

PARPAIOUN MARIDE TI

TROMBONE 1

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA $\text{♩} = 104$

15

(A)

mf

19

(B)

3

24

32

(C)

COUPLET 1

16

(D)

COUPLET 2

7

38

(E)

3

7

68

(F)

COUPLET 3

2



5

STOP CHORUS

$E^b \text{MAJ}^7$

(G)

$F \text{MIN}^7(\text{ADD } 9)$

$B^b 7$

$E^b \text{MAJ}^7$

89

OPEN SOLOS

$F \text{MIN}^7$ $F \text{MIN}^7(\text{b}5)$

B^b

$D \text{MIN}^7(\text{b}5)$

$G^7(\text{b}9)$

$C \text{MIN}^7$

$F \text{MIN}^7(\text{ADD } 11)$

F^9

$B^b 7$

$G \text{MIN}^7(\text{b}5)$

C^7

100

2

PARPAIOUN MARIDE TI

F_{MIN}^7 $D_{MI}^{7(b5)}$ $G^{7(\sharp 9)}$ C_{MIN}^7 A^{b6} A_{DIM} E^{bMAJ7}/B^b $C^{7(9)}$ $F_{MI}^{7(ADD9)}$ B^{b7} E^{b6}

107

(H) COUPLET 4
2

121

STOP CHORUS
 E^{bMAJ7} $F_{MIN}^{7(ADD9)}$ B^{b7} E^{bMAJ7} F_{MIN}^7 $F_{MIN}^{7(b5)}$ B^b

127

OPEN SOLOS

$D_{MIN}^{7(b5)}$ $G^{7(b9)}$ C_{MIN}^7 $F_{MIN}^{7(ADD11)}$ F^9 B^{b7} $G_{MIN}^{7(b5)}$ C^7 F_{MIN}^7 $D_{MI}^{7(b5)}$ $G^{7(\sharp 9)}$

134

C_{MIN}^7 A^{b6} A_{DIM} E^{bMAJ7}/B^b $C^{7(9)}$ $F_{MI}^{7(ADD9)}$ B^{b7} E^{b6} (J) 7

141

(K) COUPLET 5
12

153

(L) COUPLET 6
9

(M)

184

mf

