

Trompette solo en Ut

Concerto n°2
pour trompette et orchestre
dans un style romantique

Op.24

à Louise et Sylvain, mes parents.

Frédéric D'HULSTER
2012

Adagio appassionato ♩ = 68

11

f

Ad Libitum **13**

13

14

15

16

a tempo

Poco Forte

21

24

26

27

f

Concerto

30

Poco Forte

Cédez a tempo

a tempo

2

6

3

poco allargando
dolce cantabile

poco meno mosso $\text{♩} = 62$

f

poco animando fine al T° primo

2 **2** **4**

Concerto

3

Sheet music for Concerto, page 3, featuring 14 staves of musical notation.

The music is in common time and includes the following measures:

- Measure 66: Treble clef, key signature of one flat. Dynamics: *mf*. Measure ends with a fermata over the 6th note.
- Measure 70: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 72: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 74: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 75: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 77: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 80: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 82: Treble clef, key signature of one flat. Dynamics: *Poco Forte*. Measures end with a fermata over the 6th note.
- Measure 85: Treble clef, key signature of one flat. Dynamics: *mp*, *dolce*. Measures end with a fermata over the 6th note.
- Measure 91: Treble clef, key signature of one flat. Measures end with a fermata over the 6th note.
- Measure 94: Treble clef, key signature of one flat. Dynamics: *rit.* Measures end with a fermata over the 6th note.

Measure numbers are indicated at the beginning of each staff: 66, 70, 72, 74, 75, 77, 80, 82, 85, 91, 94.

Concerto

104 A T° poco meno mosso $\text{♩} = 64$

mp *Giocoso*

107

109

111 *cantabile* 6 3 6
mp

114 3 6 3 6
mf

117 6 6 Poco Forte

120

122 *leggiero* 6
mp

123

Concerto

5

126

130

poco animando fine al T° primo
mp cresc.

133

cresc.

136

138

140

3

145

Allargando molto
a tempo ff

Concerto

148

Poco Forte

152

155 *f*

157

160 poco allargando *a tempo*
mf *Poco Forte Large, en dehors*

165 *f*

169 *mp* *cresc.*

174 *cresc.* *ff*

Allarg.
178 *Strigendo* *ff*

The musical score consists of ten staves of music for a solo instrument. The key signature changes from one flat to one sharp. Measure 148 starts with a rest followed by eighth-note pairs. Measure 152 continues with eighth-note pairs. Measure 155 begins with a dynamic *f*. Measures 157 and 160 show a transition with sixteenth-note patterns. Measure 160 includes dynamics *mf* and *Poco Forte Large, en dehors*, and a tempo marking. Measures 165 through 178 show a crescendo leading to a final dynamic *ff*.

Trompette solo en Ut

II

Très lent ♩ = 48

5

p Dolcissimo

10

16

3

Poco rubato

p

22

mf

mp

5

24

mf

mp

3

p

rit.

28

A tempo

4

mp < mf

3

2

Concerto

42 *Poco rubato*
Poco Forte

45 *Simile* 6 3 *Simile* 6 **p_{sub.}**

48

50 *f* *Poco rubato*

52

53

54 rit.
p

57 *A tempo* *Meno mosso* 4 *Dolcissimo*

Concerto

3

65 *Animando* *T° primo*

70 *mf* *mp*

74 *mf* *mp* *p* *rit.*

78 *A tempo* *p Dolcissimo* *mf*

84 *mp*

89 *Poco Forte* *legato*

98 *p* *rit.*

103 *Meno mosso* *ppp* *morendo* *rit.*

Trompette solo en Ut

III

Allegro agitato ♩. = 124

9

15

21

28

19

52

6

64

70

3

mp

mf

mp

f

mf

mp

p

mp

Concerto

78

mf

84

89

95

7

p

107

4 4 4 4

p

113

tr

10

mp

130

f

mf

143

Poco Forte

149

mf

Concerto

3

154

2

162

Poco Forte

mf

169

175

180

Poco Forte

mf

3

Allargando

Piu lento $d=48$

p

p dolce

8

203

209

Tempo primo

p

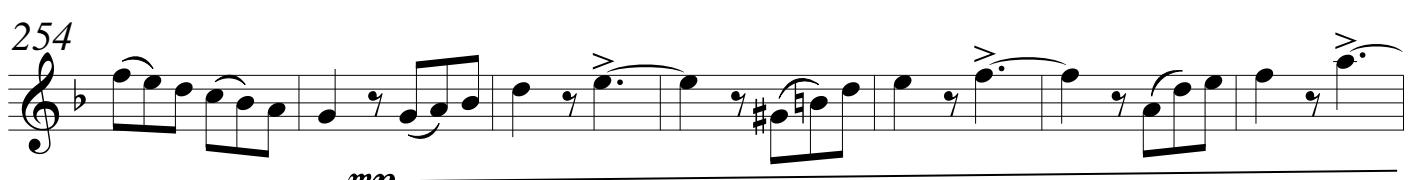
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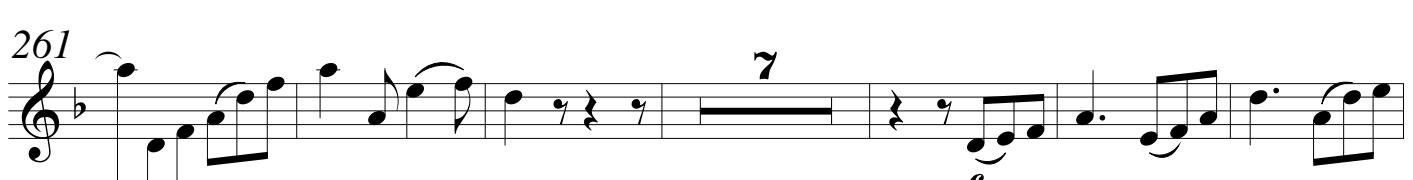
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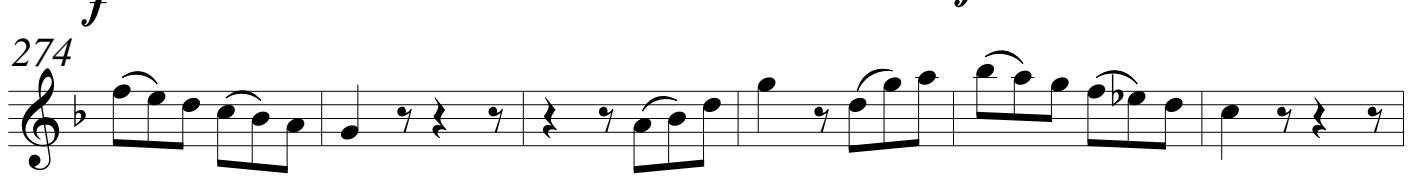
Concerto

241 

247 

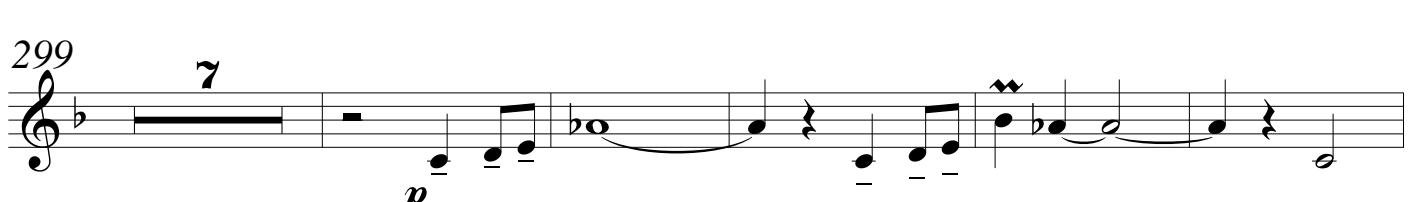
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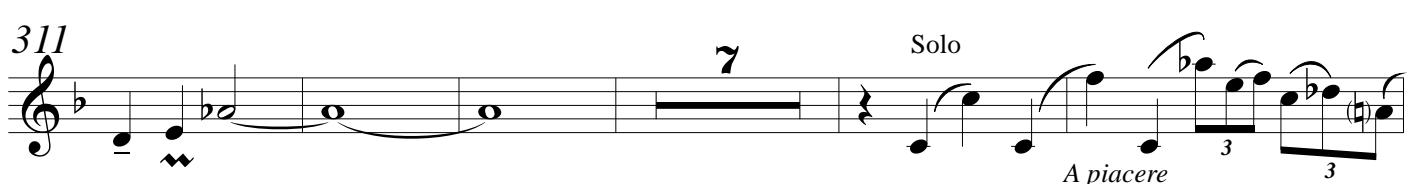
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274 

280 

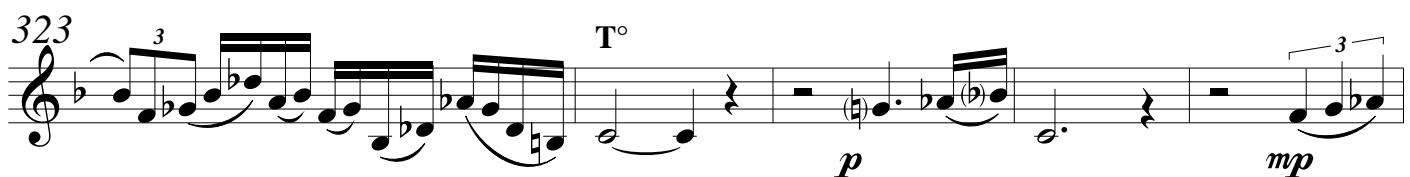
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299 

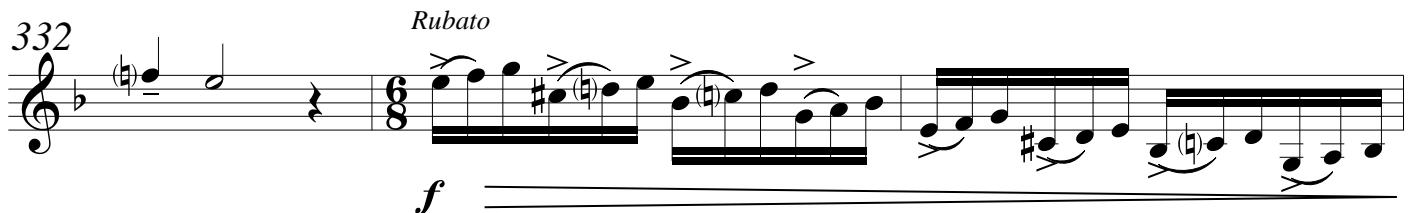
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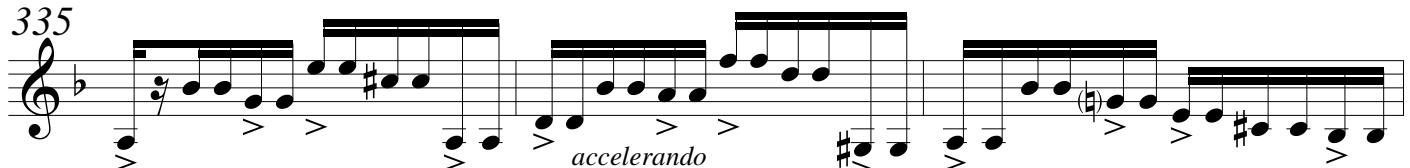
Concerto

5

323 

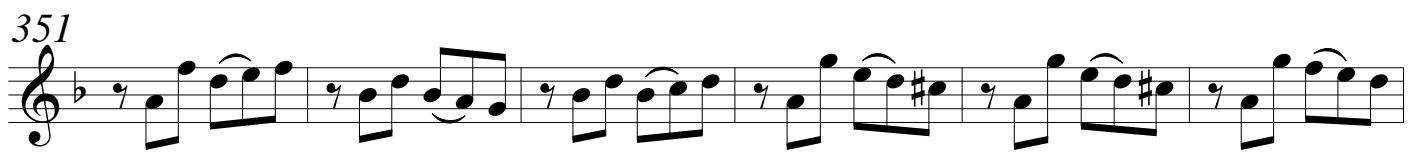
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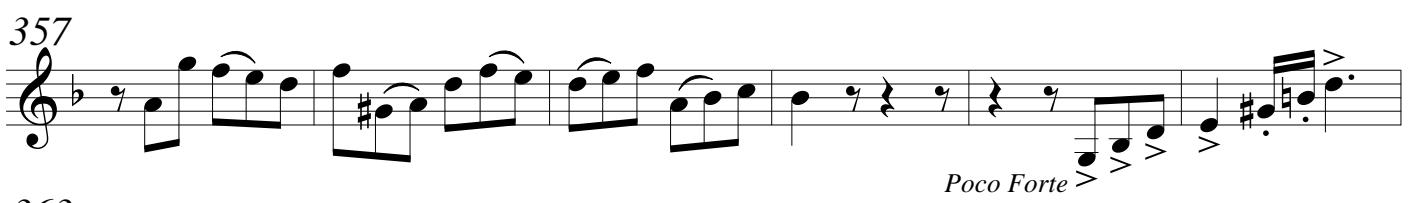
332 *Rubato* 

335 

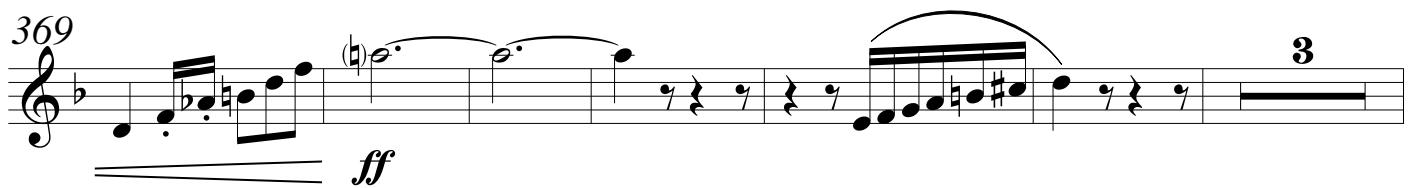
338 

340 *T° primo All. agitato* $\text{♩} = 124$ *leggiero* 

351 

357 

363 *Simile* 

369 

Concerto

378 **mf** 3

386 *Stac.* *Poco Forte*

392 *Simile*

397 3 *f*

405 9 *ff Stac.*

This block contains five staves of musical notation for a single instrument. Staff 378 starts with a dynamic of *mf*. Staff 386 features a *Stac.* (staccato) dynamic and a *Poco Forte* dynamic. Staff 392 includes a *Simile* dynamic. Staff 397 has a dynamic of 3 and *f*. Staff 405 ends with a dynamic of 9, *ff*, and *Stac.* Measure numbers 378, 386, 392, 397, and 405 are placed above their respective staves. Various performance techniques are indicated by slurs, grace notes, and dynamic markings.