

# CALAN DE VILAFRANCA

SWING MEDIUM FAST ♩ = 198 

[illegible]

16 17 18 19 20 21 22 23 24 25 26 27 28 29

3

CAJAN DE VILAFRANCA

(B)

(C)

LES MUSICIENS PROTESTENT BRUYAMMENT

Ad Lib.

1  
ALT. SAX

2

1  
TEN. SAX

2

BAR. SAX.

1

2

3

4

1

2

3

4

Tpt

Tbn.

1

2

3

4

CH.

CA - IAN DE VIL-IA-FRAN - CA - PER MI CROUM-PA UN CA - PEU MI SIEU TROUM-PA DE POUR - TA SIEU EN-TRAT AU BOUR-DEU

G MIN A DIM<sup>7</sup> D<sup>7</sup> G MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN B<sup>b</sup> A<sup>7</sup>(9)

G MIN A DIM<sup>7</sup> D<sup>7</sup> G MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN B<sup>b</sup> A<sup>7</sup>(9)

G MIN A DIM<sup>7</sup> D<sup>7</sup> G MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN B<sup>b</sup> A<sup>7</sup>(9)

30 31 32 33 34 35 36 37 38 39 40 41 42

LES MUSICIENS PROTESTENT BRUYAMMENT

4  
D COUPLET 1

1  
ALT. SAX

2

1  
TEN. SAX

2

BAR. SAX

1  
TPT

2

3

4

1  
TBN.

2

3

4

CH.

LAN DE VI - LA - FRAN - CA - SOU - TA D'UN CA - ROU - BIE FA - ION LA COU - TRA - DAN - SA EMB' - UN SAR - JAN - FOU - RIE TRA LA LA TRA LA LA LI CAN - DAU - LA SI - MA - RI - DOUN TRA LA LA

GTR.

PNO.

BASS

D. S.

43 44 45 46 47 48 49 50 51 52 53 54

Chords: D MIN, EDIM<sup>7</sup>, A<sup>7</sup>, D MIN, A<sup>7</sup>, D MIN, EDIM<sup>7</sup>, A<sup>7</sup>, D MIN, C<sup>7</sup>, F, G MIN<sup>7</sup>, C<sup>7</sup>, F

[illegible]

6

## F COUPLET 2

1 ALT. SAX 2 TEN. SAX 1 2 BAR. SAX.

1 2 3 4 TPT.

1 2 3 4 TBN.

CH.

GTR.

PNO.

BASS

D. S.

MA - RI - DAT UN RAN - GOU\_\_ 'ME UN - NA SEN - SA DENT LA MAI - RE N'ES COUN - TEN - TA LOU PAI - RE N'EN SAU REN TRA LA LA\_\_ TRA LA LA\_\_ LI GAN - DAU - LA SI - MA - RI - DOUN TRA LA LA\_\_

D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN C<sup>7</sup> F G MIN<sup>7</sup> C<sup>7</sup> F

D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN C<sup>7</sup> F G MIN<sup>7</sup> C<sup>7</sup> F

D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN A<sup>7</sup> D MIN EDIM<sup>7</sup> A<sup>7</sup> D MIN C<sup>7</sup> F G MIN<sup>7</sup> C<sup>7</sup> F

68 69 70 71 72 73 74 75 76 77 78 79

[illegible]

**G**

**G**





The musical score is for the song "L'Espresso" by Michel Legrand. It is a 4/4 piece in the key of D major. The score includes parts for Alto Saxophone (Alt. Sax), Tenor Saxophone (Ten. Sax), Baritone Saxophone (Bar. Sax), Trumpet (Tpt), Trombone (Tbn), Chorus (Ch.), Guitar (Gtr.), Piano (Pno.), Bass, and Double Bass (D.S.). The vocal parts are for a male soloist and a female soloist. The instrumental parts include saxophones, trumpet, trombone, guitar, piano, bass, and double bass. The score is divided into measures, with measure numbers 124 through 136 indicated at the bottom. The tempo is marked "Allegretto" and the time signature is 4/4. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (mf, f). The lyrics are in French and English. The French lyrics are: "FIN A SAN MI - QUEU TRA LA LA TRA LA LA LI GAN - DAU - LA SI - MA - RI - DOON TRA LA LA TRA - LA - LA LI GAN - DAU - LA SON MA RI - DAT VAI QUE L'A - MOUR TI PA - SSE - RA FAI LA VI - RE - TA FAI LA VI - RE". The English lyrics are: "FIN A SAN MI - QUEU TRA LA LA TRA LA LA LI GAN - DAU - LA SI - MA - RI - DOON TRA LA LA TRA - LA - LA LI GAN - DAU - LA SON MA RI - DAT VAI QUE L'A - MOUR TI PA - SSE - RA FAI LA VI - RE - TA FAI LA VI - RE".

1  
2  
1  
2  
BAR. SAX.

1  
2  
3  
4  
TPT.

1  
2  
3  
4  
TBN.

CH.

GR.

PNO.

BASS

D. S.

137 138 139 140 141 142 143 144 145 146 147 148 149

150 151 152 153 154 155 156 157 158 159 160 161