

PARPAIOUN MARIDE TI

ALTO SAX 1

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA $\text{♩} = 104$

16

(A)

8

(B)

7

mf

34

(C)

COUPLET 1

16

(D)

COUPLET 2

4

7

40

70

76

(F)

COUPLET 3

8

81

3

STOP CHORUS

C MAJ⁷

(G)

D MIN^{7(ADD 9)}

G⁷

C MAJ⁷

D MIN⁷

D MIN^{7(b5)}

G

B MIN^{7(b5)}

E^{7(b9)}

A MIN⁷

94

OPEN SOLOS

D MIN^{7(ADD 11)}

D⁹

G⁷

E MIN^{7(b5)}

A⁷

D MIN⁷

B MIN^{7(b5)}

E^{7(#9)}

A MIN⁷

F⁶

F[#] DIM

C MAJ⁷/G

A⁷⁽⁹⁾

104

D MIN^{7(ADD 9)}

G⁷

C⁶

(H)

COUPLET 4

11

112

2

PARPAIOUN MARIDE TI

128

STOP CHORUS

(I)

C MAJ⁷D MIN^{7(ADD 9)}G⁷C MAJ⁷D MIN⁷D MIN^{7(b5)}

G

B MIN^{7(b5)}E^{7(b9)}

OPEN SOLOS

135

A MIN⁷D MIN^{7(ADD 11)}D⁹G⁷E MIN^{7(b5)}A⁷D MIN⁷B MIN^{7(b5)}E^{7(#9)}A MIN⁷F⁶F[#] DIM

143

C MAJ⁷/GA⁷⁽⁹⁾D MIN^{7(ADD 9)}G⁷C⁶

(J)

149

(K)

COUPLET 5

155

161

(L)

COUPLET 6

173

(M)

191