag. laine)

T.Tam. *f* *Poco forte*

Cloch. tub. *f*

Glock. *f*

Vib. *f*

Toms / Kick dr. *f* *Solo* *f* *Poco forte*

G. C. *f* *Poco forte*

Trp. Solo [U] *f* *Poco forte*

Vln. I *f* *Poco forte* Div.

Vln. II *f* *Poco forte*

Alt. *f* *Poco forte* Div.

Vc. *f* *Poco forte* Unis.

Cb. *f* *Poco forte*

B

32 Picc. *Poco forte*

Fl. 1-2 *Poco forte*

Hb.1-2 *Poco forte*
à 2

CA *Poco forte*

Cl.Sib.1-2 *Poco forte*
Cl 2

Cl.b *Poco forte*
Cl 1

Sax tén. *Poco forte*

Bsn.1-2 *Poco forte*

C. Bn. *Poco forte*

Cor. 1.2 *Poco forte*
à 2

Cor. 3.4 *Poco forte*
à 2

Tpt. 1-2 *Poco forte*

Tbn.1.2 *Poco forte*
Tbn.1

Timb. *Poco forte*

Trg.

Cymb. frap. *mf*

Cymb. sus./ Ride/ Hi-H. *mf*

T.Tam

Cloch. tub.

Glock.

Vib.

Toms / Kick dr. *mf*

G. C. *mf*

Trp. Solo [Ut] *mf*

Vln. I *mf*
Unis.

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf*

66 Picc. D

Fl. 1-2 *p* *mf*

Hb.1-2 *mf* *à 2*

CA *mf* *mf*

Cl.Sib.1-2 *p* *mf* *mf* *mf*

Cl.b *p* *mf* *mf* *mf*

Sax tén. *p* *mf* *mf*

Bsn.1-2 *mf* *mf* *Bs.1*

C. Bn. *p* *mf*

Cor. 1.2 *mf* *à 2*

Cor. 3.4 *mf* *à 2*

Tpt. 1-2

Tbn.1.2 *mf* *à 2*

Timb. *p* *mf* *3*

Trg. *p*

Cymb. frap.

Cymb. sus./ Ride/ Hi-H. *p* *mf* *Cymb. susp.*

T.Tam

Cloch. tub.

Glock.

Vib.

Toms / Kick dr. *p* *mf*

G. C. *mf*

Trp. Solo [U] *mf* D

Vln. I *mf* D

Vln. II *mf*

Alt. *mf*

Vc. *p* *mf*

Cb. *mf*

222

Picc. *p*

Fl. 1-2 *mp* *p*

Hb.1-2 *p*

CA *p*

Cl.Sib.1-2 *p*

Cl.b *p* Solo

Sax tén.

Bsn.1-2 *p* Bs.2 Bs.1 Solo

C. Bn. *p* Solo

Cor. 1.2

Cor. 3.4

Tpt. 1-2 *p* Con sord. Senza sord.

Tbn.1.2

Timb.

Trg.

Cymb. frap. *p*

Cymb. sus./ Ride/ Hi-H. *p*

T.Tam *p* L.V.

Cloch. tub.

Glock. *p*

Vib. *p* L.V. L.V.

Toms / Kick dr.

G. C.

Trp. Solo [U] *p* Sordine Harmon

Vln. I *p* *pp*

Vln. II *p* Unis. pizz. *pp*

Alt. *p* *pp*

Vc. *p* Div. arco *pp*

Cb. *p* *pp* pizz. Cb.solo

Q

294

Picc. *mf* *Poco forte*

Fl. 1-2 *mf* *Poco forte*

Hb.1-2 *mf* *Poco forte*

CA *Poco forte*

Cl.Sib 1-2 *Poco forte* Cl 1 *Poco forte*

Cl.b *Poco forte*

Sax tén. *Solo* *mf* *Poco forte*

Bsn.1-2 *Poco forte* *à 2*

C. Bn. *Poco forte*

Cor. 1.2 *Poco forte*

Cor. 3.4 *mf* *Poco forte* *à 2*

Tpt. 1-2 *Poco forte*

Tbn.1.2 *Poco forte*

Timb. *Poco forte*

Trg. *Poco forte*

Cymb. frap. *Poco forte*

Cymb. sus./ Ride/ Hi-H. *Poco forte*

T.Tam. *Poco forte*

Cloch. tub. *Poco forte*

Glock. *Poco forte*

Vib. *Poco forte*

Toms / Kick dr. *Poco forte*

G. C. *Poco forte*

Trp. Solo [Ut] *Poco forte*

Vln. I *Poco forte*

Vln. II *Poco forte*

Alt. *Unis.* *Div.* *Poco forte* *Unis.* *Div.*

Vc. *arco* *pizz.* *Poco forte* *arco*

Cb. *Poco forte*

311 Flatt.

Picc. *ff*

Fl. 1-2 *ff* Flatt. Fl. 1 & Fl. 2 loco *f*

Hb. 1-2 *f*

CA *f*

Cl. Sib. 1-2 *f*

Cl. b *f*

Sax tén. *f*

Bsn. 1-2 *f*

C. Bn. *f*

Cor. 1.2 *f*

Cor. 3.4 *f*

Tpt. 1-2

Tbn. 1.2 *f*

Timb. *f*

Trg. *f*

Cymb. frap.

Cymb. sus./ Ride/ Hi-H. *ff* Hi-Hat (bag. laine) *f*

T. Tam *f*

Cloch. tub.

Glock.

Vib.

Toms / Kick dr. *f*

G. C. *f*

Trp. Solo [Ut] *f*

Vln. I *f*

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*

328 Picc.

328 Fl. 1-2

328 Hb. 1-2

CA

328 Cl. Sib. 1-2

328 Cl. b

328 Sax tén.

328 Bsn. 1-2

C. Bn.

328 Cor. 1.2

328 Cor. 3.4

328 Tpt. 1-2

328 Tbn. 1.2

328 Timb.

328 Trg.

Cymb. frap.

Cymb. sus./ Ride/ Hi-H.

T. Tam

328 Cloch. tub.

Glock.

Vib.

328 Toms / Kick dr.

G. C.

328 Trp. Solo [Ut]

328 Vln. I

328 Vln. II

Alt.

Vc.

328 Cb.

f

L.V.

Concerto
Op.20B

Score for Concerto Op.20B, page 35. The score includes parts for Piccolo, Flutes 1 & 2, Horns 1 & 2, Clarinet in A, Clarinet in Bb, Saxophone, Bassoons 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Cor Anglais 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Triangle, Cymbals, Snare Drum, Tom-tom, Glockenspiel, Vibraphone, Toms/Kick Drum, Gong, Trumpet Solo, Violins I & II, Alto, Viola, and Cello. The score features various dynamics such as *mp*, *mf*, *f*, and *sf*, and includes performance instructions like "Solo" and "8va". A rehearsal mark "T" is present at the beginning of the page.

II

Andante $\text{♩} = 60$ Nocturne

Woodwinds:
Piccolo: Rest
Flûtes 1-2: Rest
Hautbois 1 et 2: *p* (Hb 1)
Cor anglais: *p* (Cl 1)
Clar. en Si^b 1-2: *p* (Cl 1)
Clarinette basse: *p*
Saxophone ténor: *p*
Bassons 1-2: *p* (Bs.1)
Contrebasson: *p*

Brass:
Corns en Fa 1-2: *p* (Cor 1)
Corns en Fa 3-4: *p* (Cor 3 Solo)
Tromp. en Ut 1 (derrière les violoncelles): *mp*
Trompette en Ut 2: *p*
Trombones 1 et 2: *p* (Tbn.1 Solo), *mp*
Timbales (G-B-C#): *p*
Triangle: Rest
Cymb. Ride à rivets (Sizzle cymbal): Rest

Percussion:
Vibraphone: *p* (Solo)
Marimba: Rest
Grosse caisse: Rest

Other:
Tromp. Solo en Ut: Rest

Strings:
Violons I: *p* (Con sord.)
Violons II: *p* (Con sord.)
Alti: *p* (Con sord.)
Violoncelles: *p* (pizz.)
Contrebasses: *p* (pizz.)

11 rit. A a tempo

Picc.

Fl. 1.2 Fl.1 p

Hb.1-2 mf

CA mf p

Cl.Sib 1-2 mf p

Cl.b p

Sax tén.

Bsn. 1-2 mf p

C. Bn. mf

Cor. 1.2 Cor 2 mf

Cor. 3.4 Cor 4 mf

Tpt. 1 mf

Tpt. 2 mf

Tbn. 1.2 mf

Timb.

Trgl.

Cymb. R.

Vib. Solo p

Mar.

G. C.

Trp. Solo [Ut] p *dolcissimo*

Vln. I mf p Senza sord. p

Vln. II mf p Senza sord. p

Alt. mf arco Unis. p Senza sord. p

Vc. sfz p

Cb. sfz p

B

22 Picc.

Fl. 1-2 *Crescendo* *mf* *à 2* *mf* *Hb 1* *rit.* *p* *Solo* *A tempo*

Hb. 1-2 *mf* *rit.* *p* *A tempo*

CA *mf* *rit.* *p* *A tempo* *Cl 1 Solo*

Cl.Sib. 1-2 *Crescendo* *mf* *rit.* *p* *A tempo*

Cl.b *Crescendo* *mf* *rit.* *p* *A tempo*

Sax tén. *Crescendo* *mf* *rit.* *p* *A tempo*

Bsn. 1-2 *Crescendo* *mf* *rit.* *p* *A tempo*

C. Bn. *Crescendo* *mf* *rit.* *p* *A tempo*

Cor. 1.2 *mf* *Cor 1* *rit.* *p* *A tempo* *Cor 3*

Cor. 3.4 *mf* *rit.* *p* *sotto voce* *A tempo*

Tpt. 1

Tpt. 2

Tbn. 1.2

Timb.

Trgl.

Cymb. R.

Vib. *Crescendo* *mf* *rit.* *p* *A tempo*

Mar.

G. C.

Trp. Solo [Ut] *Crescendo* *mf* *rit.* *p* *A tempo*

Vln. I *Crescendo* *mf* *rit.* *p* *A tempo*

Vln. II *Crescendo* *mf* *rit.* *p* *sotto voce* *A tempo*

Alt. *Crescendo* *mf* *rit.* *p* *A tempo*

Vc. *Crescendo* *mf* *rit.* *p* *A tempo*

Cb. *Crescendo* *mf* *rit.* *p* *A tempo*

mf

Concerto
Op.20B

C

rit. a tempo

40

Picc.

Fl. 1.2

Hb.1-2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

Cor. 1.2

Cor. 3.4

Tpt. 1

Tpt. 2

Tbn.1.2

Timb.

Trgl.

Cymb. R.

Vib.

Mar.

G. C.

Tpt. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

Solo

mp

Cl.2 Solo

mp

Bs. 1

mp

Cor 1 Solo

mp

Sordine bol (Jouer librement)

mp

rit. a tempo

p Sotto voce

p Sotto voce

p

p pizz.

p

C

48

Picc.

Fl. 1, 2 *mp* *mp*

Hb. 1-2

CA *mp* *mp*

Cl.Sib 1-2

Cl.b *mp*

Sax tén. *mp* (Jouer librement) Solo

Bsn. 1-2

C. Bn.

Cor. 1.2

Cor. 3,4 *mp* Cor 4

Tpt. 1

Tpt. 2

Tbn. 1,2

Timb.

Trgl.

Cymb. R.

Vib.

Mar.

G. C.

Tp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

81 Picc.

Fl. 1

mp

Fl. 1, 2

Hb. 1-2

CA

Cl. Sib. 1-2

Cl. b

Sax. tén.

Bsn. 1-2

C. Bn.

mp

81 Cor. 1

mp

Cor. 2 Soli

mp

Cor. 3, 4

Cor. 4 Soli

mp

81 Tpt. 1

mp

81 Tpt. 2

mp

81 Tbn. 1, 2

mp

81 Timb.

81 Trgl.

81 Cymb. R.

81 Vib.

mp

81 Mar.

81 G. C.

81 Tpt. Solo [Ut]

mp

81 Vln. I

81 Vln. II

81 Alt.

81 Vc. arco

pizz.

81 Cb.

Concerto
Op.20B

[H]

Solo

mf en dehors

Soli à 2

mf en dehors

Picc. *mf*

Fl. 1-2 *mf*

Hb. 1-2 *mf*

CA *mf*

Cl.Sib 1-2 *mf*

Cl.b *mf*

Sax tén.

Bsn. 1-2

C. Bn.

Cor. 1.2 *mf*

Cor. 3.4 *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tbn. 1.2 *mf*

Timb.

Trgl.

Cymb. R. *mf* L.V.

Vib. *mf*

Mar. *mf*

G. C. *mf* L.V.

Tpt. Solo [Ut] *mf*

Vln. I *mf*

Vln. II *mf*

Alt. *mf*

Vc. *mf*

Cb. *mf* pizz.

89 Picc. *Poco forte* *mf* Solo *mf* à 2 Soli

89 Fl. 1.2 *Poco forte* *mf* à 2 Soli

89 Hb. 1-2 *Poco forte* *mf* Solo

89 CA *Poco forte* *mp*

89 Cl.Sib 1-2 *Poco forte* *pp*

89 Cl.b *Poco forte*

89 Sax tén. *mp*

89 Bsn. 1-2

89 C. Bn.

89 Cor. 1.2 *Poco forte*

89 Cor. 3.4 *Poco forte*

89 Tpt. 1

89 Tpt. 2

89 Tbn. 1.2

89 Timb. *Poco forte* *mf* *p* Solo *mp*

89 Trgl. *Poco forte* L.V.

89 Cymb. R. *Poco forte*

89 Vib. *Poco forte* Solo *mp* Solo

89 Mar. *Poco forte* L.V. *mp*

89 G. C. *Poco forte* *p*

89 Tpt. Solo [Ut] *Poco forte*

89 Vln. I *Poco forte* *Unis*

89 Vln. II *Poco forte* *mp* *pizz.*

89 Alt. *Poco forte* *mp* *pizz.*

89 Vc. *Poco forte* *arco* *mp* *pp*

89 Cb. *Poco forte* *pp*

J

Picc. *mp* Solo *mf*

Fl. 1-2 *mp* Solo *mf*

Hb. 1-2 *mf* Solo

CA *mf* Solo

Cl.Sib. 1-2 *mp* Solo *mf*

Cl.b *mp* Solo *mf*

Sax tén. *mf* Solo

Bsn. 1-2 Bs.2 *mp* Solo *mf*

C. Bn. *mf*

Cor. 1.2 *mp* *Dolce* Cor 4

Cor. 3.4 *mp* *Dolce*

Tpt. 1 *mp* *mp* *mp*

Tpt. 2 *mp* *mp* *mp*

Tbn. 1.2

Timb. 101

Trgl. 101

Cymb. R. *mp* L.V. *mp*

Vib. 101 *mp*

Mar. *mp* L.V.

G. C. *mp* L.V.

Trp. Solo [Ut] *mp* *mp* *mp*

Vln. I *mp* *Dolce*

Vln. II *arco* *Div.* *Dolce*

Alt. *mp* *Dolce*

Vc. *mp* *Dolce* pizz.

Cb. *mp* *Dolce* pizz.

Picc. *Solo* *en dehors* *Poco forte*
 Fl. 1.2 *mf* *en dehors* *Poco forte*
 Hb. 1-2 *Soli à 2* *mf en dehors* *Poco forte*
 CA *mf* *Poco forte*
 Cl.Sib 1-2
 Cl.b *mf*
 Sax tén.
 Bsn. 1-2 *Bs.2* *mf* *à 2*
 C. Bn.
 Cor. 1.2 *109* *Cor 2* *mf* *à 2*
 Cor. 3.4 *Cor 3* *mf* *à 2*
 Tpt. 1 *109* *mf* *Poco forte*
 Ttp. 2 *109* *mf* *Poco forte*
 Tbn. 1.2 *Tbn.2* *mf* *Poco forte*
 Timb. *109*
 Trgl. *109*
 Cymb. R. *mf*
 Vib. *109* *mf*
 Mar. *109* *mf* *L.V.*
 G. C. *109* *mf*
 Trp. Solo [Ut] *109* *mf* *Poco forte*
 Vln. I *mf*
 Vln. II *mf* *Unis*
 Alt. *109* *mf*
 Vc. *109* *mf*
 Cb. *109* *mf*

L

Picc. *f* *mf* Solo *mf* *à 2* *Soli*

Fl. 1. 2 *f* *mf* *à 2* *Soli*

Hb. 1- 2 *f* *mf* *à 2* *Soli*

CA *f* *mf* *Solo* *mp*

Cl.Sib 1-2 *f* *mf* *mp*

Cl.b *f* *mf* *mp*

Sax tén. *f* *mp*

Bsn. 1-2 *f* *mp*

C. Bn. *f* *mp*

Cor. 1. 2 *f*

Cor. 3. 4 *f*

Tpt. 1 *f*

Trp. 2 *f*

Tbn. 1. 2 *f*

Timb. *f* *p*

Trgl. *f*

Cymb. R. *f*

Vib. *f* *mp* *Soli*

Mar. *f* *Solo* *mp* *Soli*

G. C. *f* *mp*

Trp. Solo [Ut] *f*

L

Vln. I *f* *mf*

Vln. II *f* *mf*

Alt. *f*

Vc. *f* arco pizz. arco

Cb. *f* arco pizz.

M

119 Picc.

119 Fl. 1.2

119 Hb. 1-2

119 CA

119 Cl. Sib 1-2

119 Cl. b

119 Sax tén.

119 Bsn. 1-2

119 C. Bn.

119 Cor. 1.2

119 Cor. 3.4

119 Tpt. 1

119 Trp. 2

119 Tbn. 1.2

119 Timb.

119 Trgl.

119 Cymb. R.

119 Vib.

119 Mar.

119 G. C.

119 Trp. Solo [Ut]

119 Vln. I

119 Vln. II

119 Alt.

119 Vc.

119 Cb.

Cl 1

p

Sordine bol

p

Sordine bol

p

Sordine bol

p

Solo

mp

p

L.V.

p

L.V.

p

Sordine bol

p

M

p

pizz.

mp

pizz.

mp

p

p

[N] T^o primo ♩ = 60

molto rit. *rit.* *molto*

126 Picc. Fl. 1.2 Fl. 2 Hb. 1-2 CA Cl.Sib 1-2 Cl.b Sax tén. Bsn. 1-2 C. Bn. Cor. 1.2 Cor. 3.4 Tpt. 1 Tpt. 2 Solo Trp. 2 Tbn. 1.2 Timb. Trgl. Cymb. R. Vib. Mar. G. C. Trp. Solo [Utl] Vln. I Vln. II arco Alt. Vc. Cb.

III

$\text{♩} = 96$ *Energique*

Piccolo

Flûte 1-2

Hautbois 1 et 2

Cor anglais

Clarinettes en Si \flat 1-2

Clarinette basse

Saxophone ténor

Basson 1-2

Contrebasson

Cor en Fa 1-2

Cor en Fa 3-4

Trompette en Ut 1-2

Trombone 1 et 2

Timbales
(Eb - F# - G# - C#)

Cymb. susp.
Cymb. frappées

Hi-Hat

Glockenspiel

Marimba

Claves

Toms (3)/Kick drum
(Sonorité mate)

Grosse caisse

Trompette Solo en Ut

Violons I

Violons II

Ali

Violoncelles

Contrebasses

18

Picc.

Fl. 1.2

Hb. 1-2
Hb 1 à 2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

Cor. 1.2

Cor. 3.4
Cor 3 à 2

Tpt. 1.2

Tbn. 1.2
Trb.1 à 2

18

Timb.

18

Cymb. sus./frap.

18

H.Hat

18

Glock.

18

Mar.

18

Claves

18

Toms / K.Drum

18

G. C.

18

Trp. Solo [Ut]

18

Vln. I

18

Vln. II

18

Alt.

18

Vc.

18

Cb.

pizz. arco

pizz. arco

pizz. arco

f

35

Picc. *mf*

Fl. 1. 2 *mf* *à 2*

Hb. 1- 2 *mf* *Hb 1*

CA *mf*

Cl.Sib 1-2 *mf* *Cl 1*

Cl.b *mf*

Sax tén.

Bsn. 1-2 *mf* *à 2*

C. Bn. *mf*

Cor. 1. 2 *mf*

Cor. 3. 4 *mf*

Tpt. 1. 2 *mf*

Tbn. 1. 2 *mf*

Timb.

Cymb. sus./frap.

H.Hat

Glock.

Mar.

Claves

Toms / K.Drum *mp*

G. C.

Trp. Solo [Ut]

Vln. I *mf*

Vln. II *mf* *en dehors*

Alt. *mf* *en dehors*

Vc. *mf* *en dehors*

Cb. *mf* *en dehors*

Concerto
Op.20B

6

C

Picc. *mp*

Fl. 1. 2 *mp*

Hb. 1- 2

CA *mp*

Cl.Sib 1-2 *mp* Solo *mp*

Cl.b

Sax tén.

Bsn. 1-2 *mp* Bs.1 *mp*

C. Bn.

Cor. 1. 2 *mp* Cor 2

Cor. 3. 4 *mp* Cor 4

Tpt. 1. 2

Tbn.1.2

Timb.

Cymb. sus./frap.

H.Hat

Glock.

Mar.

Claves

Toms / K.Drum *mp*

G. C.

Trp. Solo [Ut] *mp*

Vln. I *mp* *p*

Vln. II *p* *mp*

Alt. *mp* *p*

Vc. *mp* *mp* (en dehors) Div. *mp*

Cb. *mp*

52 Picc. *Poco forte*
Fl. 1.2 *à 2*
Hb. 1-2 *Hb 1 mp*
CA *mf*
Cl.Sib 1-2 *Cl.2 mp*
Cl.b *à 2*
Sax tén. *Solo mp en dehors*
Bsn. 1-2 *Bs.2*
C. Bn.
Cor. 1.2 *Cor 1 mp (en dehors)*
Cor. 3.4 *mp*
Tpt. 1.2 *mf*
Tbn. 1.2 *mf*
Timb.
Cymb. sus./frap. *Cymb. susp. mp*
H. Hat *(Fermé / closed)*
Glock.
Mar. *mp*
Claves
Toms / K. Drum
G. C.
Trp. Solo [Uit]
Vln. I *mp*
Vln. II *mf*
Alt. *mp en dehors*
Ve. *Unis*
Cb.

Concerto
Op.20B

8

D

Picc. *Poco forte*

Fl. 1.2 *Poco forte*

Hb. 1-2 *Poco forte*

CA *Poco forte*

Cl.Sib 1-2 *Poco forte*

Cl.b *Poco forte*

Sax tén.

Bsn. 1-2 *Poco forte* Bs.1

C. Bn. *Poco forte*

Cor. 1.2 *Poco forte* à 2

Cor. 3.4 *Poco forte* à 2

Tpt. 1.2 *Poco forte* 60

Tbn.1.2 *Poco forte* 60 à 2

Timb. *Poco forte* 60

Cymb. sus./frap. *Poco forte* 60 (Vous pouvez improviser sur ce modèle)

H.Hat *Poco forte* 60

Glock. *Poco forte* 60

Mar. *Poco forte* 60

Claves *Poco forte* 60

Toms / K.Drum *Poco forte* 60

G. C. *Poco forte* 60

Trp. Solo [Ut] *Poco forte* 60

Vln. I *Poco forte* D

Vln. II *Poco forte* 60

Alt. *Poco forte* 60

Vc. *Poco forte* pizz. 60

Cb. *Poco forte* 60

Concerto
Op.20B

10

74 Picc.

74 Fl. 1. 2

74 Hb. 1- 2

74 CA

74 Cl.Sib 1-2

74 Cl.b

74 Sax.tén.

74 Bsn. 1-2

74 C. Bn.

74 Cor. 1. 2

74 Cor. 3. 4

74 Tpt. 1. 2

74 Tbn. 1. 2

74 Timb.

74 Cymb. sus./frap.

74 H.Hat

74 Glock.

74 Mar.

74 Claves

74 Toms / K.Drum

74 G. C.

74 Trp. Solo [Ut]

74 Vln. I

74 Vln. II

74 Alt.

74 Vc.

74 Cb.

Poco forte

Poco forte

Poco forte

Poco forte

Bs.2

à 2

Trb. 2

Poco forte

Flatt-
f

Concerto
Op.20B

81 Picc.

81 Fl. 1.2

81 Hb. 1-2

81 CA

81 Cl.Sib 1-2

81 Cl.b

81 Sax.tén.

81 Bsn. 1-2

81 C. Bn.

81 Cor. 1.2

81 Cor. 3.4

81 Tpt. 1.2

81 Tbn. 1.2

81 Timb.

81 Cymb. sus./frap.

81 H.Hat

81 Glock.

81 Mar.

81 Claves

81 Toms / K.Drum

81 G. C.

81 Trp. Solo [Ut]

81 Vln. I

81 Vln. II

81 Alt.

81 Vc.

81 Cb.

F

Poco forte

Poco forte

Poco forte

Poco forte

Poco forte

Bs.1

Bs.2

Trp.2

Poco forte

Flatt-----

Poco forte

F

97 Picc.

97 Fl. 1, 2

97 Hb. 1-2

97 CA

97 Cl.Sib 1-2

97 Cl.b

97 Sax.tén.

97 Bsn. 1-2 (Bs.1, Bs.2)

97 C. Bn.

97 Cor. 1. 2 (à 2)

97 Cor. 3. 4 (à 2)

97 Tpt. 1. 2

97 Tbn. 1. 2 (Trb. 1)

97 Timb.

97 Cymb. sus./frap.

97 H.Hat

97 Glock.

97 Mar.

97 Claves

97 Toms / K.Drum

97 G. C.

97 Trp. Solo [Ut]

97 Vln. I

97 Vln. II

97 Alt.

97 Vc.

97 Cb.

Poco forte

f

Concerto
Op.20B

14

105 Picc. *f* *mp* Solo

Fl. 1.2 *f*

Hb. 1-2 *f* *mp* Hb Solo

CA *f*

Cl.Sib 1-2 *f*

Cl.b *f* *p sub.*

Sax tén. *f*

Bsn. 1-2 *f* *p* à 2

C. Bn. *f* *p*

Cor. 1.2 *f*

Cor. 3.4 *f*

105 Tpt. 1.2 *f*

105 Tbn. 1.2 *f*

105 Timb. (E - G/A - C - D) *f*

105 Cymb. sus./frap. *f* Cymb. susp. *p sub.*

105 H.Hat *f* *p sub.*

105 Glock. *f*

Mar. *f*

Claves *f* *p*

105 Toms / K.Drum *f*

G. C. *f*

Trp. Solo [Ut]

105 Vln. I *f* *p* *p sub.* *p* *p sub.* *p*

105 Vln. II *f* *p* *p sub.* *p* *p sub.* *p*

105 Alt. *f* *p sub.*

105 Vc. *f* *p sub.*

105 Cb. *f* *p sub.*

Concerto
Op.20B

16

121

Picc.

Fl. 1. 2

Hb. 1- 2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

Cor. 1. 2

Cor. 3. 4

Tpt. 1. 2

Tbn. 1. 2

Trb. 1

à 2

Timb.

Cymb. sus./frap.

H.Hat

Glock.

Mar.

Claves

Toms / K.Drum

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II

Alt.

Vc.

Cb.

1

mf

f

pizz.

arco

B.S. 1

mf

Concerto
Op.20B

18

139

Picc.

Fl. 1.2

Hb. 1-2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

139

Cor. 1.2

Cor. 3.4

139

Tpt. 1.2

139

Tbn.1.2

139

Timb.

139

Cymb. sus./frap.

139

H.Hat

139

Glock.

Mar.

139

Claves

139

Toms / K.Drum

G. C.

139

Trp. Solo [Ut]

mf

Poco forte large

139

Vln. I

Vln. II

139

Alt.

139

Vc.

139

Cb.

Detailed description: This page of a musical score for Concerto Op.20B, page 18, covers measures 139 to 146. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds (Horn 1-2, Clarinet in A, Clarinet in Bb, Saxophone tenor, Bassoon 1-2, Cor Anglais 1.2, Cor Anglais 3.4, Trumpet 1.2, Trombone 1.2) and brass (Trumpet Solo, Trombones 1-2, Horns 1-2, Horns 3-4) parts are active, with the Trumpet Solo part starting at measure 139 with a *mf* dynamic and ending at measure 146 with a *Poco forte large* instruction. The strings (Violin I, Violin II, Viola, Violoncello, Contrabasso) and percussion (Timpani, Cymbals, Snare, Hi-Hat, Glockenspiel, Maracas, Claves, Toms/K. Drum, Gong/C. Drum) parts are also present, with some percussion parts starting at measure 139. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Concerto
Op.20B

20

157

Picc.

Fl. 1. 2

Hb. 1- 2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

157

Cor. 1. 2

Poco forte

Cor. 3. 4

157

Tpt. 1. 2

157

Tbn. 1. 2

157

Timb.

157

Cymb. sus./frap.

157

H.Hat

157

Glock.

Mar.

157

Claves

157

Toms / K.Drum

G. C.

157

Trp. Solo [Ut]

157

Vln. I

Vln. II

157

Alt.

157

Vc.

157

Cb.

[K]

Picc.

Fl. 1.2

Hb. 1-2

CA

Cl.Sib 1-2

Cl.b

Sax.tén.

Bsn. 1-2

C. Bn.

Cor. 1.2

Cor. 3.4

Tpt. 1.2

Tbn. 1.2

164

Timb.

164

Cymb. sus./frap.

164

H.Hat

164

Glock.

Mar.

164

Claves

164

Toms / K.Drum

G. C.

164

Trp. Solo [Ut]

[K]

Vln. I

Vln. II

164

Alt.

164

Vc.

164

Cb.

174 Picc. *L*

Fl. 1.2

Hb. 1-2

CA

Cl.Sib 1-2

Cl.b

Sax.tén.

Bsn. 1-2 *à 2*

C. Bn.

Cor. 1.2

Cor. 3.4

174 Tpt. 1.2

174 Tbn. 1.2 *à 2*

174 Timb.

174 Cymb. frapp. *f*

174 H.Hat *f*

174 Glock.

Mar.

174 Claves

174 Toms / K.Drum

G. C. *f*

174 Trp. Solo [Ut] *Poco forte* *f*

174 Vln. I *L*

Vln. II

174 Alt.

174 Vc.

174 Cb.

Concerto
Op.20B

24

195

Picc.

Fl. 1.2
Fl. 1 Solo
mp

Hb. 1-2
Hb 1 Solo
mp

CA

Cl.Sib 1-2

Cl.b

Sax.tén.

Bsn. 1-2

C. Bn.

195

Cor. 1.2
Cor 2
mp

Cor. 3.4

195

Tpt. 1.2

195

Tbn. 1.2
Trb. 1
mp

195

Timb.

195

Cymb.
sus./frap.

195

H.Hat

195

Glock.

Mar.

195

Claves

195

Toms /
K.Drum

G. C.

195

Trp. Solo [Ut]

195

Vln. I
pizz.
mp

Vln. II

195

Alt.

195

Vc.
arco
mp

pizz.
mp

195

Cb.
mp

219 *accel.*

Picc.

Fl. 1.2 *f*

Hb. 1-2 *f*
à 2

CA *f*

Cl.Sib 1-2 *f*

Cl.b *f*

Sax.tén. *f*

Bsn. 1-2 *f*
Bs.2
à 2

C. Bn. *f*

Cor. 1.2 *f*
à 2

Cor. 3.4 *f*
à 2

Tpt. 1.2 *f*
Senza sord.

Tbn. 1.2 *f*
à 2

Timb.

Cymb. sus./frap. *f*
Cymb.susp. *f*

H.Hat *f*

Glock.

Mar.

Claves

Toms / K.Drum

G. C.

Trp. Solo [Ut] *f*

Vln. I *f*
accel.

Vln. II *f*

Alt. *f*

Vc. *f*

Cb. *f*
arco

Concerto
Op.20B

28



T^o primo $\text{♩} = 96$

Picc.

Fl. 1.2

Hb. 1-2

CA

Cl.Sib 1-2

Cl.b

Sax.tén.

Bsn. 1-2

C. Bn.

Cor. 1.2

Cor. 3.4

Tpt. 1.2

Tbn. 1.2

227

Timb.

227

Cymb. sus./frap.

227

H.Hat

227

Glock.

Mar.

227

Claves

227

Toms / K.Drum

G. C.

227

Trp. Solo [Ut]

227

Vln. I

Vln. II

227

Alt.

227

Vc.

227

Cb.

236

Picc. *mf*

Fl. 1. 2 *mf* *à 2* *mp*

Hb. 1- 2 *mf* *Hb 1* *à 2* *mp*

CA *mf* *mp*

Cl.Sib 1-2 *mf* *Cl 1* *à 2* *mp*

Cl.b *mp*

Sax.tén.

Bsn. 1-2 *mf* *Bs. 1* *à 2* *mf*

C. Bn.

Cor. 1. 2 *mf* *à 2*

Cor. 3. 4 *mf* *à 2* *mf* *à 2*

Tpt. 1. 2

Tbn. 1. 2

Timb.

Cymb. sus./frap.

H.Hat

Glock.

Mar.

Claves

Toms / K.Drum

G. C.

Trp. Solo [Ut]

Vln. I

Vln. II *en dehors*

Alt. *en dehors*

Ve. *en dehors*

Cb. *en dehors*

Concerto
Op.20B

30

244 Picc. *Poco forte* *P*

Fl. 1.2 *Poco forte*

Hb. 1-2 *mp* *Poco forte*

CA *mf* *Poco forte*

Cl.Sib 1-2 *mf* *Poco forte*

Cl.b *mf* *Poco forte*

Sax tén. *mf* *Poco forte*

Bsn. 1-2 *mf* *Poco forte*

C. Bn. *mf* *Poco forte*

Cor. 1.2 *mf* *Poco forte*

Cor. 3.4 *mf* *Poco forte*

Tpt. 1.2 *mf* *Senza sord.* *Poco forte*

Tbn. 1.2 *mf* *Senza sord.* *Poco forte*

Timb. *mf* *Poco forte*

Cymb. sus./frap. *mf* *Poco forte* (Vous pouvez improviser sur ce modèle)

H.Hat *mf* *Poco forte*

Glock. *mf* *Poco forte*

Mar. *mf* *Poco forte*

Claves *mf* *Poco forte*

Toms / K.Drum *mf* *Poco forte*

G. C. *mf* *Poco forte*

Trp. Solo [Ut] *mf* *Poco forte*

Vln. I *mf* *Poco forte* *P*

Vln. II *pizz.* *mp* *Poco forte*

Alt. *mp* *Poco forte*

Vc. *mf* *pizz.* *Poco forte*

Cb. *mf* *pizz.* *Poco forte*

Concerto
Op.20B

252 Picc. *Poco forte*

Fl. 1.2 *Poco forte*

Hb. 1-2 *Poco forte* à 2

CA *Poco forte*

Cl.Sib 1-2 *Poco forte*

Cl.b *Poco forte*

Sax tén. *Poco forte*

Bsn. 1-2 Bs.1 *Poco forte* Bs.2

C. Bn. *Poco forte*

Cor. 1.2 *Poco forte* à 2

Cor. 3.4 *Poco forte*

Tpt. 1.2 *Poco forte*

Tbn. 1.2 *Poco forte* à 2

Timb. *Poco forte*

Cymb. sus./frap. *Poco forte* Cymb.susp.

H.Hat *Poco forte*

Glock. *Poco forte*

Mar. *Poco forte*

Claves *Poco forte*

Toms / K.Drum *Poco forte*

G. C. *Poco forte*

Trp. Solo [Ut] *Poco forte*

Vln. I *Poco forte* **Q**

Vln. II *Poco forte*

Alt. *Poco forte*

Vc. *Poco forte* Sempre pizz.

Cb. *Poco forte* Sempre pizz.

Concerto
Op.20B

32

260 Picc.

Fl. 1. 2

Hb. 1- 2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

260 Cor. 1. 2

Cor. 3. 4

260 Tpt. 1. 2

260 Tbn. 1. 2

260 Timb.

260 Cymb. sus./frap.

260 H.Hat

260 Glock.

Mar.

260 Claves

260 Toms / K.Drum

G. C.

260 Trp. Solo [Ut]

260 Vln. I

260 Vln. II

260 Alt.

260 Ve.

260 Cb.

Poco forte

Poco forte

Bs.1

Bs.2

f

Poco forte

à 2

3

3

This page of the musical score covers measures 268 to 273. The instrumentation includes Piccolo, Flute 1 & 2, Horns 1 & 2, Clarinet in A, Clarinet in Bb, Saxophone Tenor, Bassoon 1 & 2, Contrabassoon, Cor Anglais 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Timpani, Cymbals, Snare Drum, Hi-Hat, Glockenspiel, Maracas, Claves, Tom-toms / K. Drum, Gong, Trumpet Solo (Unpitched), Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *mf*, *f*, and *ff* are used throughout. Performance instructions like *à 2* and *Trb.1* are present. The key signature is one sharp (F#), and the time signature is 4/4. The page number 33 is located in the top right corner.

Concerto
Op.20B

34

275 Picc. *f* Solo *mp*

Fl. 1.2 *f*

Hb. 1-2 *f*

CA *f*

Cl.Sib 1-2 *f*

Cl.b *f* *mp sub.*

Sax tén. *f* *mp sub.*

Bsn. 1-2 *f* *à 2* *mp sub.*

C. Bn. *f* *mp sub.*

Cor. 1.2 *f*

Cor. 3.4 *f*

Tpt. 1.2 *f*

Tbn. 1.2 *f*

Timb. *f*

Cymb. sus./frap. *f* Cymb.susp. *mp sub.*

H.Hat *f* *mp sub.*

Glock. *f* *mp sub.*

Mar. *f*

Claves *f* *mp sub.*

Toms / K.Drum *f* *mp sub.*

G. C. *f*

Trp. Solo [Ut] *f*

Vln. I *f* *mp*

Vln. II *f* Div. *mp sub.*

Alt. *f* *mp sub.*

Vc. *f* arco *mp sub.*

Cb. *f* *mp sub.*

304 Picc.

Fl. 1. 2 à 2

Hb. 1. 2 à 2

CA

Cl.Sib 1-2

Cl.b

Sax tén.

Bsn. 1-2

C. Bn.

304 Cor. 1. 2

Cor. 3. 4

304 Tpt. 1. 2 à 2

304 Tbn. 1. 2 à 2

304 Timb.

304 Cymb. sus./frap.

304 H.Hat

304 Glock.

304 Mar.

304 Claves

304 Toms / K.Drum

G. C.

304 Trp. Solo [Ut]

304 Vln. I arco

304 Vln. II arco

304 Alt. arco

304 Vc. arco

304 Cb. arco