

BOSSA ♩ = 146

Alto Sax

Tenor Sax

Baritone Sax.

Trumpet

Trombone

CHANT

GUITAR

PIANO

BASS

DRUM SET

mf

mp

f

SOLO FILL

COURTETS 1, 2 ET 3

UN COU UN JOUV - E BEU GA - LANT DA-RE D'UN PROUS SI PROU-ME-NA - VA UN COU UN

F#

4/4

1 2 3 4 5 6 7 8 9 10 11 12 13

B

ALT. SAX 1 2

TEN. SAX 1 2

BAR. SAX

TPT 1 2 3 4

TBN 1 2 3 4

CH.

GTR.

PNO.

BASS

D. S.

14 15 16 17 18 19 20 21 22 23 24

(3X ONLY) (CUP) mp SORLTY

(3X ONLY) (CUP) mp SORLTY

(3X ONLY) (CUP) mp SORLTY

(3X ONLY) (CUP) mp SORLTY

mp SORLTY

JOU - VE BEU GA - LANT DA - PE D'UN POUS SI PROU-ME - NA - VA VE-NI - A PER CUIH-I DE FLOU E LI POUR - TA AU SIEU A - MOUR VE-NI - A PER CUIH-I DE FLOU E LI POUR - TA AU SIEU A - MOUR

G^{MIN7} C⁷ F^{MAJ7} A^{MIN7} B^{b6} C⁷ D^{MIN7} A^{MIN7} B^{b6} C^{7sus}

G^{MIN7} C⁷ F^{MAJ7} A^{MIN7} B^{b6} C⁷ D^{MIN7} A^{MIN7} B^{b6} C^{7sus}

G^{MIN7} C⁷ F^{MAJ7} A^{MIN7} B^{b6} C⁷ D^{MIN7} A^{MIN7} B^{b6} C^{7sus}

The image displays a complex musical score for a jazz ensemble, spanning measures 39 to 51. The score is organized into two systems, each containing six staves. The instruments and their parts are as follows:

- ALT. SAX (Alto Saxophone):** Measures 39-45, then measures 46-51. Chords: A7, Bmin7, F#min7, G6, Asus, Dmaj7, Asus, D7sus, Gmaj7, D7sus, Asus.
- TEN. SAX (Tenor Saxophone):** Measures 39-45, then measures 46-51. Chords: D7, Emin7, Bmin7, C6, D7sus, Gmaj7, D7sus, Asus, D7sus, Asus.
- BAR. SAX (Baritone Saxophone):** Measures 39-45, then measures 46-51. Chords: D7, Emin7, Bmin7, C6, D7sus, Gmaj7, D7sus, Asus, D7sus, Asus.
- TRP. (Trumpet):** Measures 39-45, then measures 46-51. Chords: D7, Emin7, Bmin7, C6, D7sus, Gmaj7, D7sus, Asus, D7sus, Asus.
- TBN. (Trombone):** Measures 39-45, then measures 46-51. Chords: C7, Dmin7, Amin7, Bb6, C7sus, Fmaj7, C7sus, Abmaj7, Bbm7, Eb7, Abmaj7.
- GTR. (Guitar):** Measures 39-45, then measures 46-51. Chords: C7, Dmin7, Amin7, Bb6, C7sus, Fmaj7, C7sus, Abmaj7, Bbm7, Eb7, Abmaj7.
- PNO. (Piano):** Measures 39-45, then measures 46-51. Chords: C7, Dmin7, Amin7, Bb6, C7sus, Fmaj7, C7sus, Abmaj7, Bbm7, Eb7, Abmaj7.
- BASS:** Measures 39-45, then measures 46-51. Chords: C7, Dmin7, Amin7, Bb6, C7sus, Fmaj7, C7sus, Abmaj7, Bbm7, Eb7, Abmaj7.
- D. S. (Drum Set):** Measures 39-45, then measures 46-51. Chords: C7, Dmin7, Amin7, Bb6, C7sus, Fmaj7, C7sus, Abmaj7, Bbm7, Eb7, Abmaj7.

The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'mf' and 'f'. Chord symbols are provided above the staves, and the bass line is written in a simplified, rhythmic style. The drum part is indicated by a double bar line and a series of 'x' marks, suggesting a specific rhythmic pattern.

LOU LOUS

(2X ONLY)

mp SOFTLY (2X ONLY)

mf SOFTLY (2X ONLY)

mp SOFTLY (2X ONLY)

mf SOFTLY (2X ONLY)

mp SOFTLY

LAY BACK

mp

mf

mp

mf

mp

COUPLET 4 ET 5

mp A-OUE-LU QU'E - RON DE-SSA - MOUN

B^bMIN⁷ E^b7 A^bMAJ⁷ CMIN⁷ D^b6 E^b7 FMIN⁷ CMIN⁷ D^b6 E^b7sus A^bMAJ⁷ CMIN⁷/D GMAJ⁷

B^bMIN⁷ E^b7 A^bMAJ⁷ CMIN⁷ D^b6 E^b7 FMIN⁷ CMIN⁷ D^b6 E^b7sus A^bMAJ⁷ CMIN⁷/D GMAJ⁷

B^bMIN⁷ E^b7 A^bMAJ⁷ CMIN⁷ D^b6 E^b7 FMIN⁷ CMIN⁷ D^b6 E^b7sus A^bMAJ⁷ CMIN⁷/D GMAJ⁷

GMAJ⁷

52 53 54 55 56 57 58 59 60 61 62 63

1
ALT. SAX

2

1
TEN. SAX

2

BAR. SAX.

1
TPT

2

3

4

1
TBN.

2

3

4

CH.

GTR.

PNO.

BASS

D. S.

(2X ONLY) (CUP) *mp* SOFTLY

(2X ONLY) (CUP) *mp* SOFTLY

(2X ONLY) (CUP) *mp* SOFTLY

(2X ONLY) (CUP) *mp* SOFTLY

mp SOFTLY

mp

mp

mp

mp

mp

SA-BI-ON PLUS CEN QUE SI FAI - RE A-QUE-LU QU'E - RON DE-SSA - MOUN SA-BI-ON PLUS CEN QUE SI FAI - RE LI JI-TE - RON LOU SIEU MAN - TEU OH CAM-BA - RADA CHA-PE-TI LEU LI JI-TE - RON LOU SIEU MAN - TEU

Amin⁷ D⁷ GMAJ⁷ Amin⁷ D⁷ GMAJ⁷ Bmin⁷ C⁶ D⁷ Emin⁷ Bmin⁷

Amin⁷ D⁷ GMAJ⁷ Amin⁷ D⁷ GMAJ⁷ Bmin⁷ C⁶ D⁷ Emin⁷ Bmin⁷

Amin⁷ D⁷ GMAJ⁷ Amin⁷ D⁷ GMAJ⁷ Bmin⁷ C⁶ D⁷ Emin⁷ Bmin⁷

64 65 66 67 68 69 70 71 72 73 74 75

1. ALT. SAX

2. ALT. SAX

1. TEN. SAX

2. TEN. SAX

BAR. SAX.

1. TPT.

2. TPT.

3. TPT.

4. TPT.

1. TBN.

2. TBN.

3. TBN.

4. TBN.

CH.

GTR.

PNO.

BASS.

D. S.

76 77 78 79 80 81 82 83 84 85