

PARPAIOUN MARIDE TI

TENOR SAX. 1

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA $\text{♩} = 104$

16

(A)

8

(B)

7



34

(C) COUPLET 1

8



40

(D) COUPLET 2

4



62

(E)

(F) COUPLET 3

8



79

3

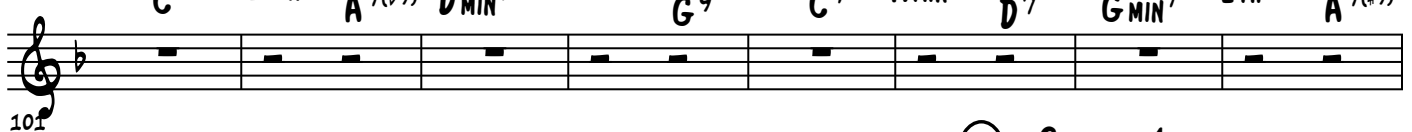
STOP CHORUS

(G) F_{MAJ}^7 $G_{MIN}^7(ADD 9)$ C^7 F_{MAJ}^7 G_{MIN}^7 $G_{MIN}^7(b5)$



92

OPEN SOLOS



101

(H) COUPLET 4

14



109

PARPAIOUN MARIDE TI

2 STOP CHORUS **(I)** $G^{MIN7(ADD9)}$ C^7 F^{MAJ7} G^{MIN7} $G^{MIN7(b5)}$ C $E^{MIN7(b5)}$ $A^{7(b9)}$ D^{MIN7} $G^{MIN7(ADD11)}$ G^9

129 OPEN SOLOS

C^7 $A^{MIN7(b5)}$ D^7 G^{MIN7} $E^{MI7(b5)}$ $A^{7(\sharp9)}$ D^{MIN7} B^b6 B^{DIM} F^{MAJ7}/C $D^{7(9)}$

137

$G^{MI7(ADD9)}$ C^7 F^b6 **(J)**

144

(K) COUPLET 5

149

155

4

161

(L) COUPLET 6

176

(M) 7

182

194

199