

TENOR SAX. 1

# LOU POUS

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

2

*mf*

(A)

6

(B)

4

(3X ONLY)

11 *mp* SOFTLY

4

20

3.

(C) SOLO

*GMAJ<sup>7</sup>* *AMIN<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup>*

28

*AMIN<sup>7</sup> D<sup>7</sup> GMAJ<sup>7</sup> BMIN<sup>7</sup> C<sup>6</sup> D<sup>7</sup> EMIN<sup>7</sup>*

34

*BMIN<sup>7</sup> C<sup>6</sup> D<sup>7</sup>SUS GMAJ<sup>7</sup> D<sup>7</sup>SUS* END SOLOS

(D)

41

*mf*

48

Detailed description: This is a musical score for Tenor Saxophone 1, titled 'LOU POUS' by Fred D'Hulster. The score is in 4/4 time with a tempo of 146 BPM. It features a key signature of one sharp (F#) and includes various musical notations such as dynamics (*mf*, *mp*), articulation (*SOFTLY*), and chord symbols (*GMAJ<sup>7</sup>*, *AMIN<sup>7</sup>*, *D<sup>7</sup>*, *BMIN<sup>7</sup>*, *C<sup>6</sup>*, *EMIN<sup>7</sup>*, *D<sup>7</sup>SUS*). The score is divided into sections labeled (A), (B), (C), and (D). Section (C) is marked 'SOLO' and includes a '3X ONLY' instruction. Section (D) is marked 'END SOLOS'. The score includes measure numbers 6, 11, 20, 28, 34, 41, and 48. The piece is identified as 'BOSSA' and 'TRADITIONNEL'.

