

CALAN DE VILAFRANCA

TRUMPET IN B \flat 2

TRADITIONNEL

SWING MEDIUM FAST ♩ = 198 

ARR. FRED D'HULSTER

4/4

mf

5

(A) 7

21

3

28

(B) 7

(C) 8

COUPLET 1

Ad Lib.

LES MUSICIENS PROTESTENT BRUYAMMENT

53

(E) 8

COUPLET 2

Ad Lib.

61

LES MUSICIENS APPROUVENT BRUYAMMENT

76

CALAN DE VILAFRANCA

2

4

mf

STOP CHORUS E⁷

84

(G) OPEN SOLOS A^{MIN} B^{DIM} E⁷ A^{MIN} E⁷ A^{MIN} B^{DIM} E⁷ A^{MIN}

101

G⁷ C D^{MIN} G⁷ C G⁷ C D^{MIN} G⁷ C E⁷ A^{MIN}

110

E⁷ A^{MIN} E⁷ A^{MIN} B^{DIM} E⁷ A^{MIN}

END SOLOS (H) COUPLET 3 8 3

117

mf

131

4

mf

(I) 8 (J)

140

f

152

(K)

Detailed description: This is a musical score for guitar, titled 'Calan de Vilafanca'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a measure number of 2 and a tempo marking of 'mf'. The first system shows a 4-measure rest followed by a melodic line with eighth notes and accents. A 'STOP CHORUS' section is marked with an E7 chord. Measure 84 introduces a section labeled '(G) OPEN SOLOS' with a series of chords: A^{MIN}, B^{DIM} E⁷, A^{MIN} E⁷, A^{MIN}, B^{DIM} E⁷, and A^{MIN}. Measure 101 continues with chords: G⁷, C, D^{MIN} G⁷, C, G⁷, C, D^{MIN} G⁷, C, E⁷, and A^{MIN}. Measure 110 shows a sequence of chords: E⁷, A^{MIN}, E⁷, A^{MIN}, B^{DIM} E⁷, and A^{MIN}. Measure 117 marks the start of 'END SOLOS' and 'COUPLET 3', which includes an 8-measure rest and a 3-measure rest. The score continues with various melodic lines, including a triplet in measure 117, and dynamic markings such as 'mf' and 'f'. Section markers (I), (J), and (K) are placed above the staff. The piece concludes with a final melodic phrase in measure 152.