

# PARPAIOUN MARIDE TI

TRUMPET IN B $\flat$  1

TRADITIONNEL

ARR. FRED D'HULSTER

SAMBA  $\text{♩} = 104$

16

(A)

7



(B)

8



(C)

COUPLET 1

(D)

COUPLET 2

16



38

(E)

15

3

4

(F)

COUPLET 3

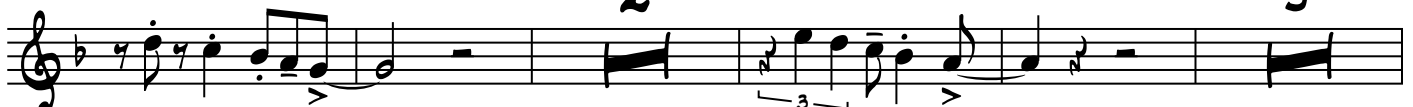
3



59

2

5



85

(G)

OPEN SOLOS

16

(H)

COUPLET 4

STOP CHORUS



96



117



123

# PARPAIOUN MARIDE TI

2

STOP CHORUS

(I) OPEN SOLOS 16

(J) 3

(K) COUPLET 5 15

(L) COUPLET 6 14

(M) 3

129

169

190

198

The musical score is written on four staves. The first staff (measures 129-134) is in G major (one sharp) and contains a 'STOP CHORUS' section, followed by 'OPEN SOLOS' (measure 16), and then measures 13, 4, and 'COUPLET 5' (measure 15). The second staff (measures 169-174) starts with measure 169, followed by 'COUPLET 6' (measure 14), and then measure 3. The third staff (measures 190-195) starts with measure 190, followed by measure 3, and then measures 191-195. The fourth staff (measures 198-203) starts with measure 198, followed by measures 199-203. The score includes various musical notations such as treble clefs, key signatures, and measure numbers.