

LOU GIBOUS

DRUM SET

TRADITIONNEL

ARR. FRED D'HULSTER

INTRO AD LIB.

(A) CELTIC ROCK $\text{♩} = 122$

(RIDE BELL)

POCO FORTE

Drum set sheet music for section A. The time signature is 12/8. The first measure shows a bass drum on the first beat. Measures 2 through 7 show a continuous pattern of eighth-note pairs on the snare drum, with a bass drum on the first beat of each measure. Measure 8 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Drum set sheet music for section B. The time signature changes to 6/8. Measures 9 through 11 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 12 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Continuation of section B in 6/8 time. Measures 14 and 15 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 16 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Drum set sheet music for section C. The time signature changes to 12/8. Measures 17 through 20 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 21 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Continuation of section C in 12/8 time. Measures 22 and 23 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 24 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Drum set sheet music for section D. The time signature changes to 6/8. Measures 27 through 30 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 31 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

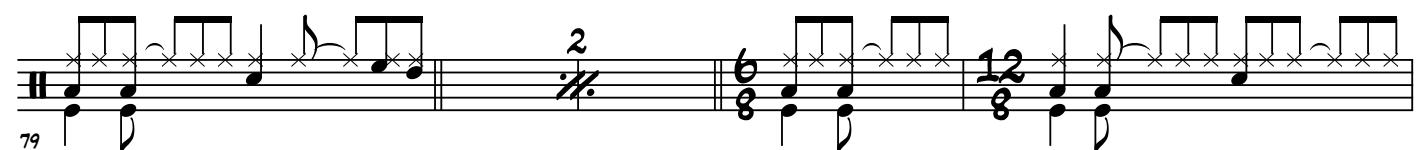
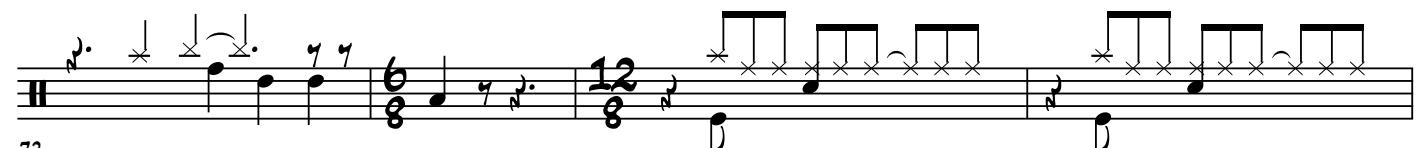
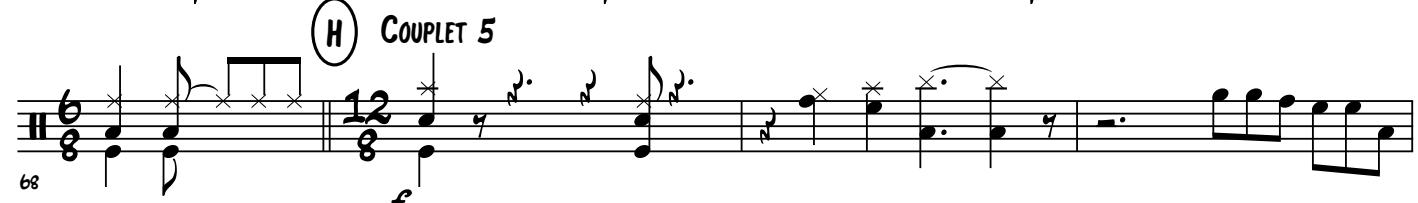
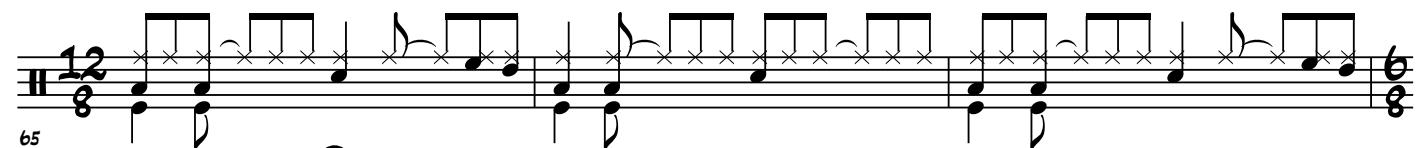
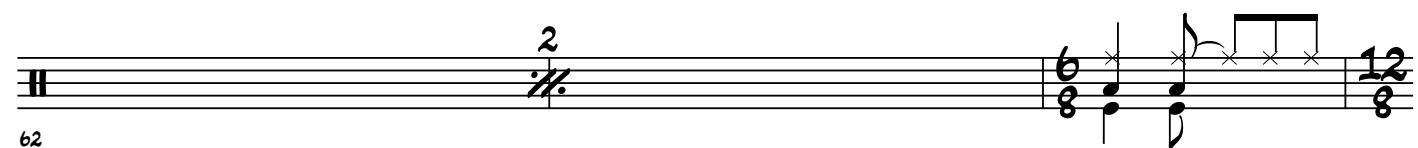
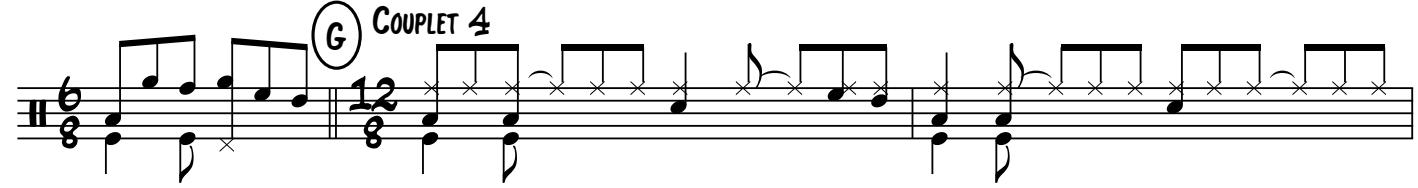
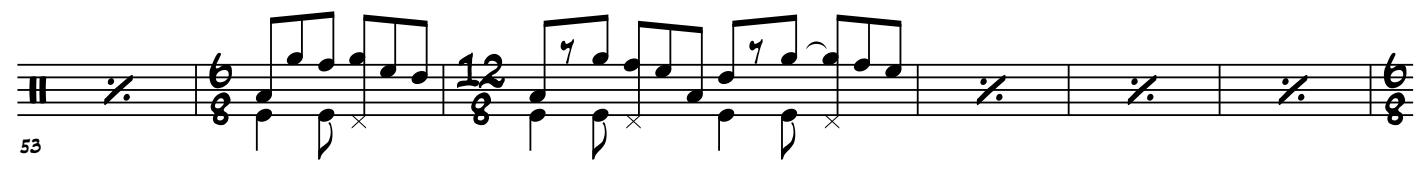
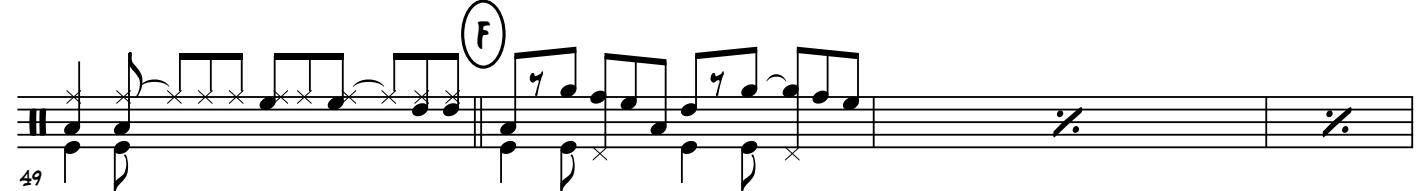
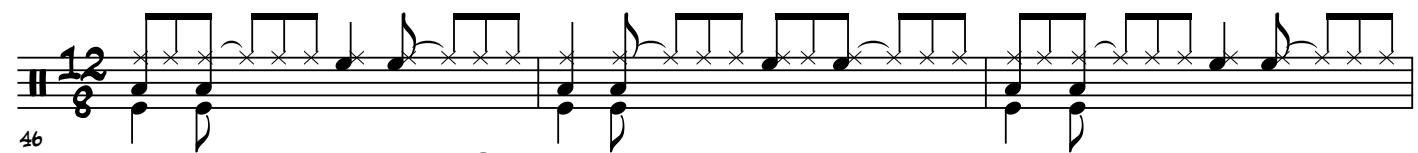
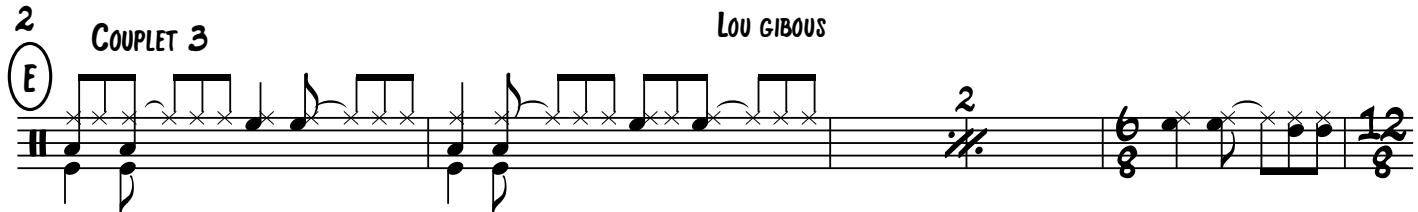
Continuation of section D in 6/8 time. Measures 32 and 33 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 34 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Drum set sheet music for section E. The time signature changes to 12/8. Measures 35 through 38 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 39 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

Continuation of section E in 12/8 time. Measures 40 and 41 show eighth-note pairs on the snare drum with a bass drum on the first beat. Measure 42 starts with a bass drum, followed by a ride cymbal on the first beat, and then eighth-note pairs on the snare drum.

2 COUPLET 3

LOU GIBOUS



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3
STOP CHORUS
4/4

24

J COUPLET 6
VERY SLOW $\text{J} = 58$

4/4

3 3 3 3 3 3

K COUPLET 7

92 3 3 3 3 3 3

97 3 3 3 3 3 3

TEMPO PRIMO $\text{J} = 122$

102 3 12/8

L COUPLET 8

12/8 12/8

111 12/8 12/8

M COUPLET 9

12/8 12/8

120 12/8 12/8

N

12/8 12/8

128