

PARPAIOUN MARIDE TI

BARITONE SAX.

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA $\text{♩} = 104$

16

(A)

8

(B)

7



34

(C)

COUPLET 1

8



40

(D)

COUPLET 2

4



53

7



62

(E)



79

(F) COUPLET 3

8



92

3

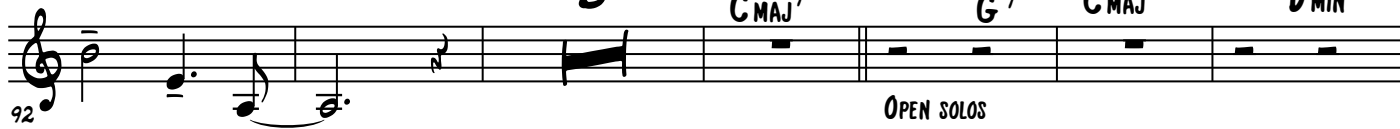
STOP CHORUS
C MAJ⁷

(G)

D MIN^{7(ADD 9)}
G⁷

C MAJ⁷

D MIN⁷
D MIN^{7(b5)}



101

A MIN⁷ F⁶ F[#] DIM

C MAJ⁷/G

A⁷⁽⁹⁾

D MI^{7(ADD 9)}

G⁷ C⁶

(H)

COUPLET 4

11

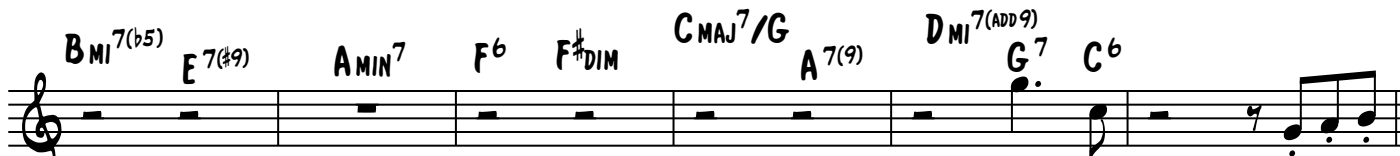


109

126



132



140



151



157



166



167



174



180

