

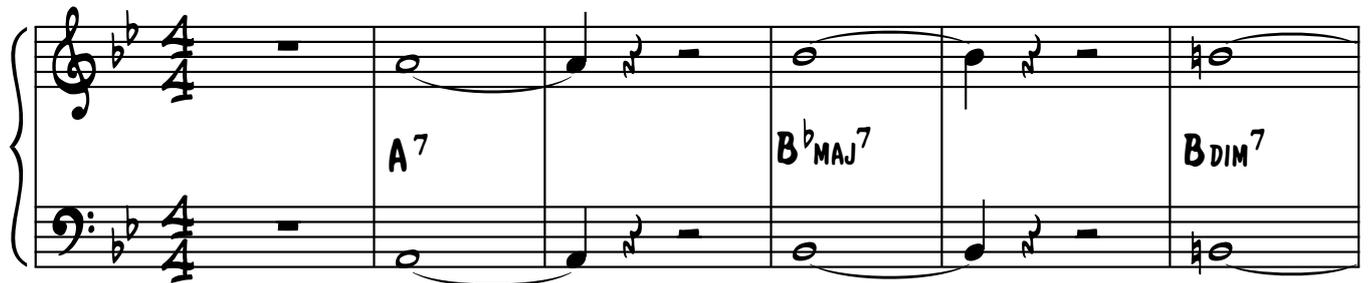
CALAN DE VILAFRANCA

PIANO

TRADITIONNEL

SWING MEDIUM FAST $\text{♩} = 198$ 

ARR. FRED D'HULSTER



Measures 1-5. Chords: A⁷, B^bMAJ⁷, B^{dim}7.

mf

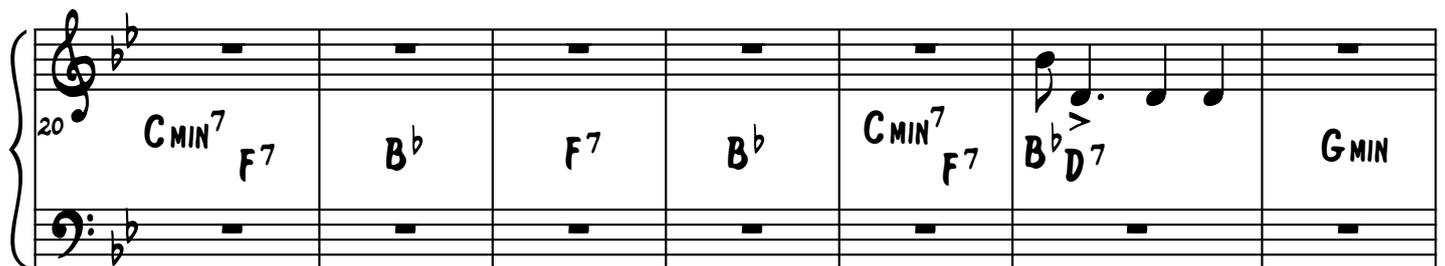
(A)



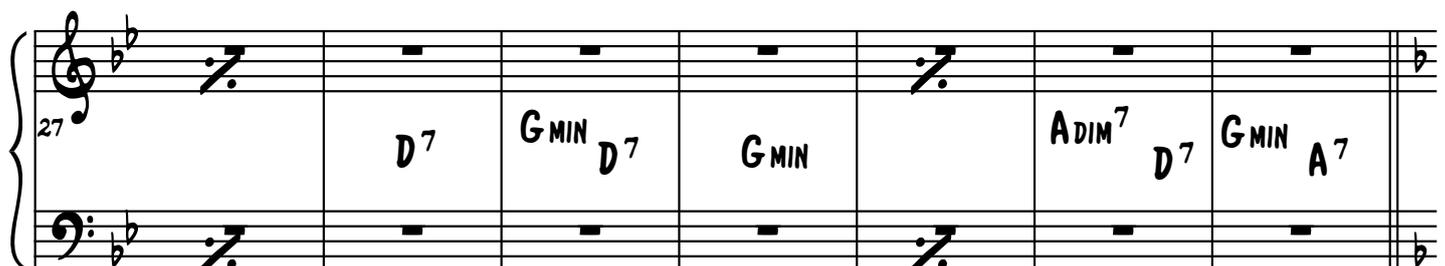
Measures 6-12. Chords: B^{dim}7, D^{min}/C, A⁷/C[#], D^{min}, D⁷, G^{min}, A^{dim}7, D⁷.



Measures 13-19. Chords: G^{min}, D⁷, G^{min}, A^{dim}7, D⁷, G^{min}, F⁷, B^b.



Measures 20-26. Chords: C^{min}7, F⁷, B^b, F⁷, B^b, C^{min}7, F⁷, B^b/D⁷, G^{min}.



Measures 27-33. Chords: D⁷, G^{min}, D⁷, G^{min}, A^{dim}7, D⁷, G^{min}, A⁷.

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2 (B)

Musical notation for system 2, measures 2-8. Chords: DMIN, EDIM7 A7, DMIN A7, DMIN, EDIM7 A7.

34 (C)

AD LIB. (D) COUPLET 1

Musical notation for system 3, measures 34-40. Chords: DMIN, B^{b6} A^{7(b9)}, DMIN, EDIM⁷ A⁷, DMIN A⁷, DMIN, EDIM⁷ A⁷.

41 LES MUSICIENS PROTESTENT BRUYAMMENT

Musical notation for system 4, measures 41-48. Chords: DMIN, C⁷, F, GMIN⁷ C⁷, F, C⁷, F, GMIN⁷ C⁷.

50

Musical notation for system 5, measures 49-57. Chords: F A⁷, DMIN, A⁷, DMIN A⁷, DMIN, EDIM⁷ A⁷.

58 (E)

AD LIB. (F) COUPLET 2

Musical notation for system 6, measures 58-65. Chords: DMIN, B^{b6} A^{7(b9)}, DMIN, EDIM⁷ A⁷, DMIN A⁷, DMIN, EDIM⁷ A⁷.

66 LES MUSICIENS PROTESTENT BRUYAMMENT

Musical notation for system 7, measures 66-73. Chords: DMIN, C⁷, F, GMIN⁷ C⁷, F, C⁷, F, GMIN⁷ C⁷.

75

CAIAN DE VILAFRANCA

3

83

F A⁷ DMIN A⁷ DMIN A⁷ DMIN

89

EDIM⁷ A⁷ DMIN GMIN ADIM⁷ D⁷

STOP CHORUS

(G)

96

GMIN D⁷ GMIN ADIM⁷ D⁷ GMIN F⁷ B^b CMIN⁷ F⁷ B^b

105

F⁷ B^b CMIN⁷ F⁷ B^b D⁷ GMIN D⁷

112

GMIN D⁷ GMIN ADIM⁷ D⁷ GMIN GMIN

STOP CHORUS

END SOLOS

118

(H) COUPLET 3

DMIN EDIM⁷ A⁷ DMIN A⁷ DMIN EDIM⁷ A⁷ DMIN

CALAN DE VILAFRANCA

4

126 C^7 F $G^{MIN7} C^7$ F C^7 F $G^{MIN7} C^7$ $F A^7$

126 *mf*

134 D^{MIN} A^7 $D^{MIN} A^7$ D^{MIN}

134

(I)

140 $E^{DIM7} A^7$ $D^{MIN} A^7$ D^{MIN} A^7 $D^{MIN} A^7$ D^{MIN}

140

f

(J)

148 A^7 $D^{MIN} A^7$ D^{MIN} A^7 $D^{MIN} A^7$ D^{MIN}

148

(K)

156 A^7 D^{MIN} A^7 D^{MIN} $D^{MIN} A^7$ D^{MIN}

156