

PARPAIOUN MARIDE TI

PIANO

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA ♩ = 104

7

mf

7

Musical notation for measures 11-15. The key signature is B-flat major (two flats). The melody features eighth and sixteenth notes with slurs. The bass line consists of a steady eighth-note accompaniment.

11

(A)

Musical notation for measures 16-21. Measure 16 includes a triplet of eighth notes in both staves. Measures 17-21 are marked with specific chords: F^{MIN}7 B^{b7(b5)}/F[#], G^{MIN}7 C⁷⁽⁹⁾, F^{MIN}7 B^{b7}, and E^bMAJ⁷ C⁷/E.

16

(B)

Musical notation for measures 22-28. Measure 22 includes a triplet of eighth notes in both staves. Measures 22-28 are marked with specific chords: F^{MIN}7 D^{7(b9)}/F[#], G^{MIN}7 C⁷⁽⁹⁾, F^{MIN}7 F⁷⁽⁹⁾, B^{b7}, F^{MIN}7(ADD9) B^{b7}, E^bMAJ⁷, and F^{MIN}7 F^{MIN}7(b5).

22

Musical notation for measures 29-35. Measures 29-35 are marked with specific chords: B^b, D^{MIN}7(b5) G^{7(b9)}, C^{MIN}7 F^{MIN}7(ADD11), F⁹, B^{b7}, G^{MIN}7(b5) C⁷, F^{MIN}7, and D^{MI}7(b5) G^{7(b9)}.

29

(C) COUPLET 1

37

C MIN⁷ A^{b6} ADIM E^b MAJ⁷/B^b F MI⁷(ADD 9) E^{b6} F MIN⁷(ADD 9) E^b MAJ⁷ F MIN⁷ F MIN⁷(b5)

C⁷(9) B^{b7} C⁷(9)

37

45

B^b D MIN⁷(b5) C MIN⁷ F⁹ B^{b7} G MIN⁷(b5) F MIN⁷ D MI⁷(b5)

G⁷(b9) F MIN⁷(ADD 11) C⁷ G⁷(#9)

45

(D) COUPLET 2

53

C MIN⁷ A^{b6} ADIM E^b MAJ⁷/B^b F MI⁷(ADD 9) E^{b6} C MIN⁷ F MIN⁷(ADD 9) E^b MAJ⁷ F MIN⁷ F MIN⁷(b5)

C⁷(9) B^{b7} B^{b7}

53

61

B^b D MIN⁷(b5) C MIN⁷ F⁹ B^{b7} G MIN⁷(b5) F MIN⁷ D MI⁷(b5)

G⁷(b9) F MIN⁷(ADD 11) C⁷ G⁷(#9)

61

(E)

69

C MIN⁷ A^{b6} ADIM E^b MAJ⁷/B^b F MI⁷(ADD 9) E^{b6} F MIN⁷ B^{b7}(#5)/F[#] G MIN⁷ C⁷(9)

C⁷(9) B^{b7} C⁷(9)

69

76

F MIN⁷ B^{b7} E^b MAJ⁷ C⁷/E F MIN⁷ D⁷(b9)/F[#] G MIN⁷ C⁷(9) F MIN⁷ F⁷(9) B^{b7}

76

F COUPLET 3

82

STOP CHORUS

90

G OPEN SOLOS

98

106

H COUPLET 4

114

STOP CHORUS

122

PARPAIOUN MARIDE TI

4 (I)

OPEN SOLOS

130

Chords: FMIN^{7(ADD9)} B^{b7}, E^bMAJ⁷, FMIN⁷ FMIN^{7(b5)}, B^b, DMIN^{7(b5)} G^{7(b9)}, CMIN⁷ FMIN^{7(ADD11)}, F⁹, B^{b7}

138

Chords: GMIN^{7(b5)} C⁷, FMIN⁷, DMI^{7(b5)} G^{7(#9)}, CMIN⁷, A^{b6} ADIM, E^bMAJ^{7/B^b} C⁷⁽⁹⁾, FMI^{7(ADD9)} B^{b7} E^{b6}

138

146

Chords: FMIN⁷ B^{b7(#5)}/F[#], GMIN⁷ C⁷⁽⁹⁾, FMIN⁷ B^{b7}, E^bMAJ⁷ C^{7/E}, FMIN⁷ D^{7(b9)}/F[#], GMIN⁷ C⁷⁽⁹⁾, FMIN⁷ F⁷⁽⁹⁾

(K) COUPLET 5

153

Chords: B^{b7}, FMIN^{7(ADD9)} B^{b7}, E^bMAJ⁷, FMIN⁷ FMIN^{7(b5)}, B^b, DMIN^{7(b5)} G^{7(b9)}, CMIN⁷ FMIN^{7(ADD11)}, F⁹

153

161

Chords: B^{b7} GMIN^{7(b5)} C⁷, FMIN⁷, DMI^{7(b5)} G^{7(#9)}, CMIN⁷, A^{b6} ADIM, E^bMAJ^{7/B^b} C⁷⁽⁹⁾, FMI^{7(ADD9)} B^{b7} E^{b6}

161

(L) COUPLET 6

169

Chords: C⁷, GMIN^{7(ADD9)} C⁷ FMAJ⁷, GMIN⁷ GMIN^{7(b5)} C, EMIN^{7(b5)} A^{7(b9)} DMIN⁷

169

175

$G \text{ MIN } 7(\text{ADD } 11)$ G^9 C^7 $A \text{ MIN } 7(b5)$ D^7 $G \text{ MIN } 7$ $E \text{ MIN } 7(b5)$ $A^7(\#9)$ $D \text{ MIN } 7$

(M)

182

B^b6 $B \text{ DIM}$ $F \text{ MAJ } 7/C$ $D^7(9)$ $G \text{ MI } 7(\text{ADD } 9)$ C^7 F^6 $G \text{ MIN } 7$ $C^7(\#5)/G^\#$ $A \text{ MIN } 7$ $D^7(9)$ $G \text{ MIN } 7$ C^7

189

$F \text{ MAJ } 7$ $D^7/F^\#$ $G \text{ MIN } 7$ $E^7(b9)/G^\#$ $A \text{ MIN } 7$ $D^7(9)$ $G \text{ MIN } 7$ $G^7(9)$ C

195

F^6