

# CALAN DE VILAFRANCA

TROMBONE 3

TRADITIONNEL

ARR. FRED D'HULSTER

SWING MEDIUM FAST  $\text{♩} = 198$   $\text{♩} = \text{♩} \text{ } \text{♩}$   $\text{♩} = \text{♩} \text{ } \text{♩}$

7

15

24

29

(B) 7 (C) Ad Lib. (D) COUPLET 1

LES MUSICIENS PROTESTENT BRUYAMMENT

47

54

(F) COUPLET 2 5

(E) Ad Lib. LES MUSICIENS APPROUVENT BRUYAMMENT

Detailed description: This is a musical score for Trombone 3, written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is 'SWING MEDIUM FAST' with a metronome marking of 198. The score is arranged by Fred D'Hulster. It begins with a dynamic marking of *mf*. The music is divided into several measures, with measure numbers 7, 15, 24, 29, 47, and 54 indicated. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf* and *Ad Lib.*. The score is divided into sections labeled (A), (B), (C), (D), (E), and (F). Section (D) is labeled 'COUPLET 1' and section (F) is labeled 'COUPLET 2'. There are also numerical markings like 3, 2, 7, 8, and 5. The score ends with a double bar line.

## CALAN DE VILAFRANCA

2

3

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat). The melody starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. There is a fermata over the D2. The melody then continues with a quarter note C2, a quarter note B1, a quarter note A1, and a quarter note G1. There is a fermata over the G1. The melody ends with a quarter note F1, a quarter note E1, and a quarter note D1.

77

4

## STOP CHORUS

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a final measure containing a whole note and a fermata.

*mf*

## OPEN SOLOS

19

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign at the end.

**END SOLOS**

① H COUPLET 3 <sup>LAY BACK</sup>

## LAY BACK

The musical notation for the bass staff shows a sequence of notes: G<sub>2</sub>, F<sub>2</sub>, E<sub>2</sub>, D<sub>2</sub>, C<sub>2</sub>, B<sub>1</sub>, A<sub>1</sub>, G<sub>1</sub>. The notes are written as half notes, except for the final G<sub>1</sub> which is a whole note. The key signature has one flat (B-flat), and the time signature is common time (C).

117

•

3

The bass line of 'The Rose Tree' is written in G major (one flat) and 2/4 time. It consists of 12 measures. The first six measures are: G2 (half), A2 (quarter), B2 (quarter), C3 (half), D3 (half), and E3 (half). The next six measures are: F#3 (half), G3 (quarter), A3 (quarter), B3 (half), C4 (half), and D4 (half). The piece ends with a double bar line.

123

*mf*

4

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 7/8. The notation includes eighth notes, quarter notes, and a half note, with a final double bar line.

131

mf

131

140

 $f$ 

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The notation is written on a single staff.

G

140  $\angle$   $\angle$   $f$   $\textcircled{\text{J}}$

146

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody starts with a quarter note G2, followed by a half note F2, and then a quarter note E2. The next measure contains a quarter note D2, a quarter note C2, and a quarter note B1. The final measure consists of a half note A1 and a half note G1. The notation includes a treble clef, a key signature of one flat, and a common time signature.

146

151

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