

LOU GIBOUS

TRADITIONNEL

ARR. FRED D'HULSTER

INTRO AD LIB.

PRELUDE FREELY ON C DORIAN

The introduction is in 12/8 time, marked *mp* (mezzo-piano). It features a treble and bass staff. The treble staff begins with a series of eighth and sixteenth notes, while the bass staff provides a simple harmonic accompaniment with dotted half notes. The piece concludes with a series of sixteenth-note runs in the treble staff.

A CELTIC ROCK ♩ = 122

(STOP IMPROVISING)

(IMPROVISE)

Section A is in 12/8 time with a tempo of 122. It is marked *POCO FORTE*. The treble staff contains a series of dotted half notes, while the bass staff features a more active accompaniment. The section ends with a double bar line and a repeat sign.

Section B continues in 12/8 time. It features a series of eighth-note runs in the treble staff and a steady accompaniment in the bass staff. The section concludes with a double bar line and a repeat sign.

Section C is the first couplet, in 12/8 time. It features a series of eighth-note runs in the treble staff and a steady accompaniment in the bass staff. The section concludes with a double bar line and a repeat sign.

Section C is the first couplet, in 12/8 time. It features a series of eighth-note runs in the treble staff and a steady accompaniment in the bass staff. The section concludes with a double bar line and a repeat sign.

2

D COUPLET 2

28

28

34

34

E COUPLET 3

41

41

F

46

46

G MIN⁷ G MIN⁶

51

51

G MIN⁷ D 7(b9) G MIN⁶ D MIN⁷

55

55

G MIN⁷ C MIN D 7(b9) G MIN G MIN⁷ G MIN⁶ G MIN G MIN⁶

(G) COUPLET 4

59

59

(H) COUPLET 5

65

65

71

71

(I) STOP CHORUS OPEN SOLOS

76

76

(J) COUPLET 6 VERY SLOW ♩ = 58

83

83

88

88

4

(K) COUPLET 7

TEMPO PRIMO $\text{♩} = 122$

(L) COUPLET 8

94 94

107

107 107

(M) COUPLET 9

114

114 114

(N)

121

121 121

129

129 129