

CALAN DE VILAFRANCA

TROMBONE 1

TRADITIONNEL

ARR. FRED D'HULSTER

SWING MEDIUM FAST $\text{♩} = 198$ $\text{♩} = \text{♩} \text{ } \text{♩}$ $\text{♩} = \text{♩} \text{ } \text{♩}$

7

14

23

28

33

45

51

65

mf

(A)

3

3

2

2

(B) 7 (C) LES MUSICIENS PROTESTENT BRUYAMMENT (D) COUPLET 1

Ad Lib.

(E) (F) COUPLET 2 5

Ad Lib.

LES MUSICIENS APPROUVENT BRUYAMMENT

CALAN DE VILAFRANCA

75

83

83

(G) OPEN SOLOS *mf*

19

mf

19

92

92

END SOLOS

COUPLET 3

LAY BACK

115

[illegible]

121

[illegible]

130

[illegible]

139

[illegible]

145

145

This block contains measures 145 through 148 of the musical score. Measure 145 features a bass clef, a key signature of one flat (B-flat), and a 7/8 time signature. The melody begins with a quarter note G2, followed by a quarter rest, and then a dotted quarter note G2. A slur covers the next two eighth notes, F2 and E2, with an accent (>) over the F2. Measure 146 continues with a quarter note D2, a quarter rest, and a half note G2. Measure 147 starts with a quarter note G2, followed by a quarter rest, and then a dotted quarter note G2. A slur covers the next two eighth notes, F2 and E2, with an accent (>) over the F2. Measure 148 concludes with a quarter note D2, a quarter rest, and a half note G2.

151

151 **(K)**

152 153 154 155 156