

GUITAR

LOU GIBOVS

TRADITIONNEL

ARR. FRED D'HULSTER

INTRO AD LIB.

(A) CELTIC ROCK ♩ = 122

3 CMIN B^b CMIN

12

B^b (B) CMIN CMIN GMIN⁷ CMIN CMIN GMIN⁷

12

18 CMIN FMIN CMIN GMIN⁷ CMIN

12

(C) COUPLET 1 CMIN CMIN GMIN⁷ CMIN CMIN GMIN⁷ GMIN⁷

12

28 CMIN FMIN CMIN GMIN⁷ CMIN

(D) COUPLET 2 CMIN

33 CMIN GMIN⁷ CMIN CMIN GMIN⁷ CMIN FMIN

12

(E) COUPLET 3 CMIN CMIN GMIN⁷ CMIN

38 FMIN CMIN GMIN⁷ CMIN CMIN FMIN FMIN CMIN GMIN⁷ CMIN

44

49

C MIN (F)

(G)

(H) COUPLET 4

(I) COUPLET 5

f

71

76

G MIN7 C MIN (J)

STOP CHORUS

OPEN SOLOS

81

86

(K) COUPLET 6

VERY SLOW ♩ = 58

mp

90

LOU GIBOUS

COUPLET 7

3

94

G^{SUS} G⁷ C^{SUS} C^{MIN} C^{MIN} (L) C^{MIN} G E^b A^b F^{MIN}⁷ F[#]^{DIM} C^{MIN}/G G⁷

98

A^b A^{MIN}^{7(b5)} E^b/B^b G⁷/B C^{MIN} A^{MIN}^{7(b5)} G E^{DIM} C⁷ C⁷ F^{MIN} E^b⁷ A^b G⁷ C^{MIN} A^{MIN}^{7(b5)}

102

A^b MAJ⁷ G^{SUS} F^{MIN} F^{MIN}⁶ C^{SUS} C

TEMPO PRIMO ♩ = 122

(M) COUPLET 8

12/8

E^{MIN}⁷ A⁷ D^{MIN}⁷ F

107

G^{MIN}⁷ A^{MIN}⁷ B^b C⁷ F G^{MIN}⁷ A⁷ 6/8 A⁷ 12/8 D⁷ G^{MIN}⁷

(N) COUPLET 9

112

C⁷ F A^{MIN}⁷ D^{MIN} D^{MIN} A^{MIN}⁷ D^{MIN}⁷ F G^{MIN}⁷ A^{MIN}⁷

117

B^b C⁷ F G^{MIN}⁷ A⁷ 6/8 A⁷ 12/8 D⁷ G^{MIN}⁷ C⁷ F

(O)

122

A^{MIN}⁷ D^{MIN} D^{MIN} A^{MIN}⁷ D⁷ G^{MIN}⁷ C⁷ F A^{MIN}⁷ D^{MIN}

127

D^{MIN} A^{MIN}⁷ D⁷ G^{MIN}⁷ C⁷ F A^{MIN}⁷ B^b F C D^{MIN}