

LOU GIBOUS

DRUM SET

TRADITIONNEL

ARR. FRED D'HULSTER

(A) CELTIC ROCK ♩ = 122

INTRO AD LIB.

The musical score is written for a drum set and consists of several measures across multiple staves. The notation includes various time signatures (12/8, 6/8, 12/8, 6/8) and dynamic markings such as **POCO FORTE**. The score is divided into sections labeled (A), (B), (C), and (D). Section (A) is marked "CELTIC ROCK ♩ = 122". Section (C) is labeled "COUPLET 1" and Section (D) is labeled "COUPLET 2". The score includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece begins with an "INTRO AD LIB." section. The score is arranged in a way that allows for a continuous performance, with measures numbered 8, 11, 14, 17, 22, 27, 30, 33, and 38.

8

11

14

17

22

27

30

33

38

(RIDE BELL)

POCO FORTE

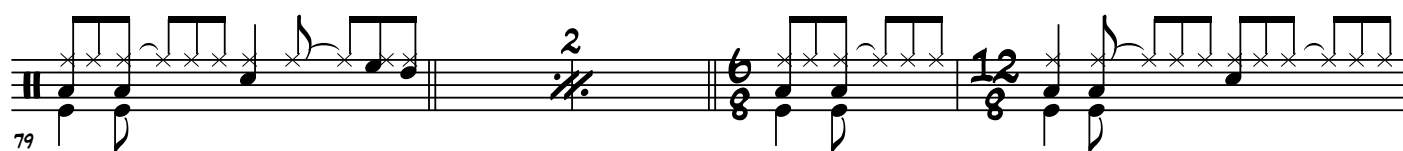
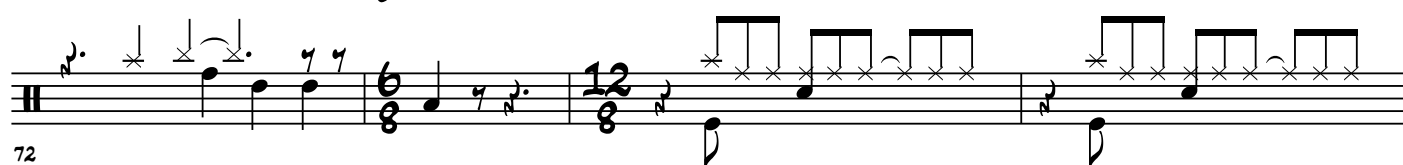
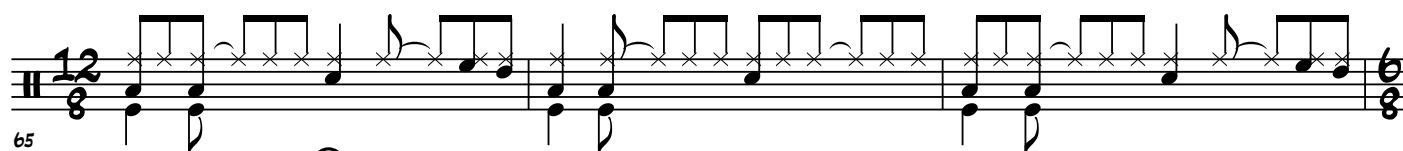
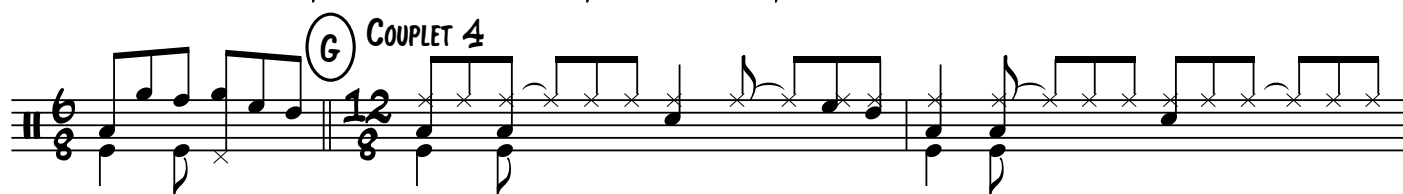
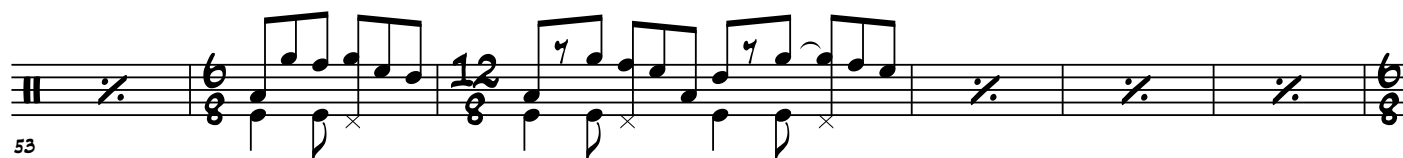
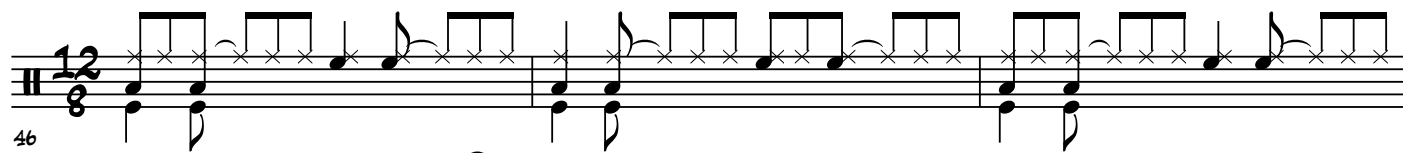
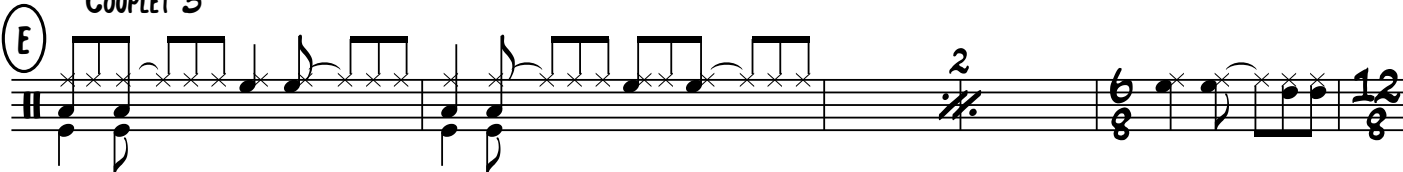
(C) COUPLET 1

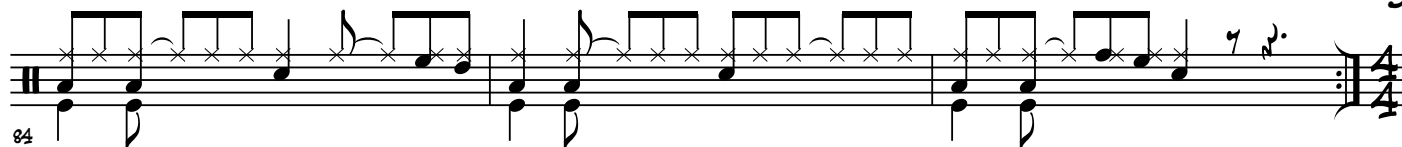
(D) COUPLET 2

2

COUPLET 3

LOU GIBOUS

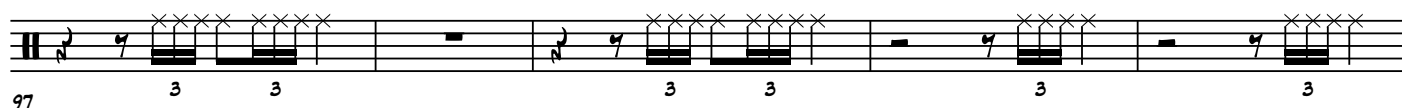
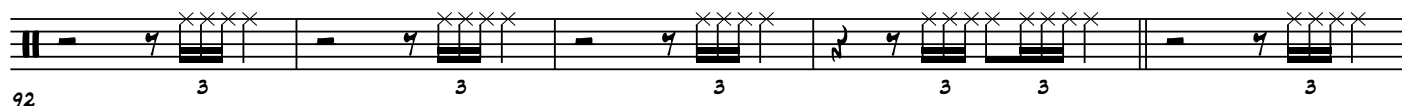




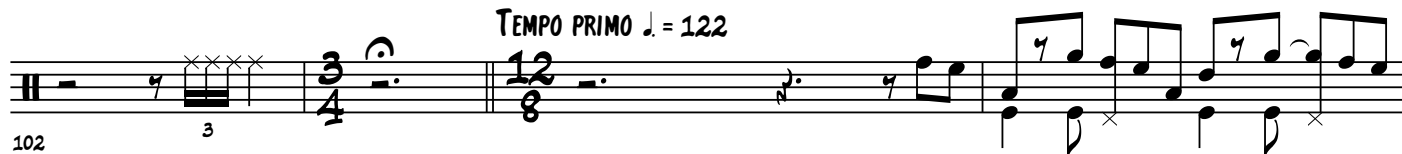
(J) COUPLET 6
VERY SLOW ♩ = 58



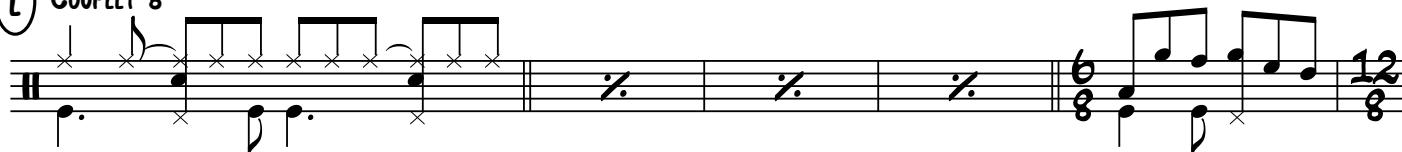
(K) COUPLET 7



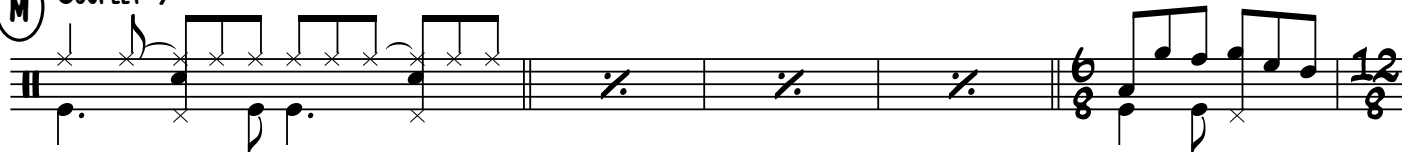
TEMPO PRIMO ♩ = 122



(L) COUPLET 8



(M) COUPLET 9



(N)

