

TRIO à cordes op.19

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Largo $\bullet = 58$ Calme et rêveur

The musical score is arranged in four systems, each with three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.).

- System 1 (Measures 1-3):** The Violin part begins with a melodic line marked *mp*. The Viola and Cello parts enter in measure 2 with a similar melodic line, also marked *mp*. The time signature changes from 2/4 to 3/4 in measure 3.
- System 2 (Measures 4-6):** The Violin part continues with a melodic line marked *mf*. The Viola and Cello parts continue with their respective lines, also marked *mf*. The time signature changes from 3/4 to 2/4 in measure 5.
- System 3 (Measures 7-9):** The Violin part features a melodic line with a crescendo hairpin. The Viola and Cello parts continue with their lines. The time signature changes from 2/4 to 3/4 in measure 8. The Viola and Cello parts have a *pp* dynamic marking in measure 9.
- System 4 (Measures 10-12):** The Violin part continues with a melodic line. The Viola and Cello parts feature a series of triplets, marked with a *mp* dynamic. The time signature changes from 3/4 to 2/4 in measure 11.

13

Vln. *mp*

Vla.

Vc. *mp*

16

Vln. *Crescendo*

Vla. *Crescendo*

Vc. *Crescendo*

19

Vln. *f*

Vla. *f*

Vc. *f*

23

Vln. *p*

Vla. *p*

Vc. *p*

rit.

Pizz.

Arco

27

Vln. *a Tempo* *mp*

Vla. *a Tempo* *mp*

Vc. *a Tempo* *mp*

mf

30

Vln. *f*

Vla. *mf* 3 *Pizz.* 3 *Arco* 3 *f* 3 3

Vc. *mf* 3 *f* 3 3

33

Vln.

Vla. 3 3 3 3

Vc. 3 3 3 3

37

Vln.

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

41

Vln.

Vla. 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3

44

Vln. *mf* *Decrescendo*

Vla. *mf* 3 3 *Decrescendo* 3 3

Vc. *mf* *Decrescendo*

48 *rit.* *a Tempo*

Vln. *p* *rit.* *p* *a Tempo*

Vla *p* *rit.* *a Tempo* *p*

Vc. *p* *rit.* *a Tempo* *p*

51

Vln. *p*

Vla *mp*

Vc. *p* 3 3 3 3 3 3 3 3 3

56 *rit.* *a Tempo* *#*

Vln. *rit.* *mf* *a Tempo* *tr*

Vla *rit.* *mf* *a Tempo* *(en dehors)*

Vc. *mf* *rit.* *a Tempo*

60

Vln.

Vla

Vc.

63 *p* *mf* **Plus allant**

Vln. *p* *mf* **Plus allant**

Vla *p* *mf* **Plus allant**

Vc. *p* *mf* **Plus allant**

67

Vln. *mf*

Vla. *mf*

Vc. *mf*

(en dehors)

69

Vln.

Vla. *Poco Forte*

Vc. *Poco Forte*

Poco Forte (en dehors)

71

Vln. *Crescendo*

Vla. *Crescendo*

Vc. *Crescendo*

f

74

Vln. *P sub.* *Crescendo*

Vla. *P sub.* *Crescendo*

Vc. *P sub.* *Crescendo*

77

Vln. *p*

Vla. *p*

Vc. *p*

(en dehors)

81 *Plus détendu*

Vln. *mp* *Plus détendu*

Vla. *pp* *Plus détendu*

Vc. *pp* *Plus détendu*

84 *Plus allant* ♩ = 72

Vln. *mp*

Vla. *mp* *Legato* *p*

Vc. *mp* *Pizz.* *mp*

88

Vln. *mp*

Vla.

Vc.

91

Vln.

Vla.

Vc. *mf* *mf*

95

Vln. *mf*

Vla. *Pizz.* *Arco*

Vc.

114 *Pizz.* *Arco*

Vln. *Pizz.* *Arco*

Vla. *Pizz.* *Arco*

Vc.

116

Vln.

Vla.

Vc.

118 *Pizz.* *Arco*

Vln. *Pizz.* *Arco*

Vla. *Pizz.* *Arco*

Vc.

120

Vln. *sf*

Vla. *sf*

Vc.

123 *Pizz.* *mp*

Vln. *Pizz.* *mp*

Vla. *Pizz.* *mp*

Vc. *mp*

153

Vln.
Vla.
Vc.

This system contains measures 153 through 157. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music is in a minor key with a common time signature. The Violin part has a melodic line with accents and trills. The Viola and Cello parts provide harmonic support with rhythmic patterns and trills. The key signature has one flat, and the time signature is common time.

158

Vln.
Vla.
Vc.

p *f* *p* *f*

This system contains measures 158 through 162. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with dynamic markings of *p* (piano) and *f* (forte). The Violin part has a melodic line with accents and trills. The Viola and Cello parts provide harmonic support with rhythmic patterns and trills. The key signature has one flat, and the time signature is common time.

163

Vln.
Vla.
Vc.

p *f*

This system contains measures 163 through 168. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with dynamic markings of *p* (piano) and *f* (forte). The Violin part has a melodic line with accents and trills. The Viola and Cello parts provide harmonic support with rhythmic patterns and trills. The key signature has one flat, and the time signature is common time.

169

Vln.
Vla.
Vc.

This system contains measures 169 through 173. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with dynamic markings of *p* (piano) and *f* (forte). The Violin part has a melodic line with accents and trills. The Viola and Cello parts provide harmonic support with rhythmic patterns and trills. The key signature has one flat, and the time signature is common time.

174

Vln.
Vla.
Vc.

p *f* *p* *f*

This system contains measures 174 through 178. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The music continues with dynamic markings of *p* (piano) and *f* (forte). The Violin part has a melodic line with accents and trills. The Viola and Cello parts provide harmonic support with rhythmic patterns and trills. The key signature has one flat, and the time signature is common time.

179

Vln. *p* *f* *tr*

Vla. *p* *f* *tr*

Vc. *p* *f* *tr*

185

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

190

Vln. *mf*

Vla. *mf*

Vc. *mf*

195

Vln. *ff* *mf* *tr*

Vla. *ff* *mf* *tr*

Vc. *ff* *mf*

200

Vln. *ff*

Vla. *Crescendo* *ff*

Vc. *Crescendo* *ff*

Crescendo

205

Vln.

Vla

Vc.

210

Vln.

Vla

Vc.

215

Vln.

Vla

Vc.

220

Vln.

Vla

Vc.

226

Vln.

Vla

Vc.

232

Vln. Vla. Vc.

This system covers measures 232 to 238. The Violin part features a melodic line with a long slur across the measures. The Viola and Cello parts provide harmonic support with chords and rhythmic patterns.

239

Vln. Vla. Vc.

p *Crescendo*

p *Arco* *Crescendo*

p *Crescendo*

This system covers measures 239 to 244. It includes dynamic markings such as *p* and *Crescendo*. The Viola part has a *Arco* marking. The Cello part also has a *p* marking.

245

Vln. Vla. Vc.

f *mf*

f *mf*

f *mf*

This system covers measures 245 to 250. It features dynamic markings of *f* and *mf*. The Viola part has a *f* marking, and the Cello part has a *mf* marking.

251

Vln. Vla. Vc.

This system covers measures 251 to 256. The Violin part has a melodic line with a slur. The Viola and Cello parts have rhythmic patterns with accents.

257

Vln. Vla. Vc.

This system covers measures 257 to 262. The Violin part has a melodic line with a slur. The Viola and Cello parts have rhythmic patterns with accents.

263

Vln. *p*

Vla. *p*

Vc. *p*

269

Vln. *f*

Vla. *f*

Vc. *f* Pizz.

275

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

281

Vln. *p* *f* *p* *f*

Vla. *p* *f* *p* *f*

Vc. *p* *f* *p* *f* Pizz.

287

Vln. *p* *f* *p*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

293 *tr* *b* *mp* *p* *Arco*

299 *mp*

305

310 *p* *p*

316 *Crescendo* *Crescendo* *mp* *Crescendo*

322

Vln. *ff* *Mette la Sourdine*

Vla. *ff* *Mette la Sourdine* *pp* *Molto legato*

Vc. *ff* *Mette la Sourdine* *pp* *Molto legato*

327

Vln.

Vla.

Vc.

333

Vln.

Vla.

Vc.

339

Vln. *p* *Ôter la sourdine*

Vla. *p* *Ôter la sourdine* *p*

Vc. *p* *Ôter la sourdine* *p*

344

Vln. *mp*

Vla. *mp*

Vc. *mp*

348

Vln. *pp*

Vla. *pp*

Vc. *pp*

353

Vln. *mp* *Allegro* ♩ = 126 *Pizz.*

Vla. *mp* *mp*² *Pizz.*

Vc. *mp* *mp*²

360

Vln. *Crescendo* *f* *Arco*

Vla. *Crescendo* *f* *Arco*

Vc. *Crescendo* *f* *Arco*

366

Vln. *p*

Vla. *p*

Vc. *p*

372

Vln. *f* *p* *f*

Vla. *f* *p* *f*

Vc. *f* *p* *f*

378

Vln. Vla. Vc.

p

Detailed description: This system covers measures 378 to 382. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth-note patterns with trills. Measure 382 ends with a dynamic marking of *p*.

383

Vln. Vla. Vc.

f p f p

Detailed description: This system covers measures 383 to 388. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The music consists of eighth-note patterns with trills. Measure 383 starts with a dynamic marking of *f*. Measure 384 starts with *p*. Measure 385 starts with *f*. Measure 386 starts with *p*. Measure 387 starts with *f*. Measure 388 starts with *p*.

389

Vln. Vla. Vc.

f

Detailed description: This system covers measures 389 to 394. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The music consists of eighth-note patterns with trills. Measure 389 starts with a dynamic marking of *f*. Measure 394 ends with a dynamic marking of *f*.

395

Vln. Vla. Vc.

p p f

Detailed description: This system covers measures 395 to 400. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The music consists of eighth-note patterns with trills. Measure 395 starts with a dynamic marking of *p*. Measure 396 starts with *p*. Measure 397 starts with *p*. Measure 398 starts with *p*. Measure 399 starts with *p*. Measure 400 starts with *f*.

400

Vln. Vla. Vc.

p f f

Detailed description: This system covers measures 400 to 405. It features three staves: Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats. The music consists of eighth-note patterns with trills. Measure 400 starts with a dynamic marking of *p*. Measure 401 starts with *f*. Measure 402 starts with *f*. Measure 403 starts with *f*. Measure 404 starts with *f*. Measure 405 starts with *f*.

406

Vln.

Vla.

Vc.

p

Crescendo

412

Vln.

Vla.

Vc.

mp

Crescendo

417

Vln.

Vla.

Vc.

f

ff

f

ff