

LOU POUS

BARITONE SAX.

TRADITIONNEL

ARR. FRED D'HULSTER

BOSSA ♩ = 146

7 *mf* 2

7 *mp* SOFTLY (3X ONLY) A

12 4 B

20 4 3.

24 14 C OPEN SOLOS D END SOLOS A⁷ SUS *mf*

47

51

56 3

62 *mp* SOFTLY (2X ONLY) **E**

67 **6** **3** *PLAY* *mp*

79 **2**

83

The musical score consists of four staves. The first staff (measures 62-66) is in G major and features a melodic line with a crescendo leading to a repeat sign. Above the repeat sign is a circled 'E' and the text '(2X ONLY)'. The second staff (measures 67-70) continues the melody with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3'). The third staff (measures 71-78) includes a first ending bracket and a second ending bracket marked '2'. The fourth staff (measures 79-83) concludes the piece with a final melodic phrase.