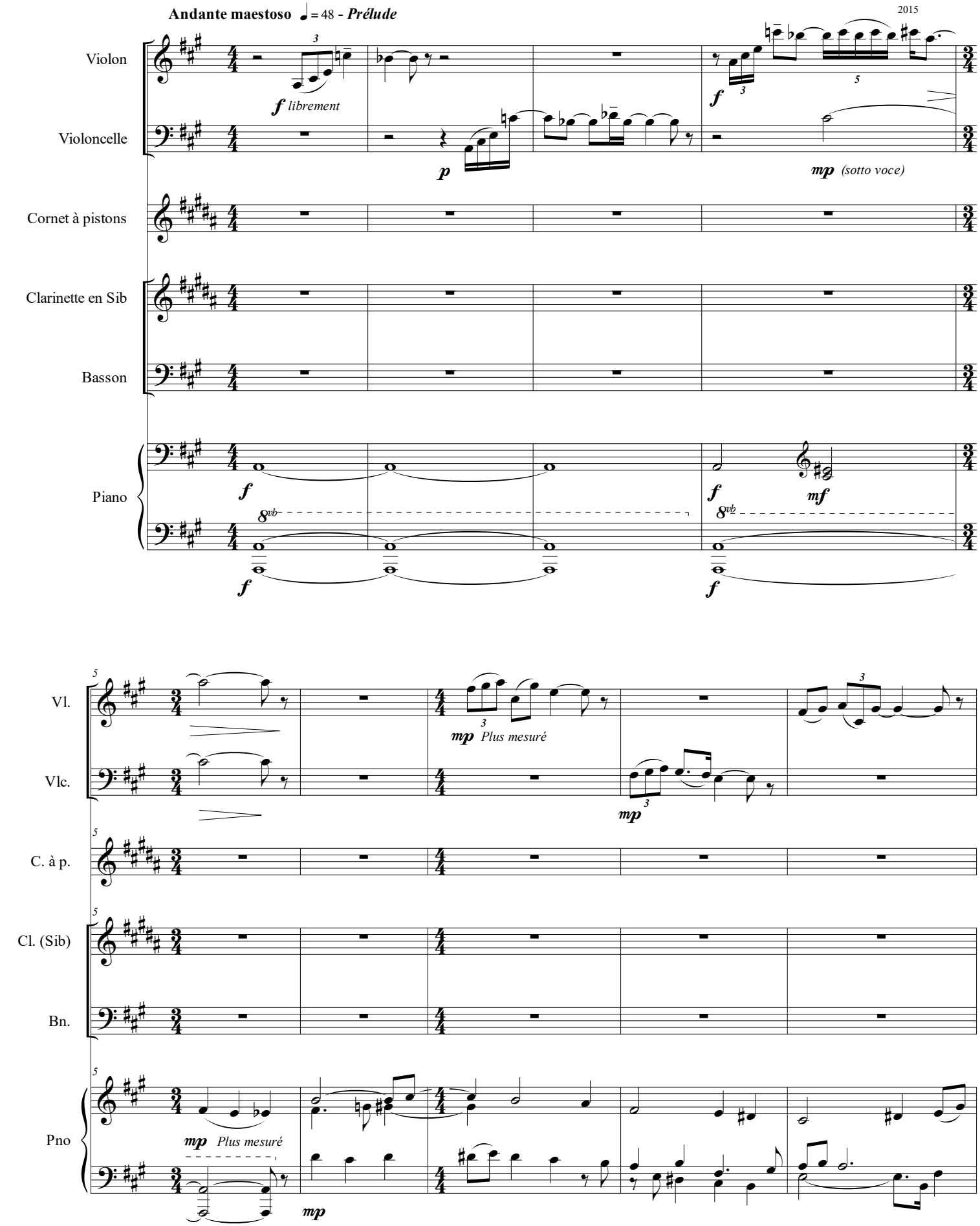
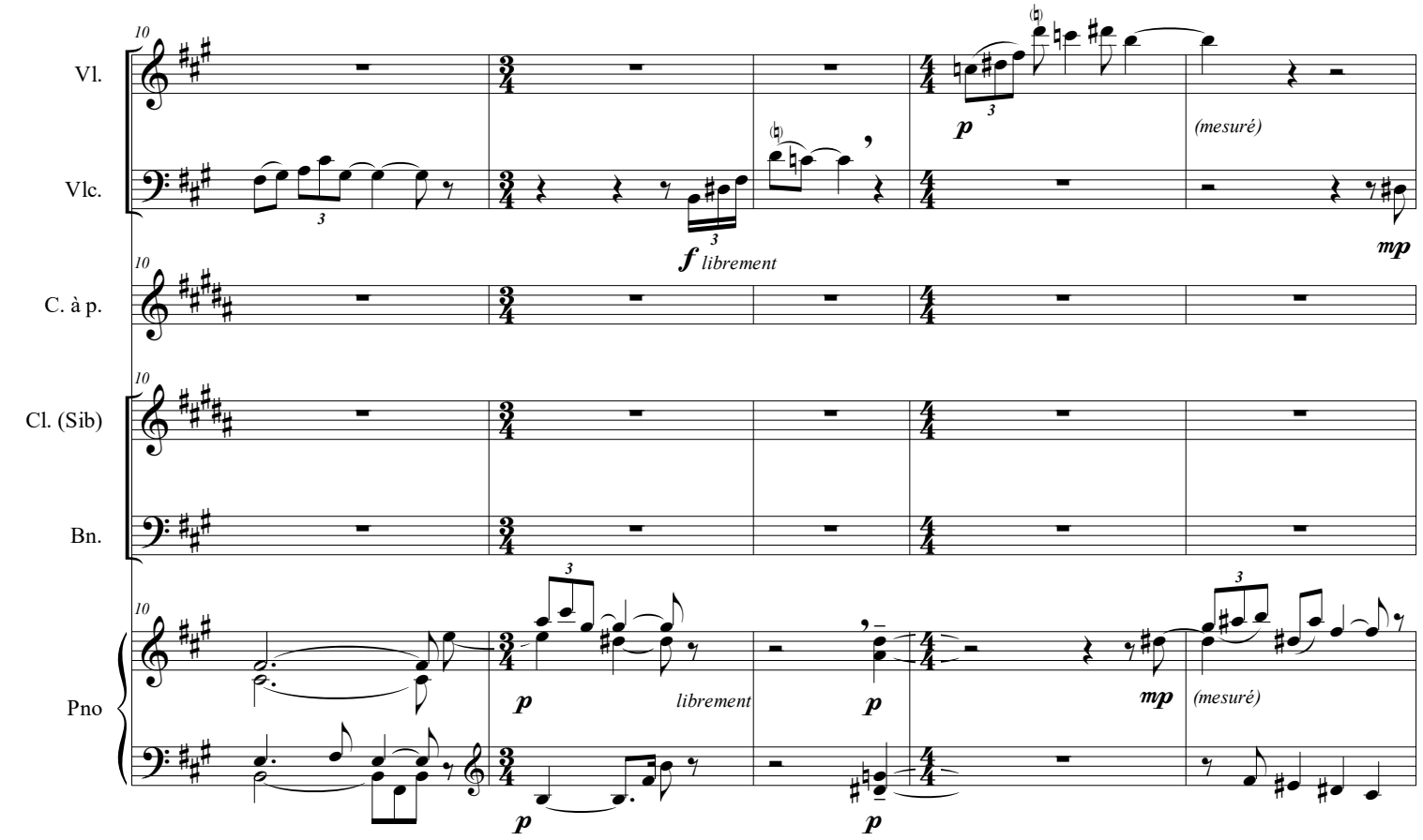
El tanguito del barranco seco

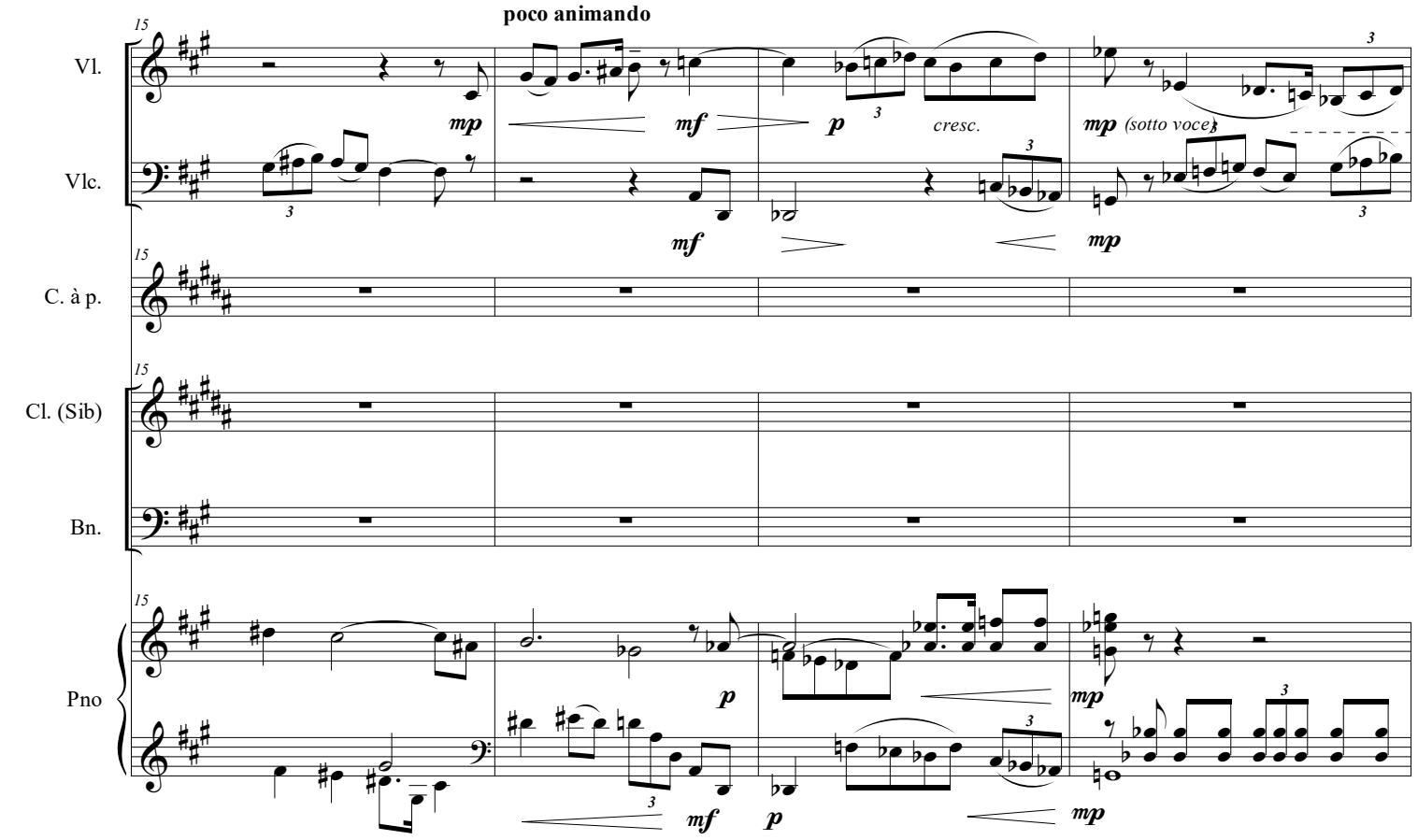
Op. 26B

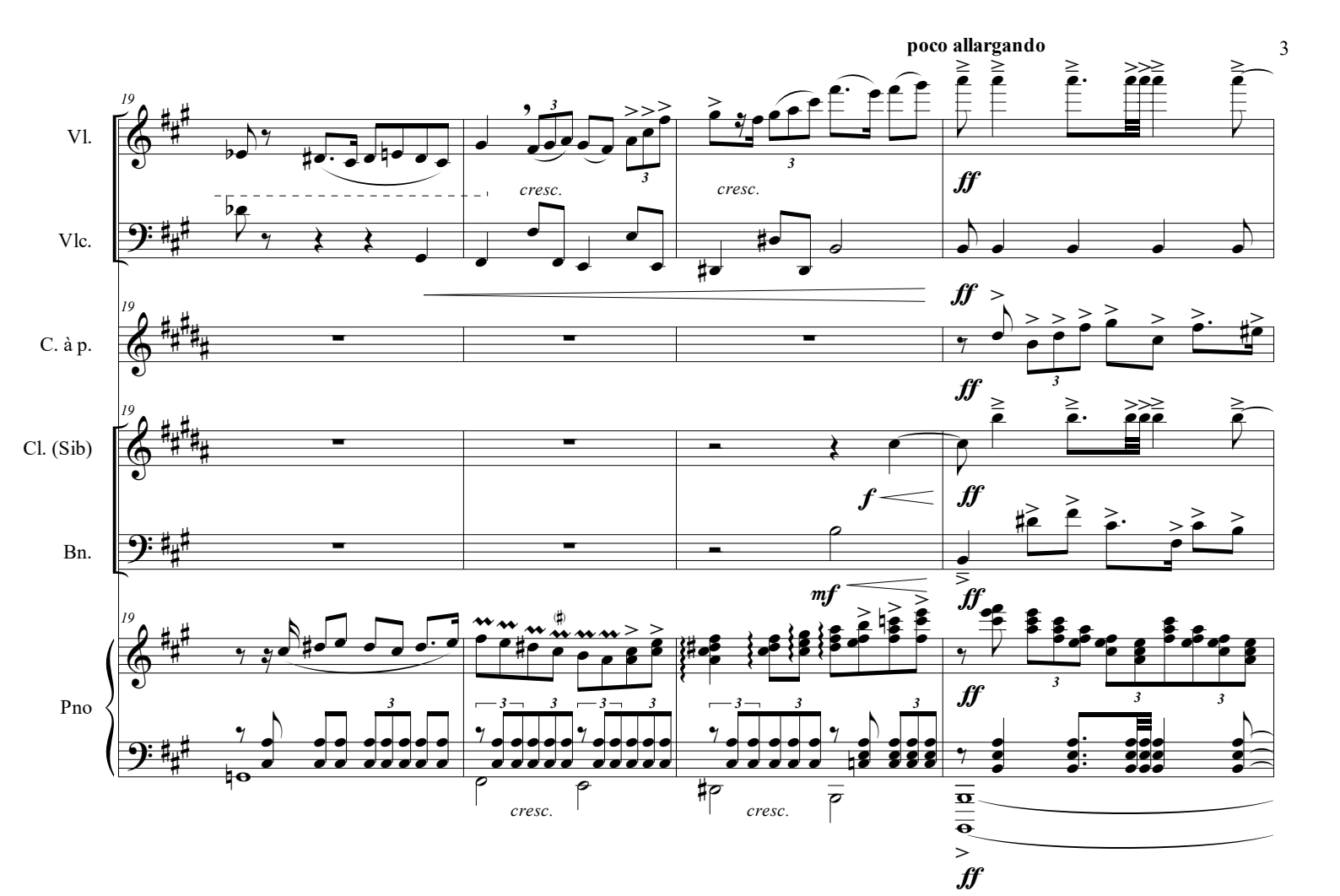
Arrangement pour violon, violoncelle, cornet à piston, clarinette, basson et piano

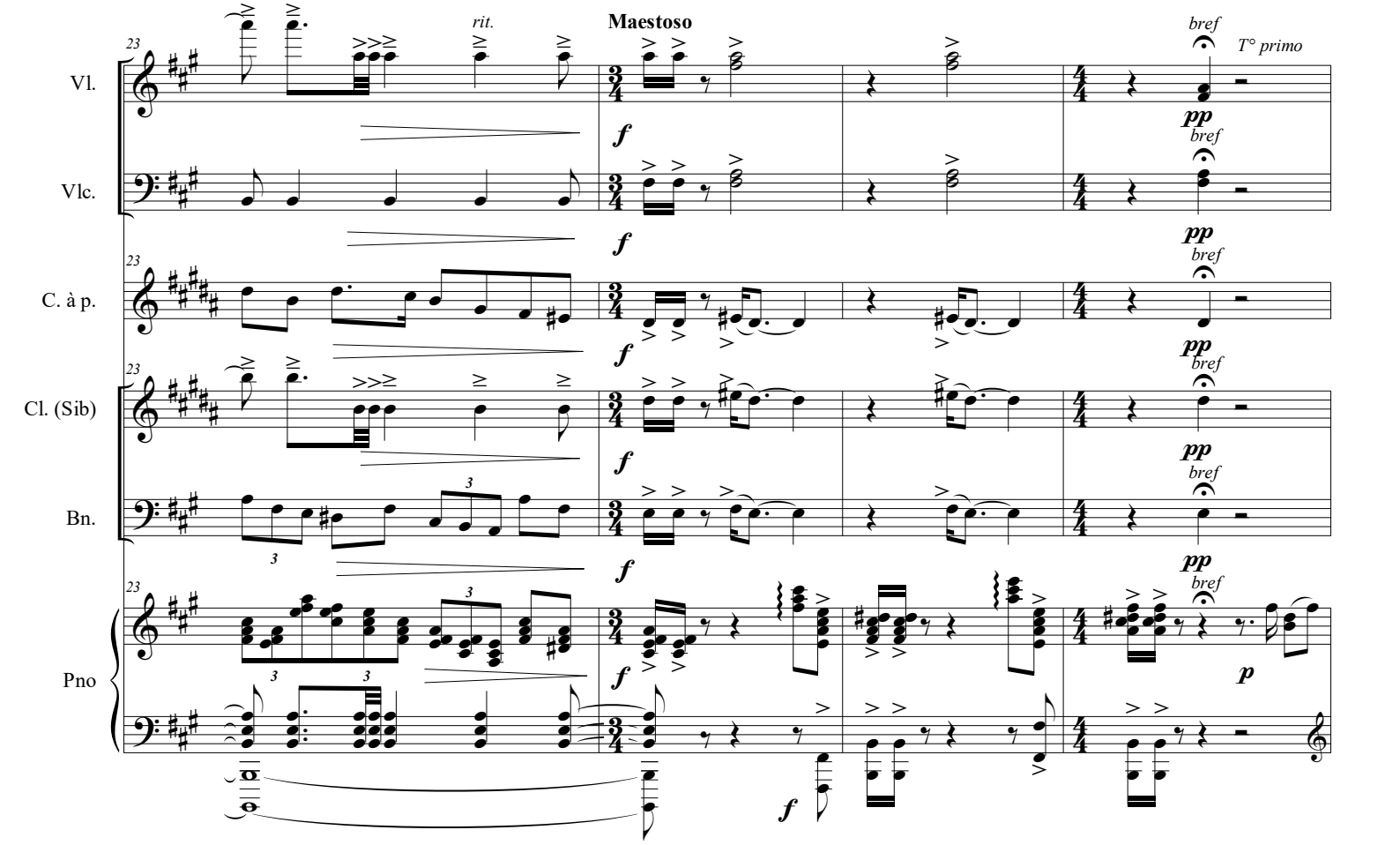
Frédéric D'HULSTER
2015

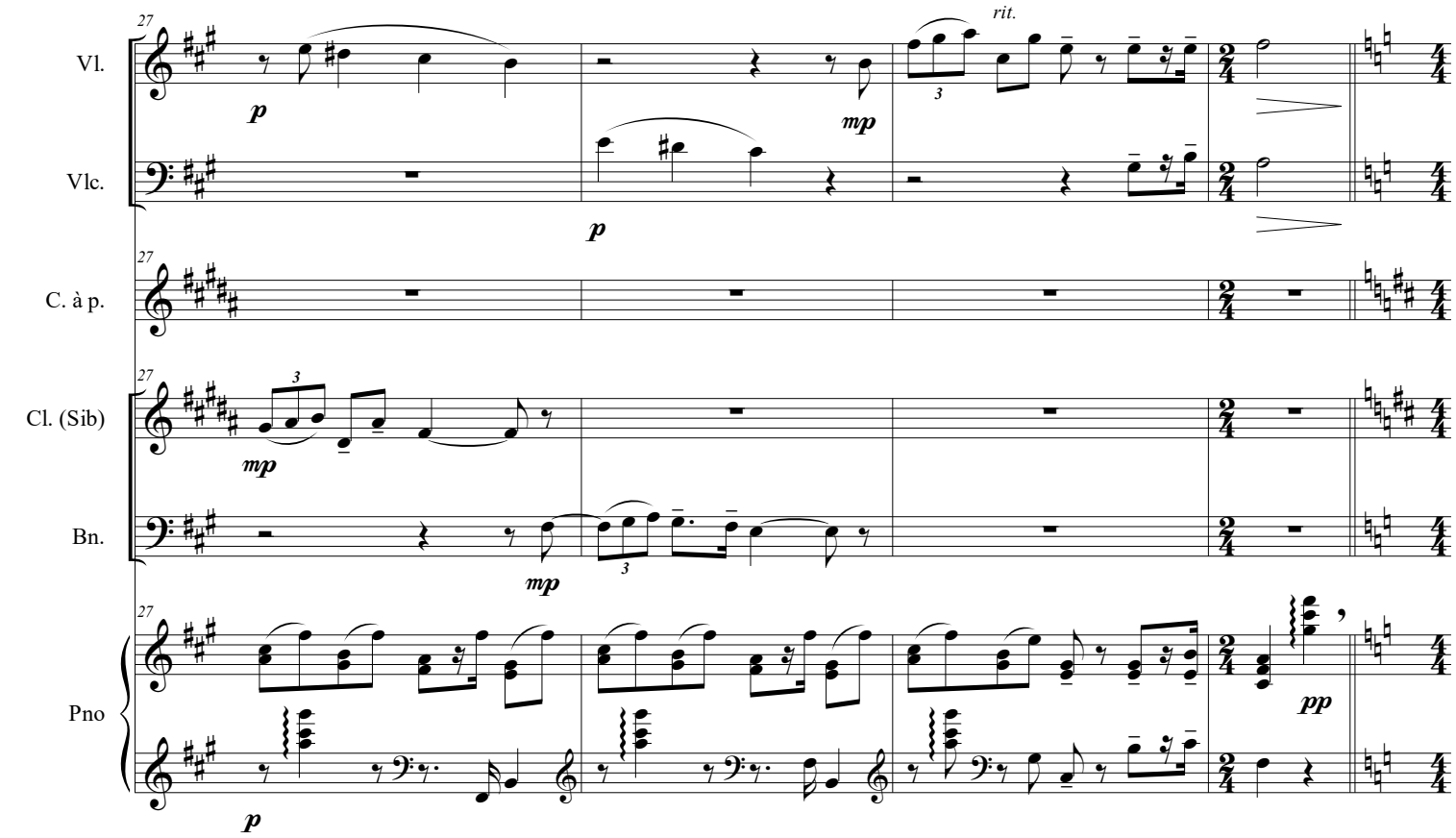


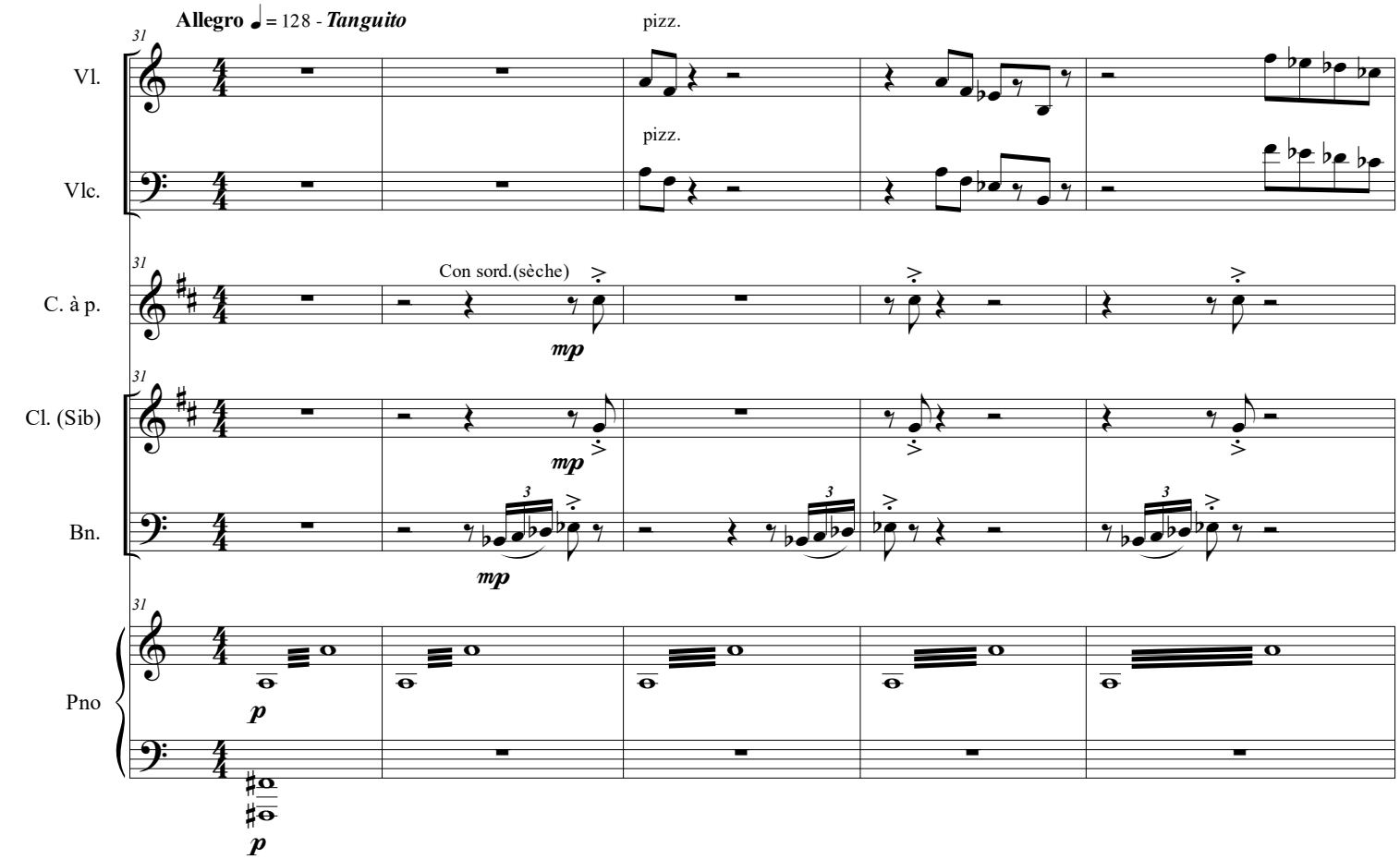

10
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
f librement
p
librement
mp
(mesuré)

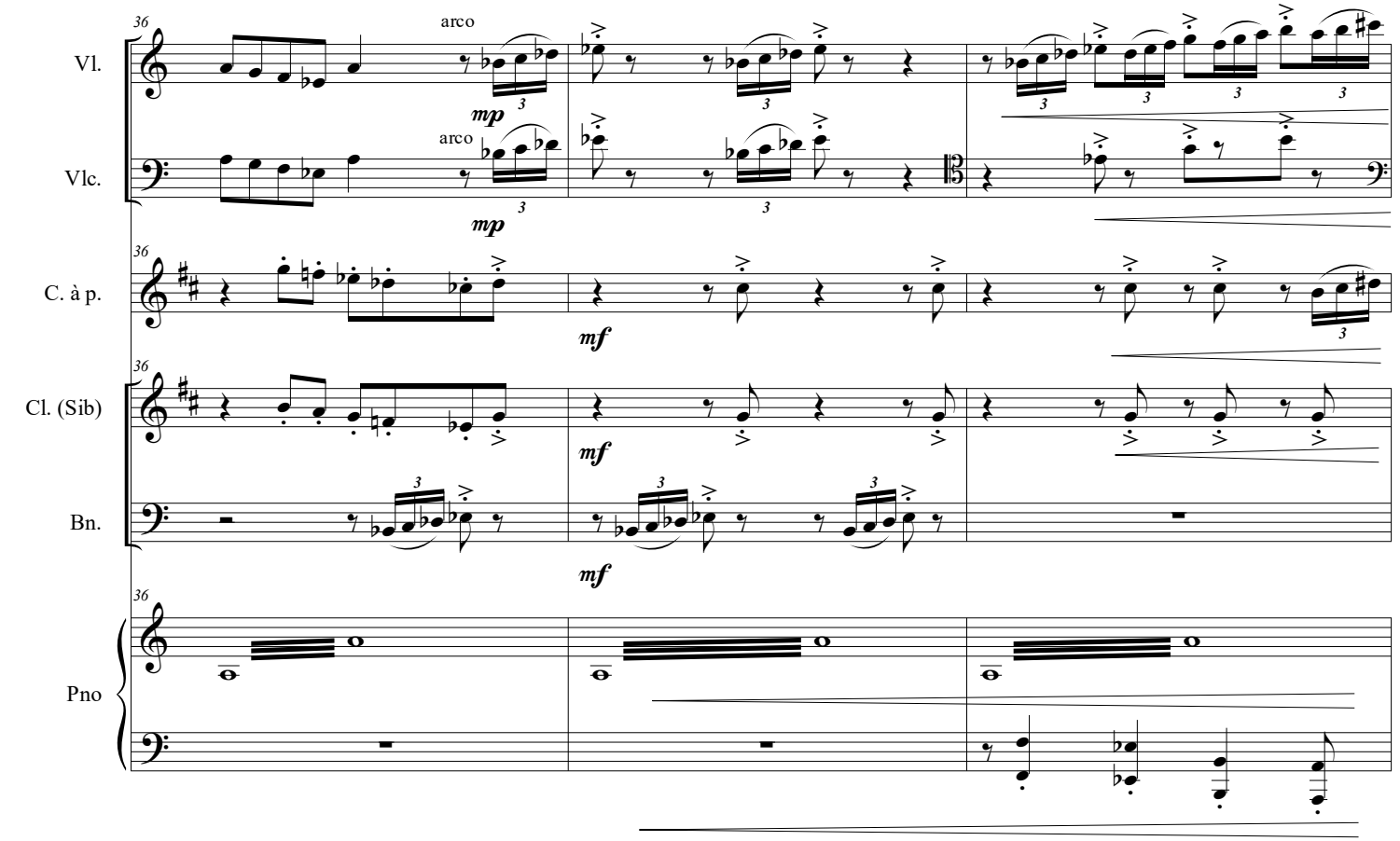

poco animando
15
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
mp
mf
p
cresc.
(sotto voce)

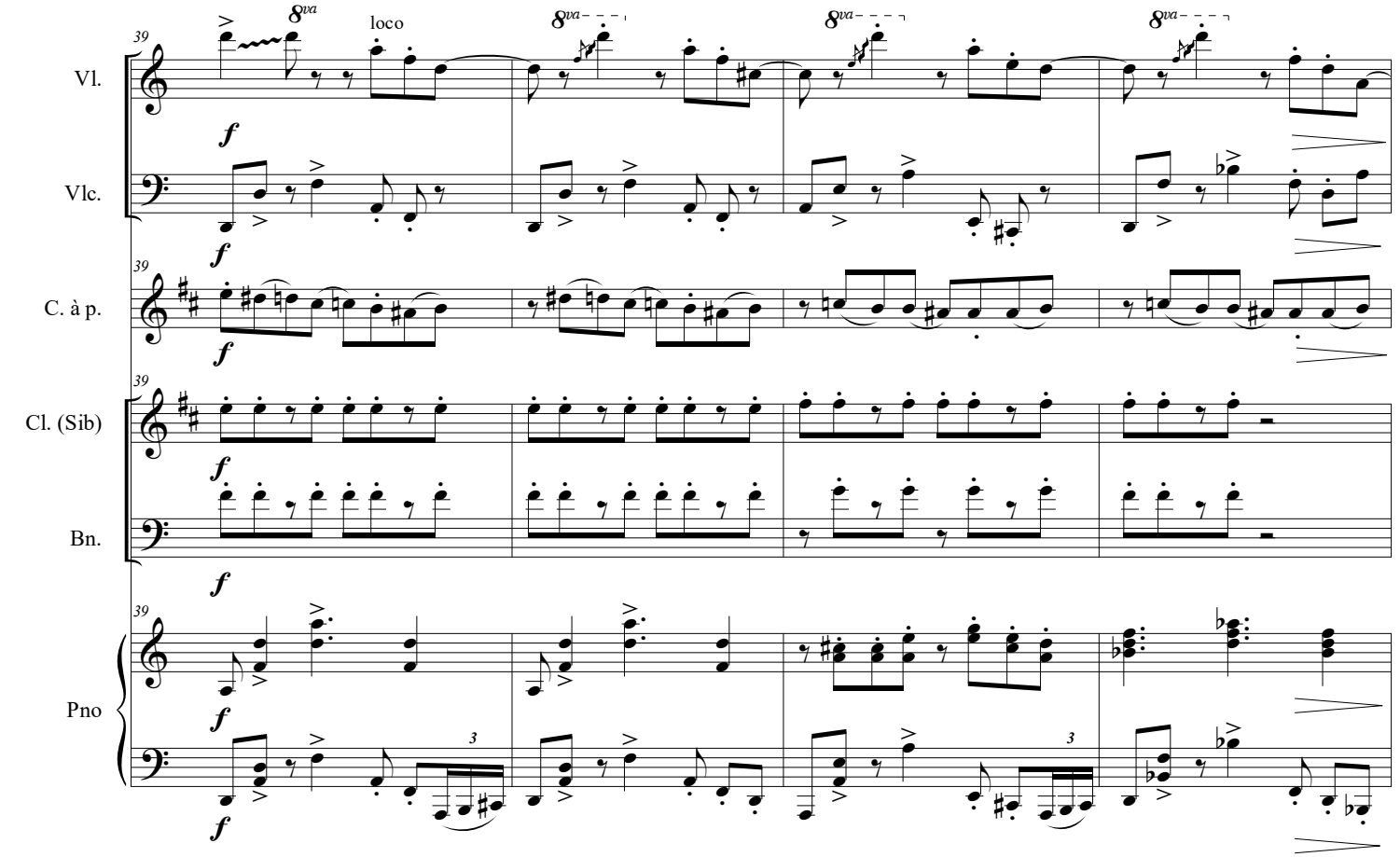

poco allargando
19
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
cresc.
cresc.
ff
f
mf
cresc.
cresc.

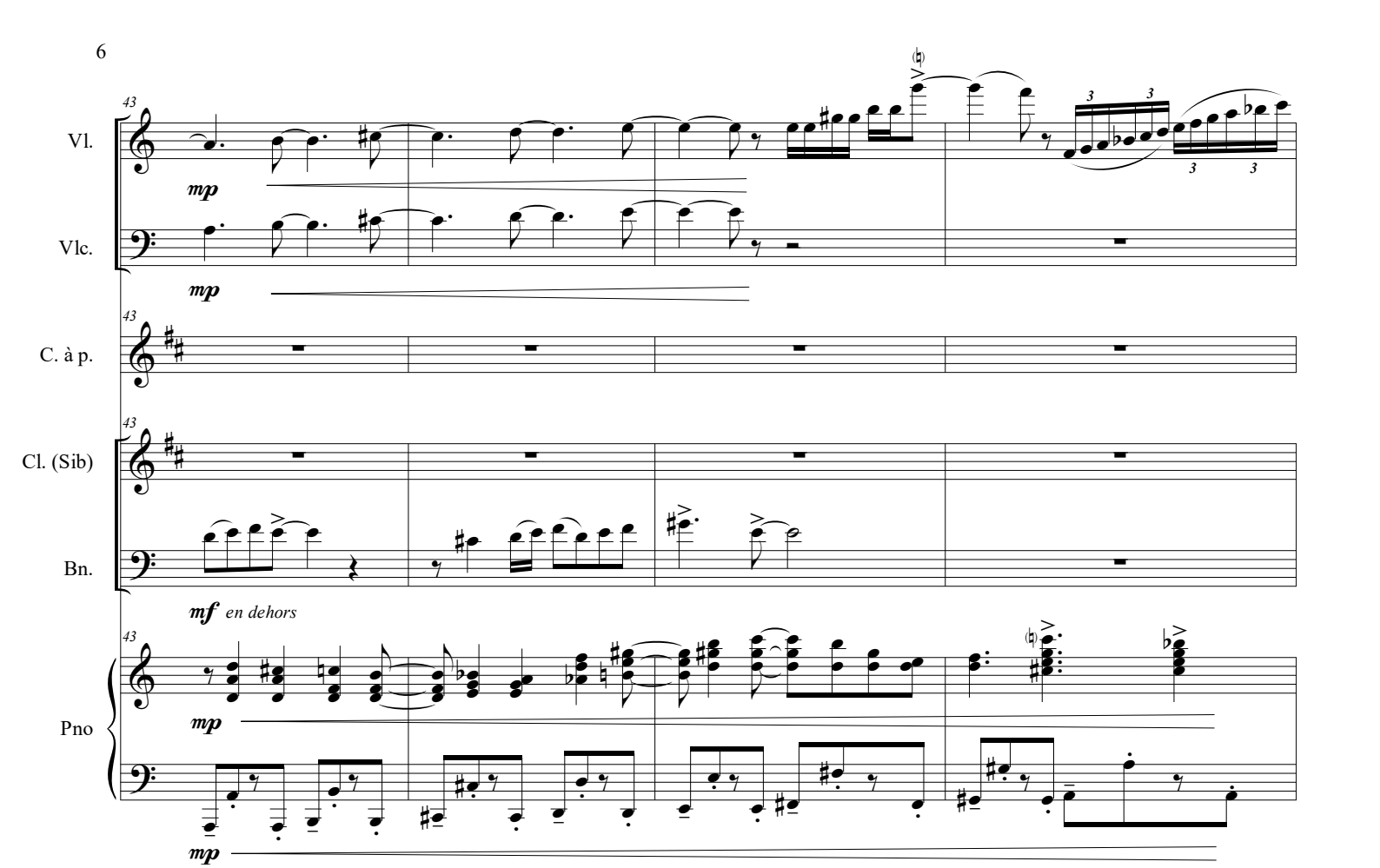

23
rit.
Maestoso
bref
T° primo
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
f
pp
p

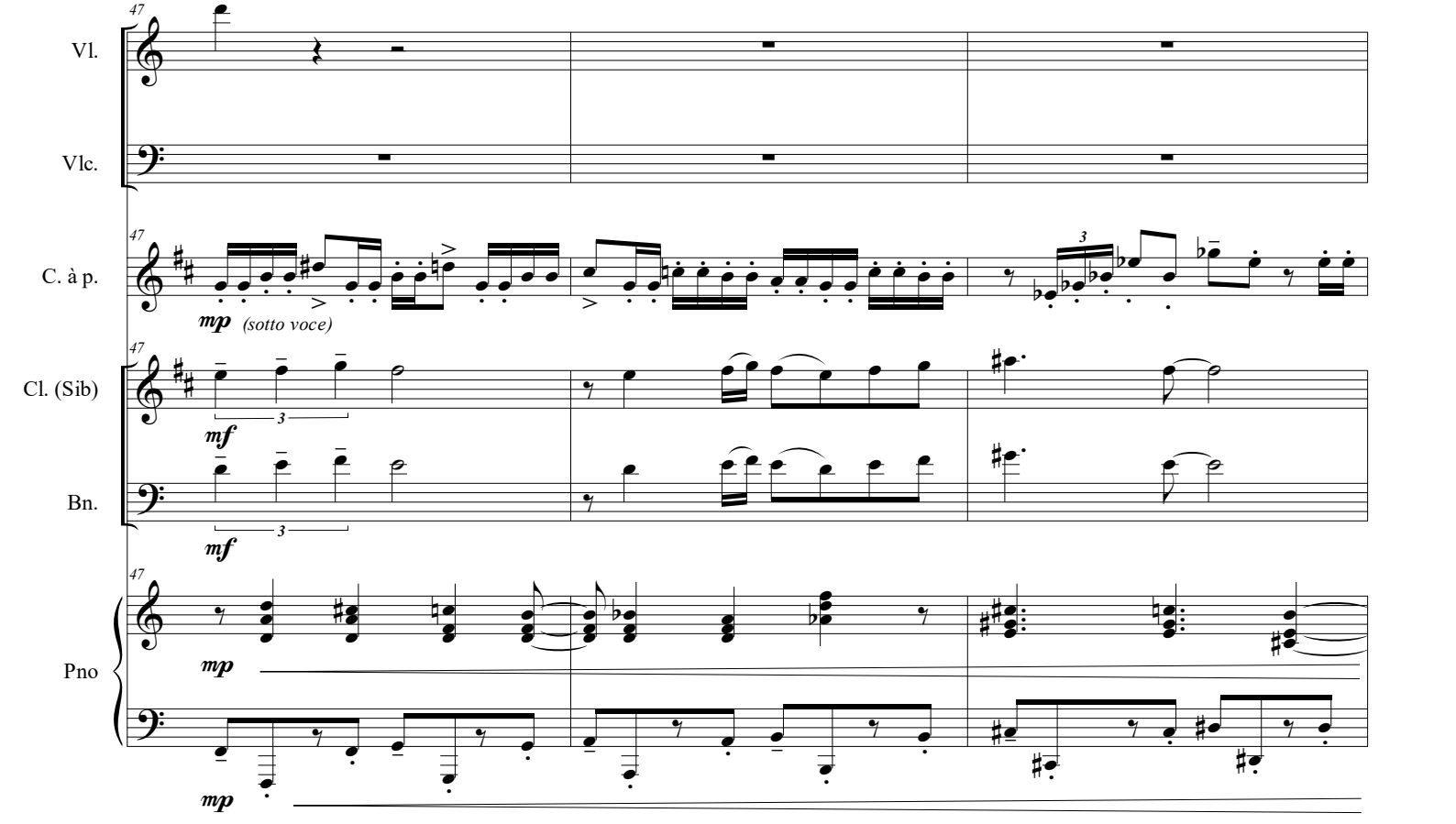

27
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
rit.
p
mp
pp

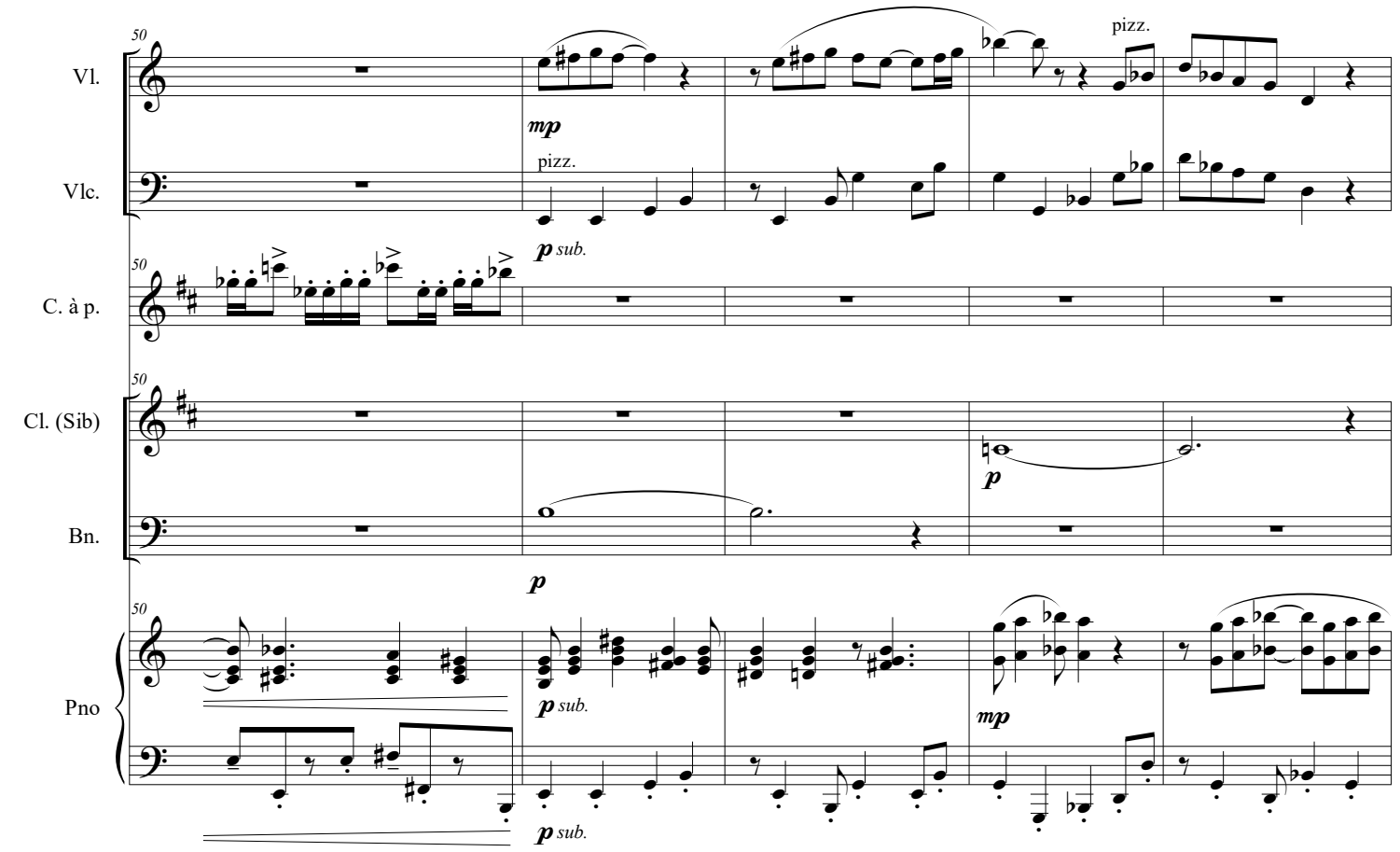

31
Allegro ♩= 128 - Tanguito
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
pizz.
Con sord.(sèche)
mp
p

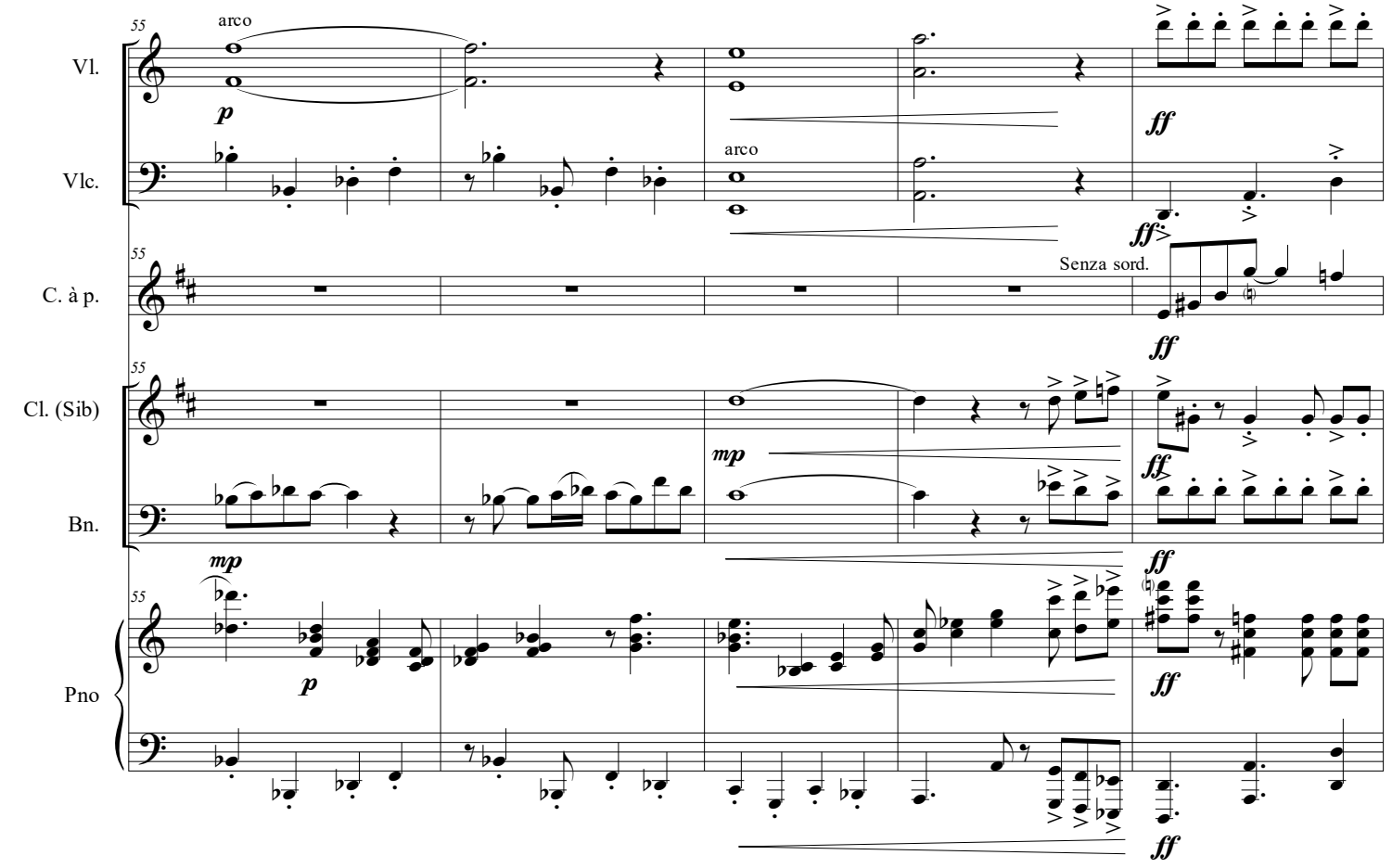

36
Vl.
arco
mp
Vlc.
arco
mp
C. à p.
mf
Cl. (Sib)
mf
Bn.
mf
Pno

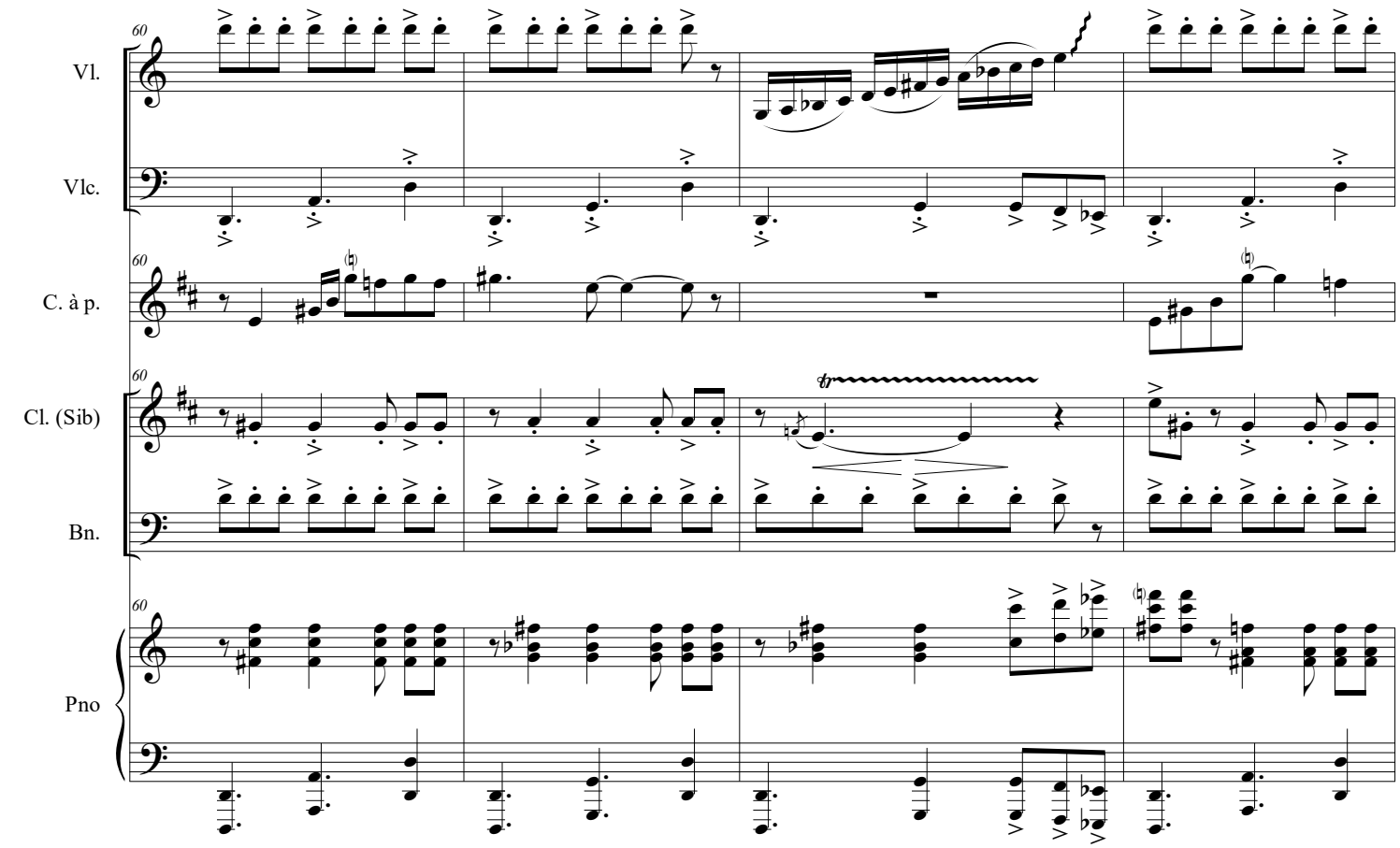

39
8va
loco
8va
8va
8va
Vl.
f
Vlc.
f
C. à p.
f
Cl. (Sib)
f
Bn.
f
Pno
f

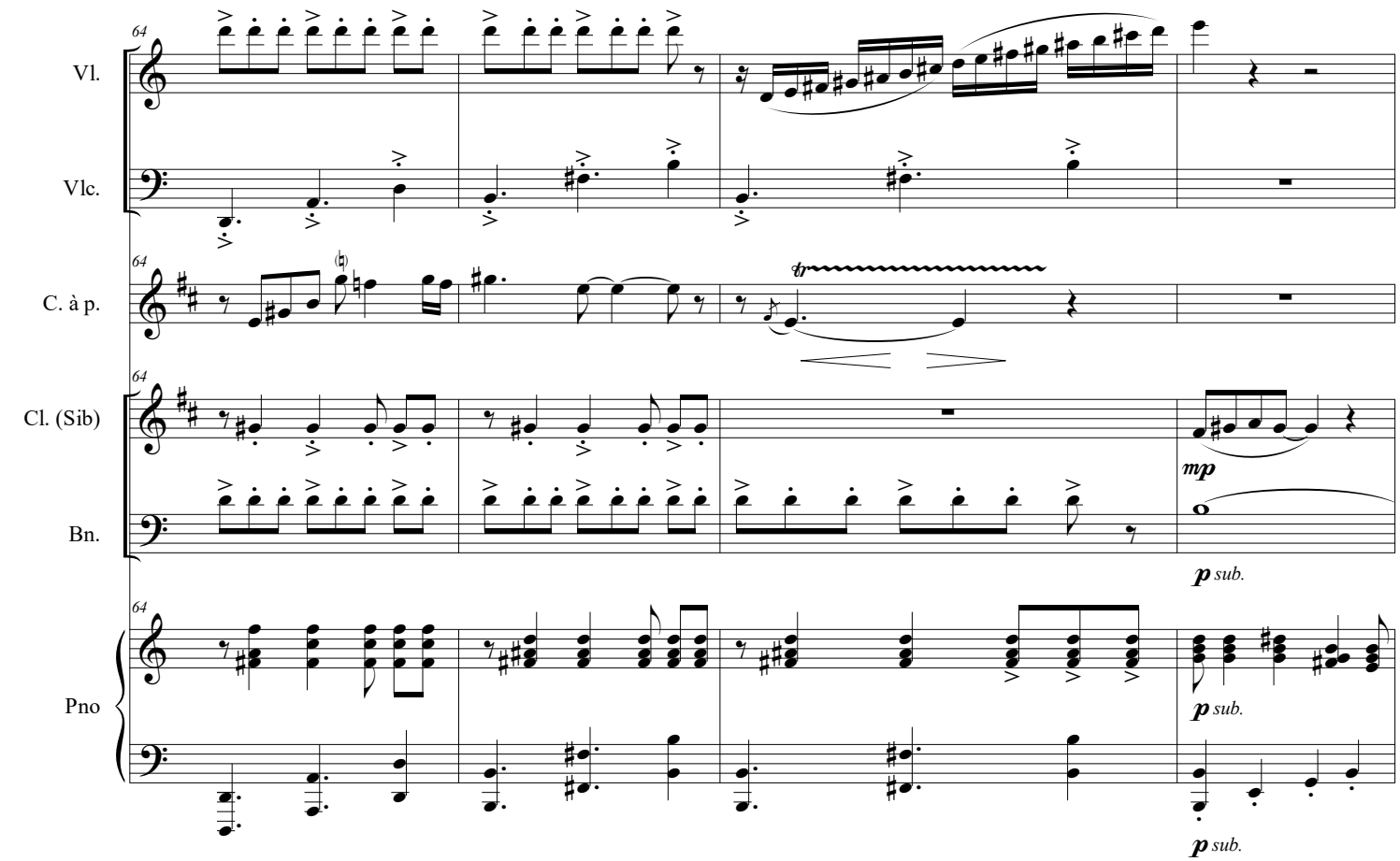

43
Vl.
mp
Vlc.
mp
43
C. à p.
43
Cl. (Sib)
Bn.
mf en dehors
43
Pno
mp
mp

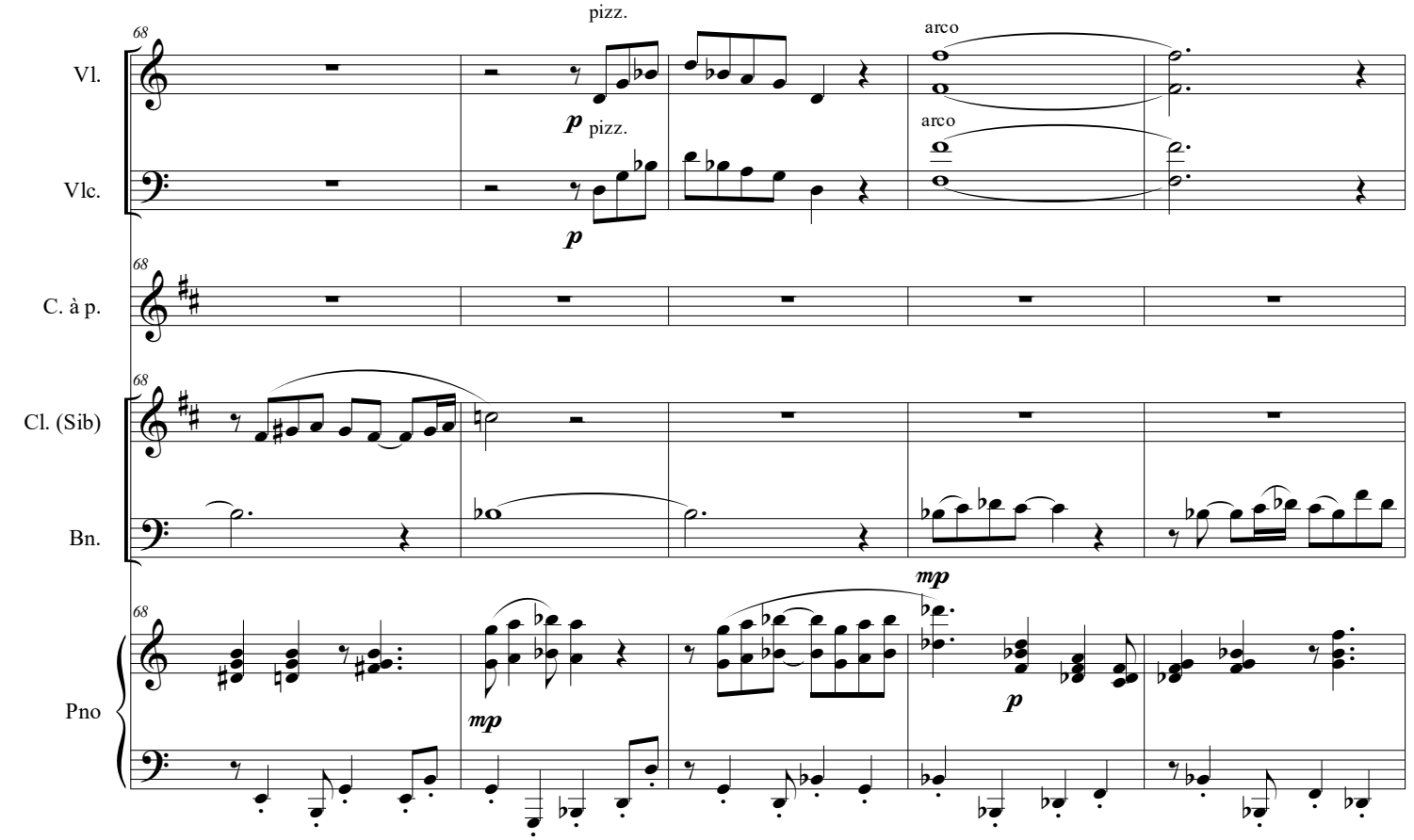

47
Vl.
Vlc.
47
C. à p.
mp (sotto voce)
47
Cl. (Sib)
mf
Bn.
mf
47
Pno
mp
mp

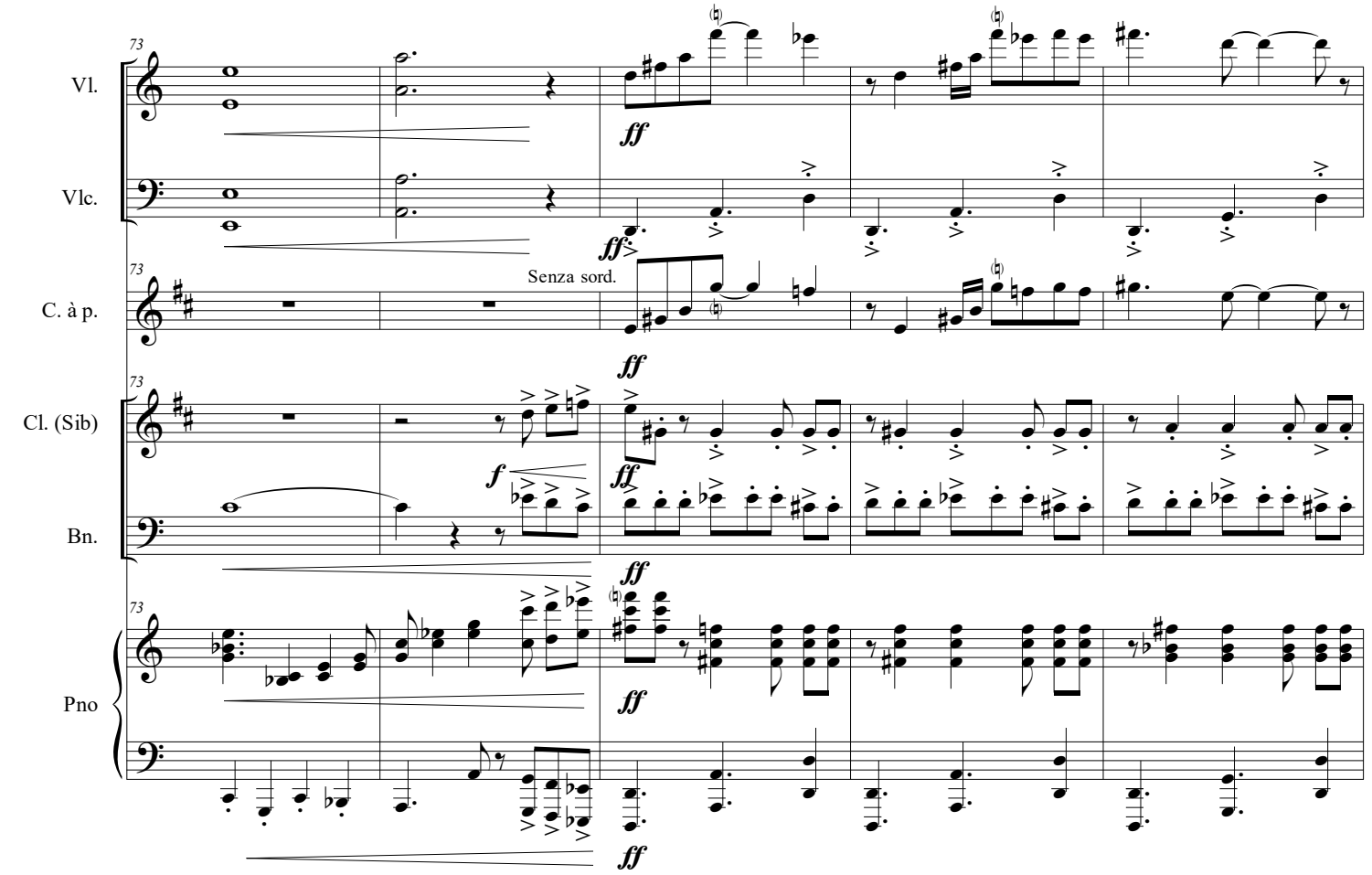

50
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
pizz.
mp
p sub.
p
mp

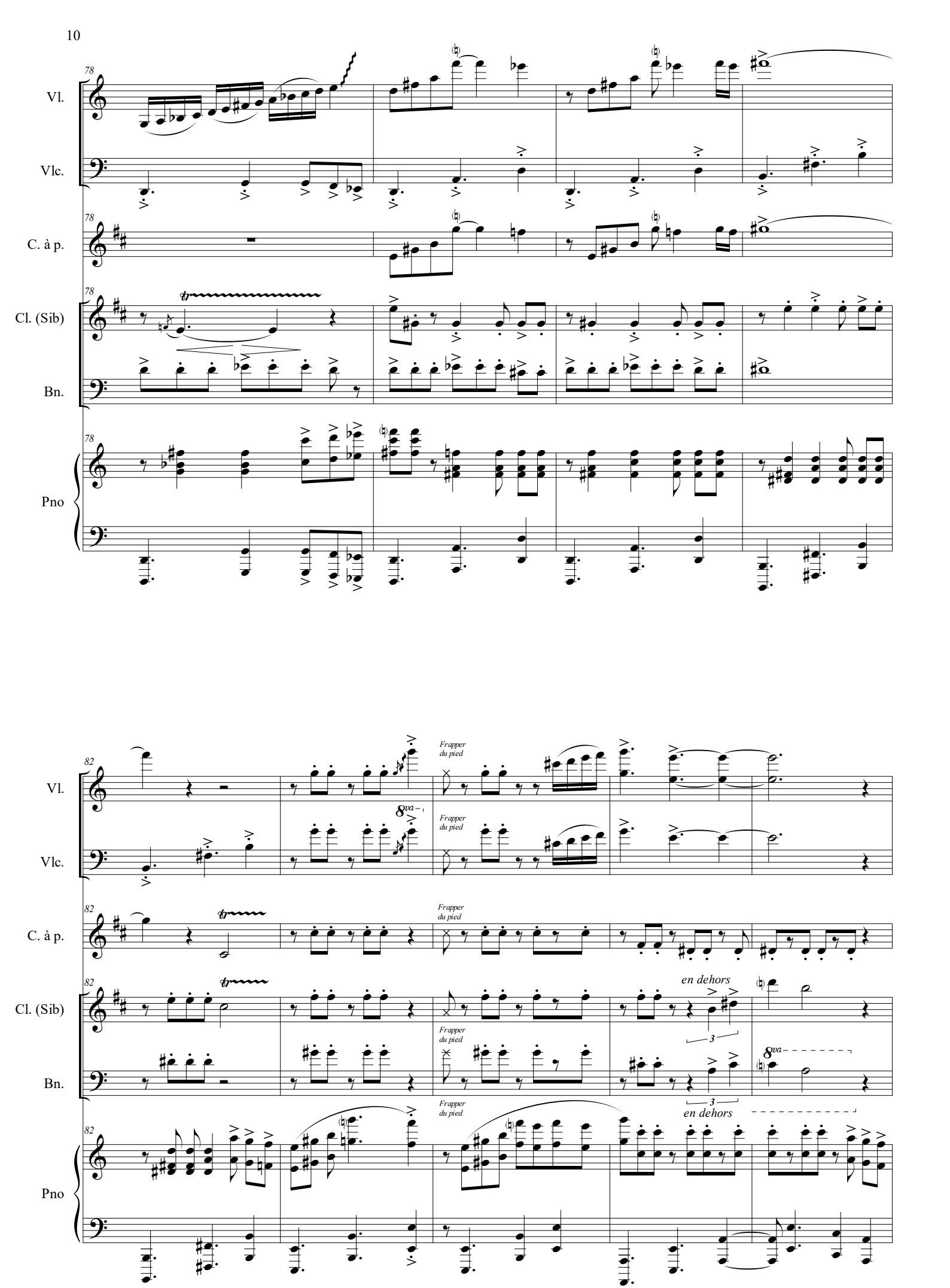

55
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
arco
p
mp
ff
Senza sord.

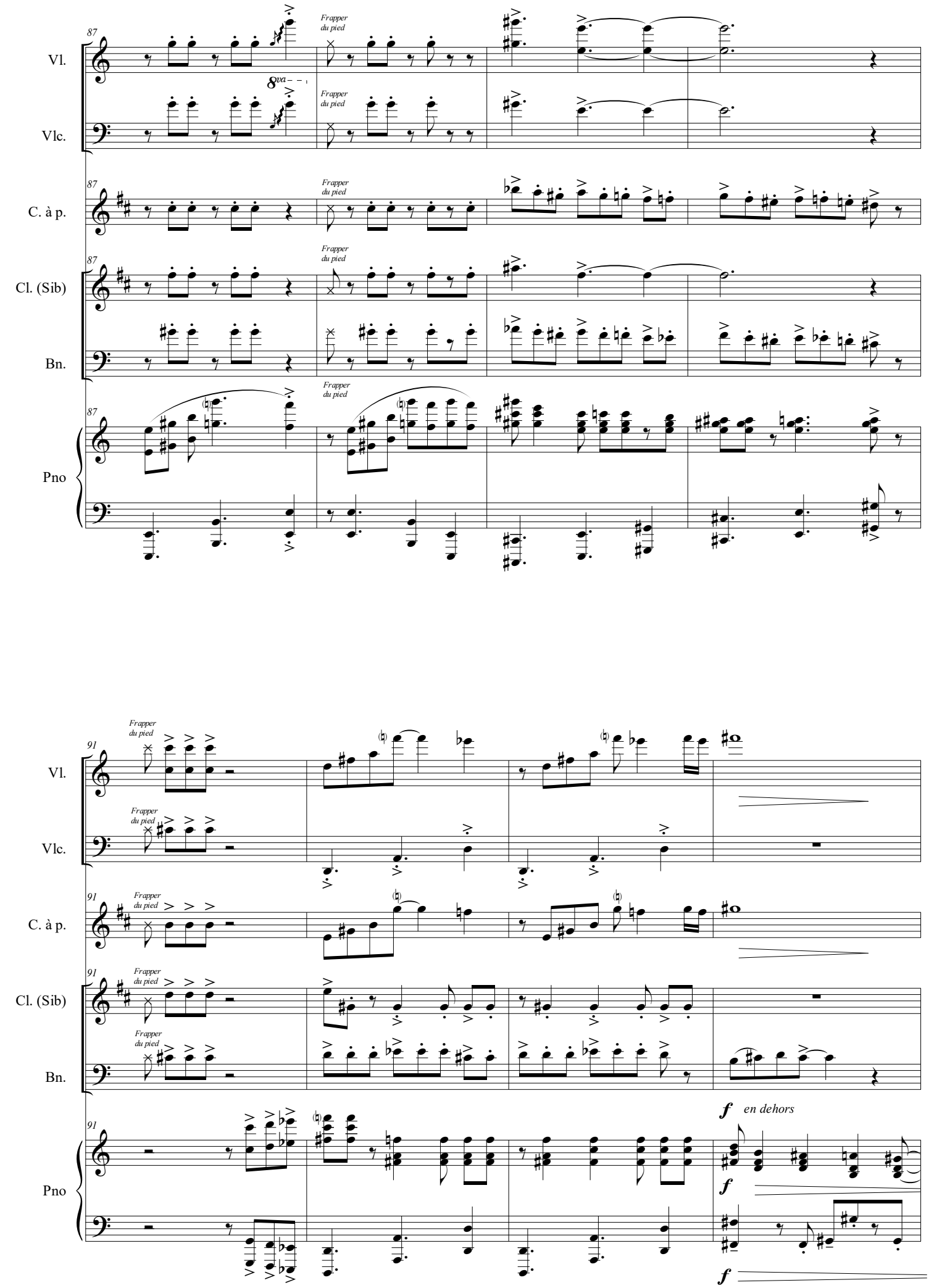

60
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno

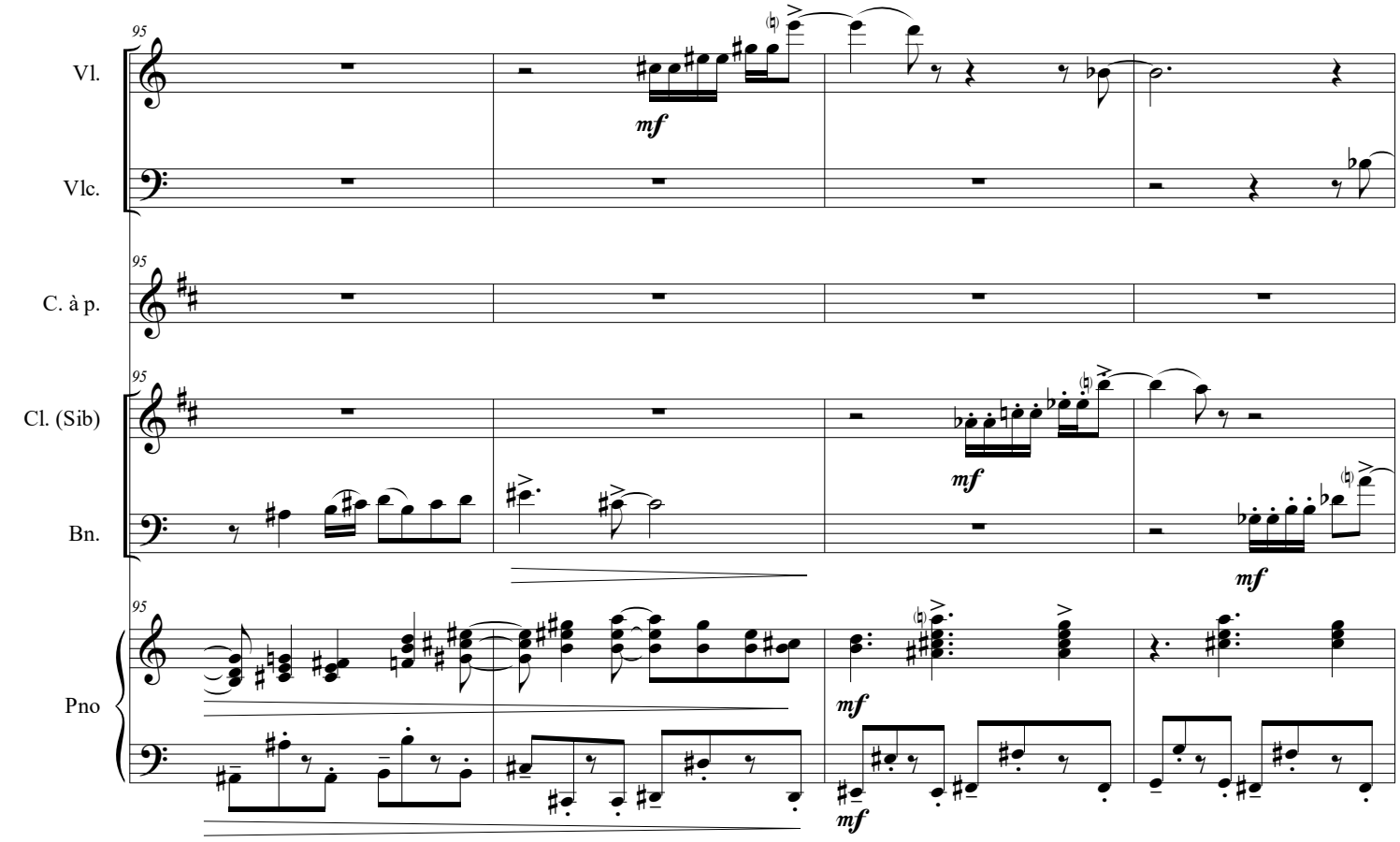

64
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
mp
p sub.
p sub.
p sub.

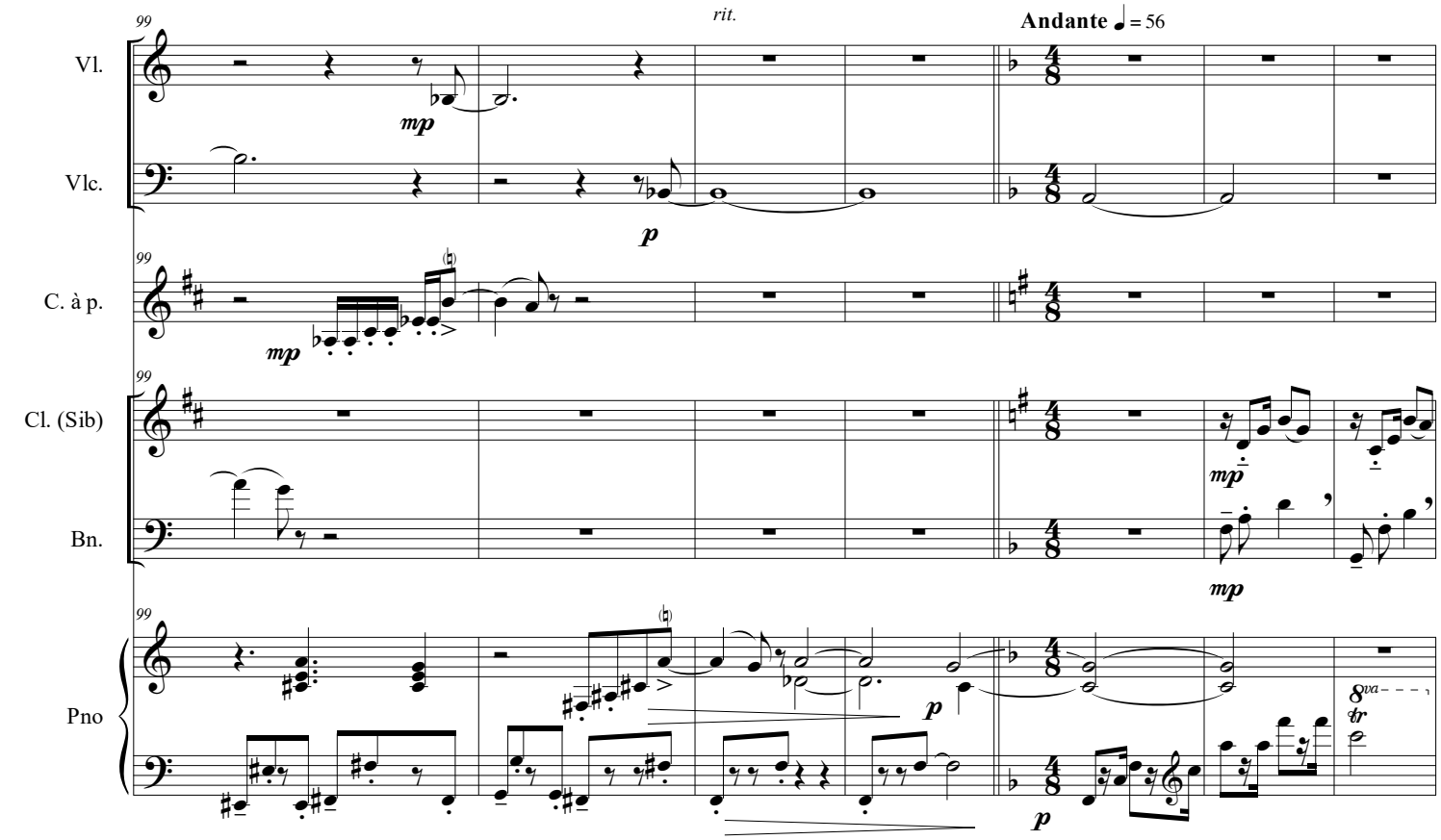

68
Vl.
pizz.
p
arco
Vlc.
pizz.
p
arco
C. à p.
Cl. (Sib)
Bn.
Pno
mp
p
mp

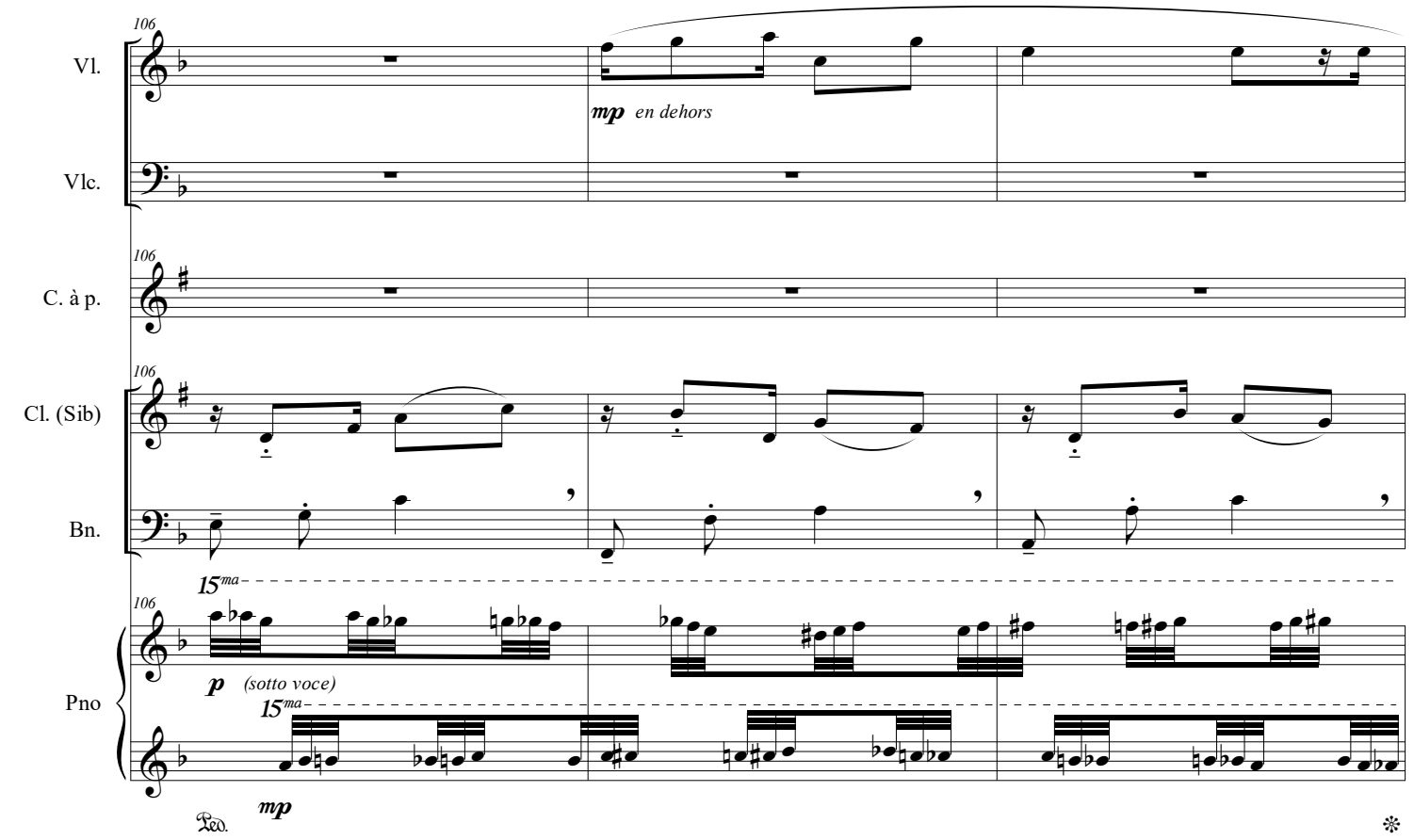

73
Vl.
ff
Vlc.
ff
C. à p.
Senza sord.
ff
Cl. (Sib)
f
ff
Bn.
ff
Pno
ff
ff

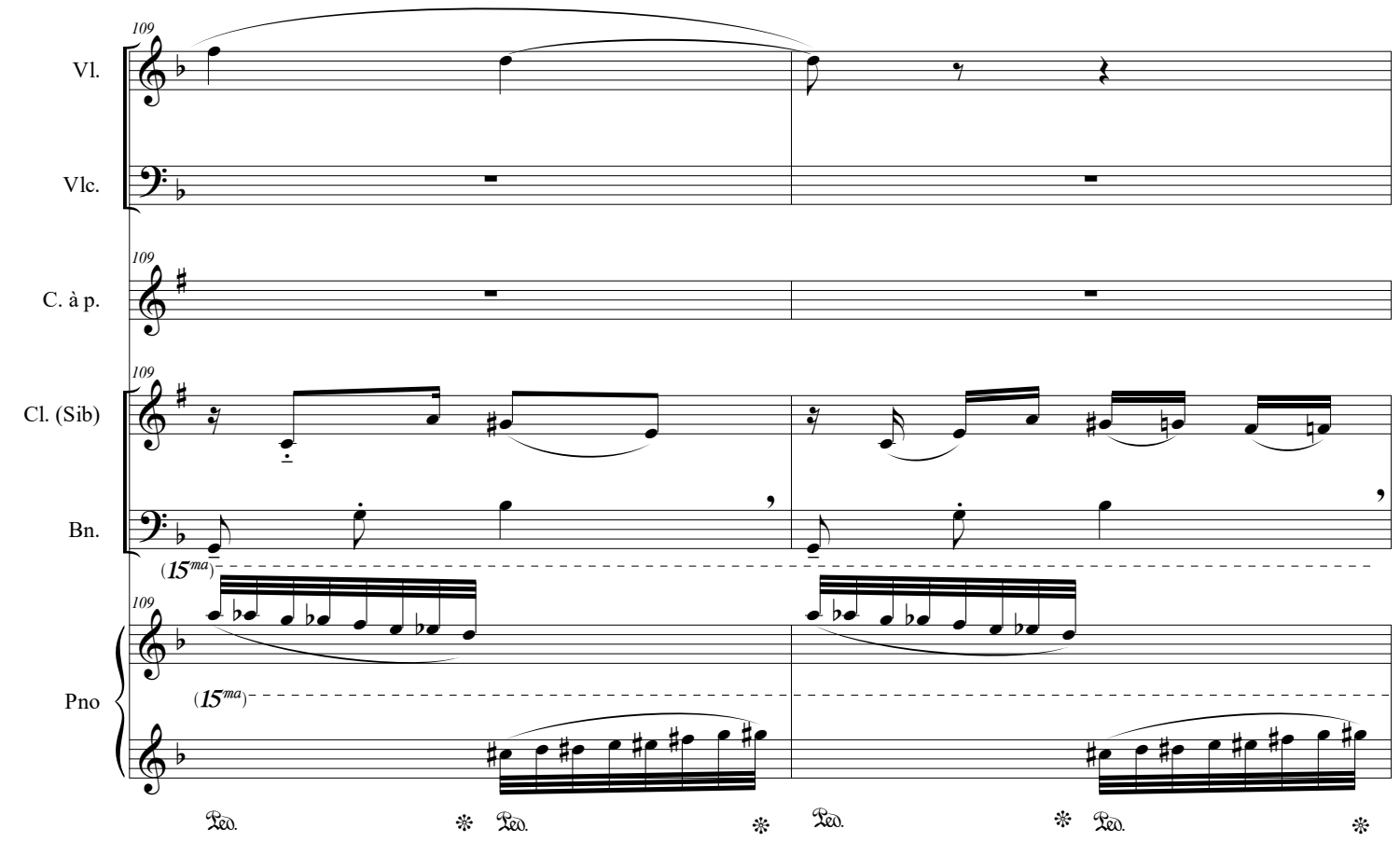

78
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
82
Frapper du pied
8va
en dehors
3

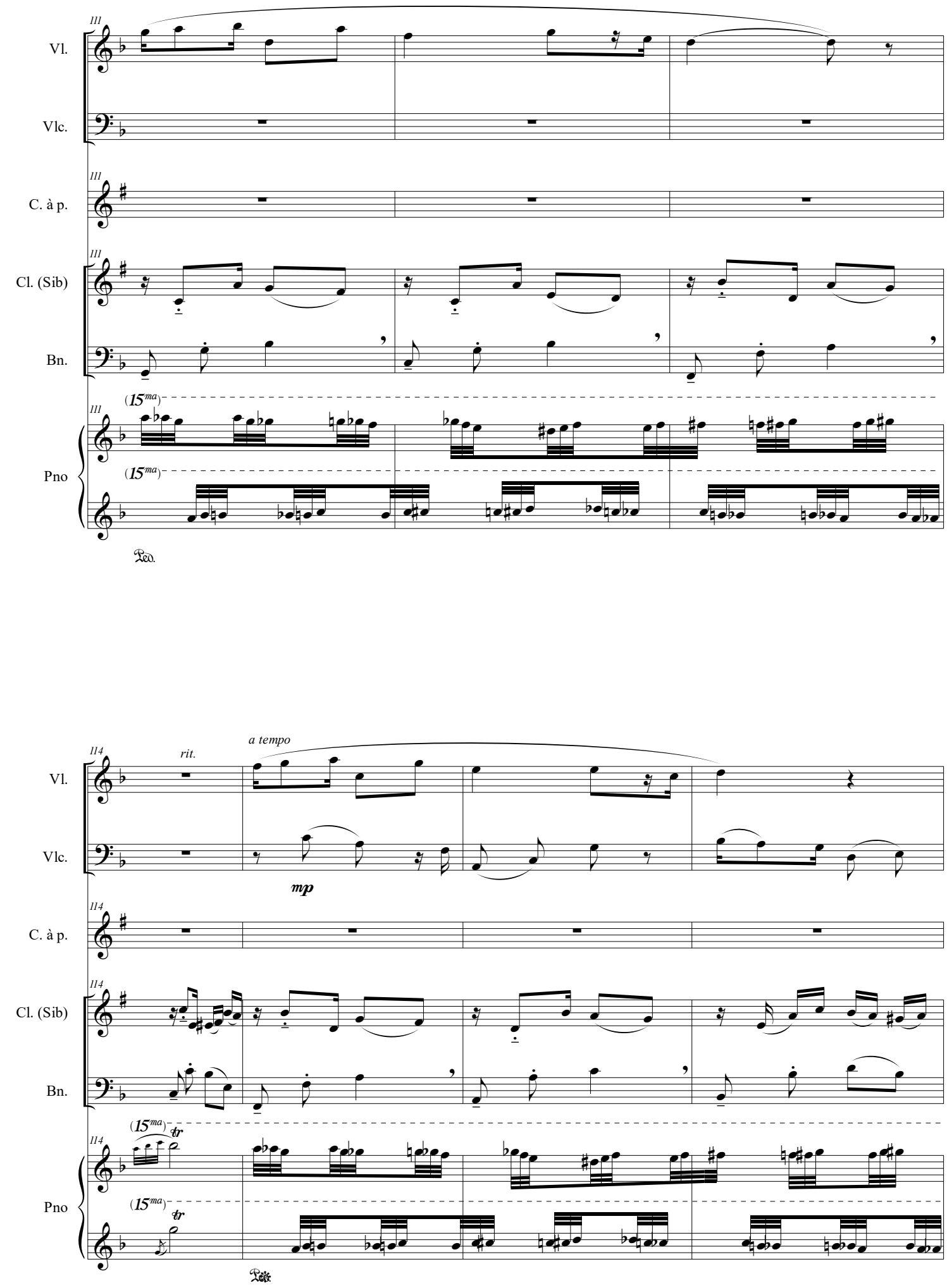

87
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
Frapper du pied
8va
91
en dehors
f


95
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
mf

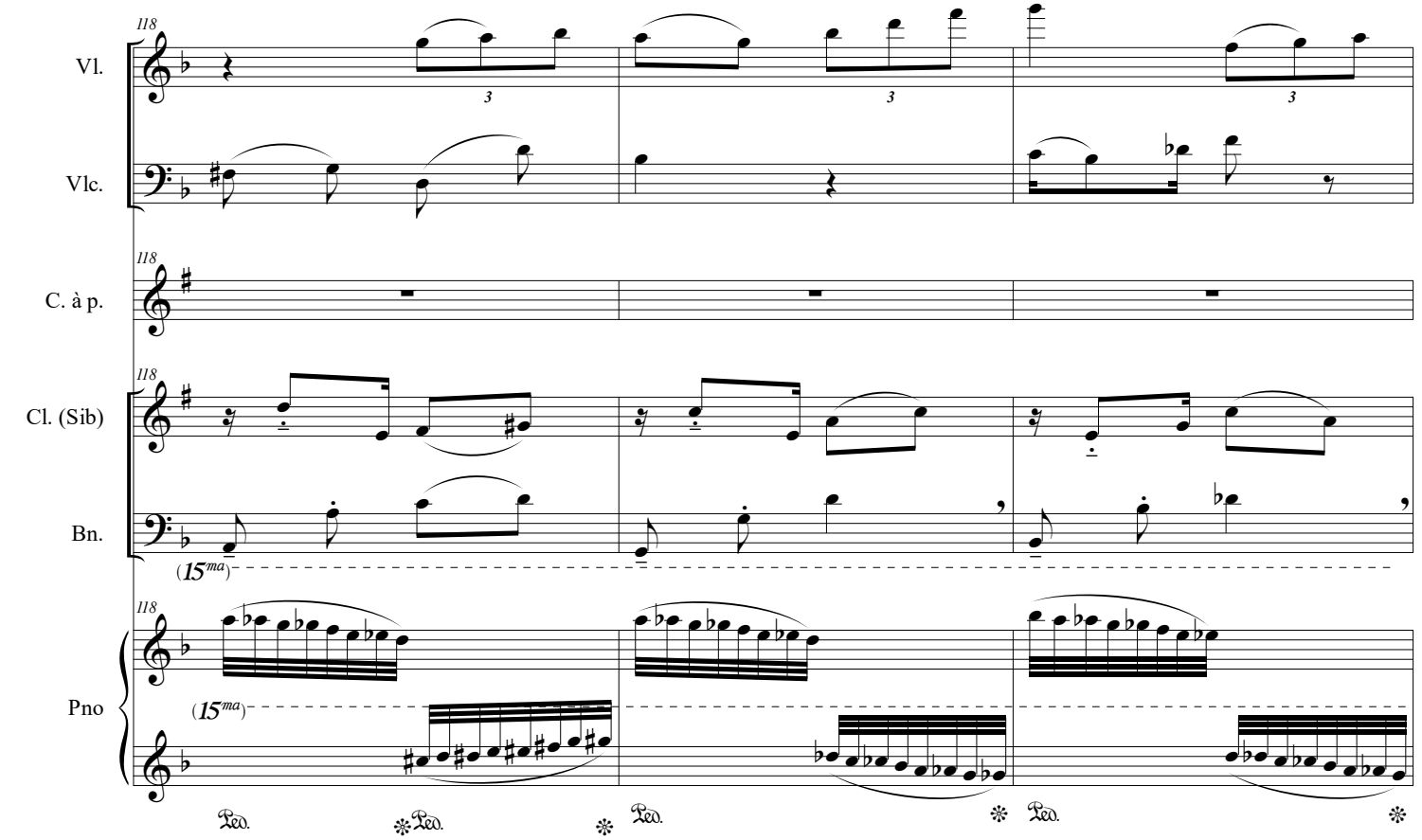

99
rit.
Andante ♩ = 56
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
mp
p
8va

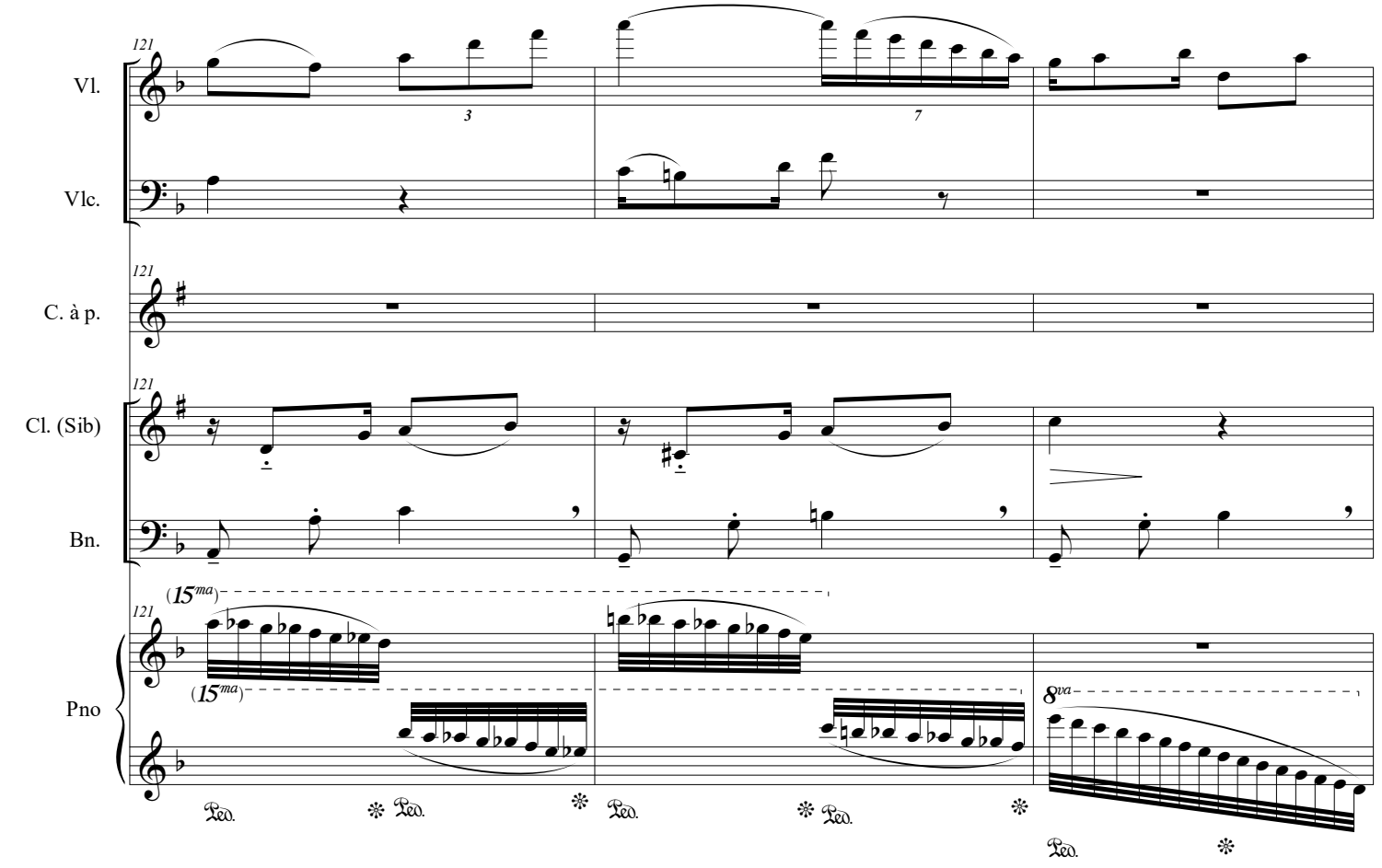

106
Vl.
mp en dehors
Vlc.
106
C. à p.
106
Cl. (Sib)
Bn.
15ma
106
Pno
p (sotto voce)
15ma
mp
Ped.
*

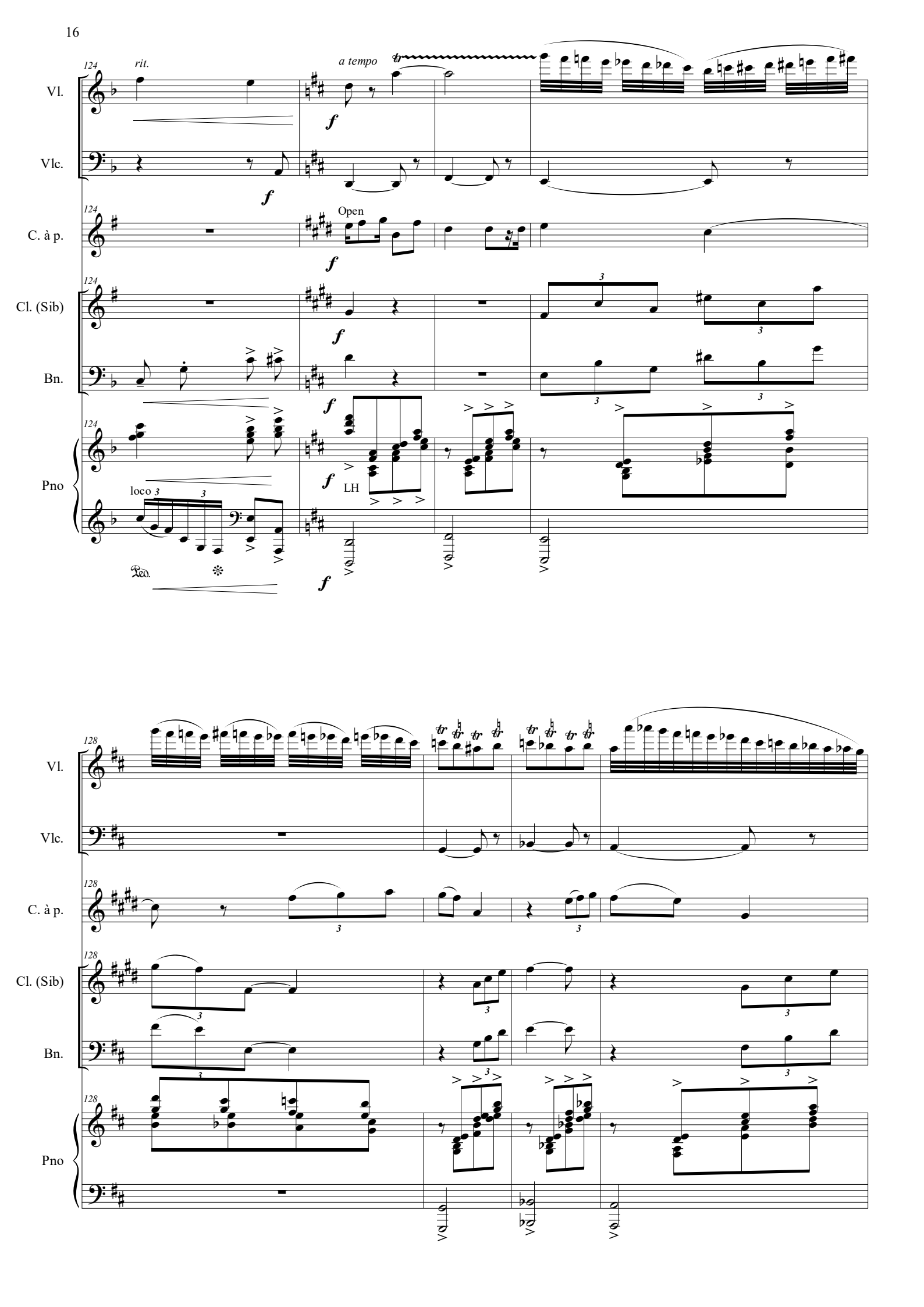

109
Vl.
Vlc.
109
C. à p.
109
Cl. (Sib)
Bn.
(15ma)
109
Pno
(15ma)
Ped.
*
Ped.
*
Ped.
*
Ped.
*

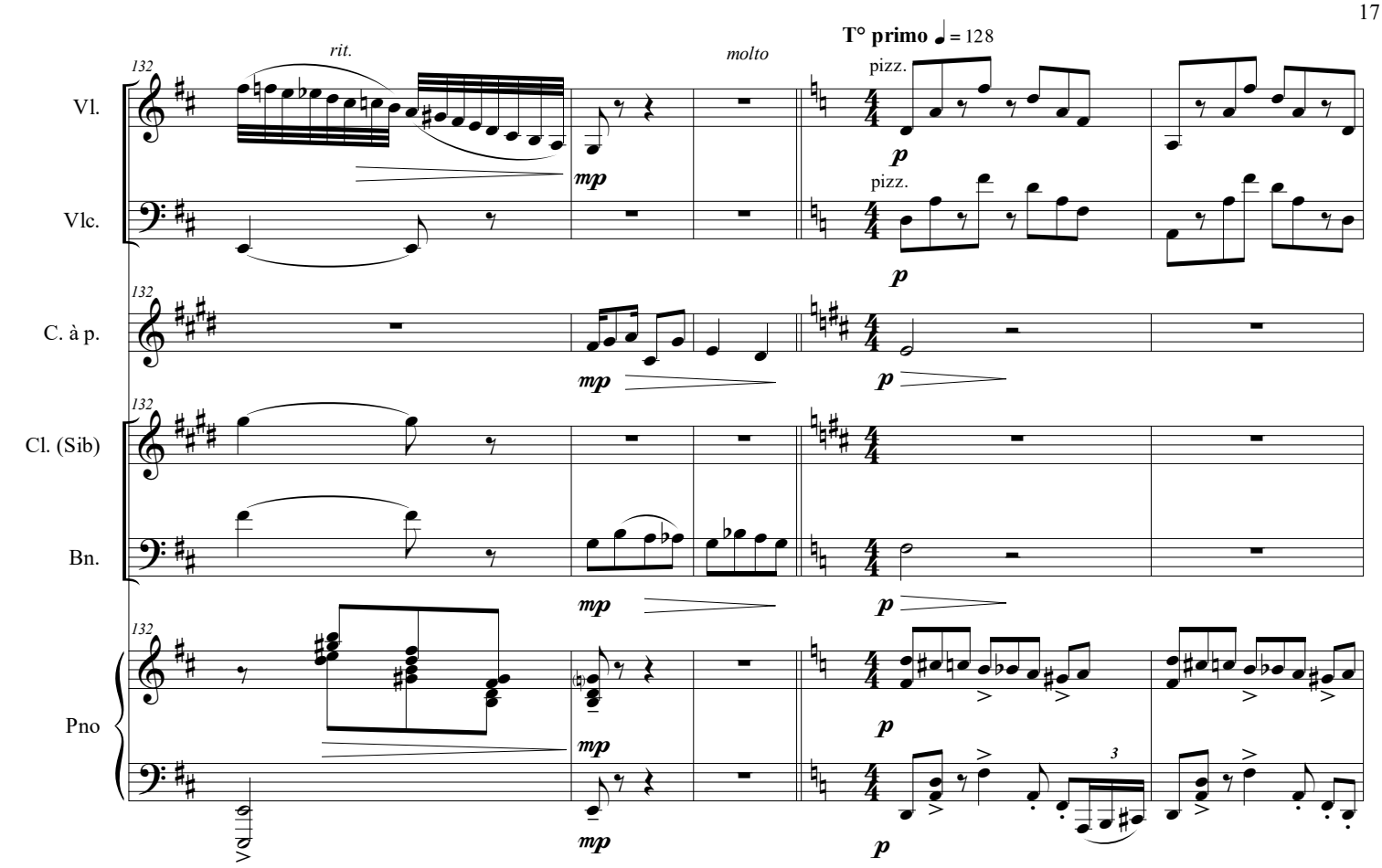

111
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
(15ma)
Pno
Ped.

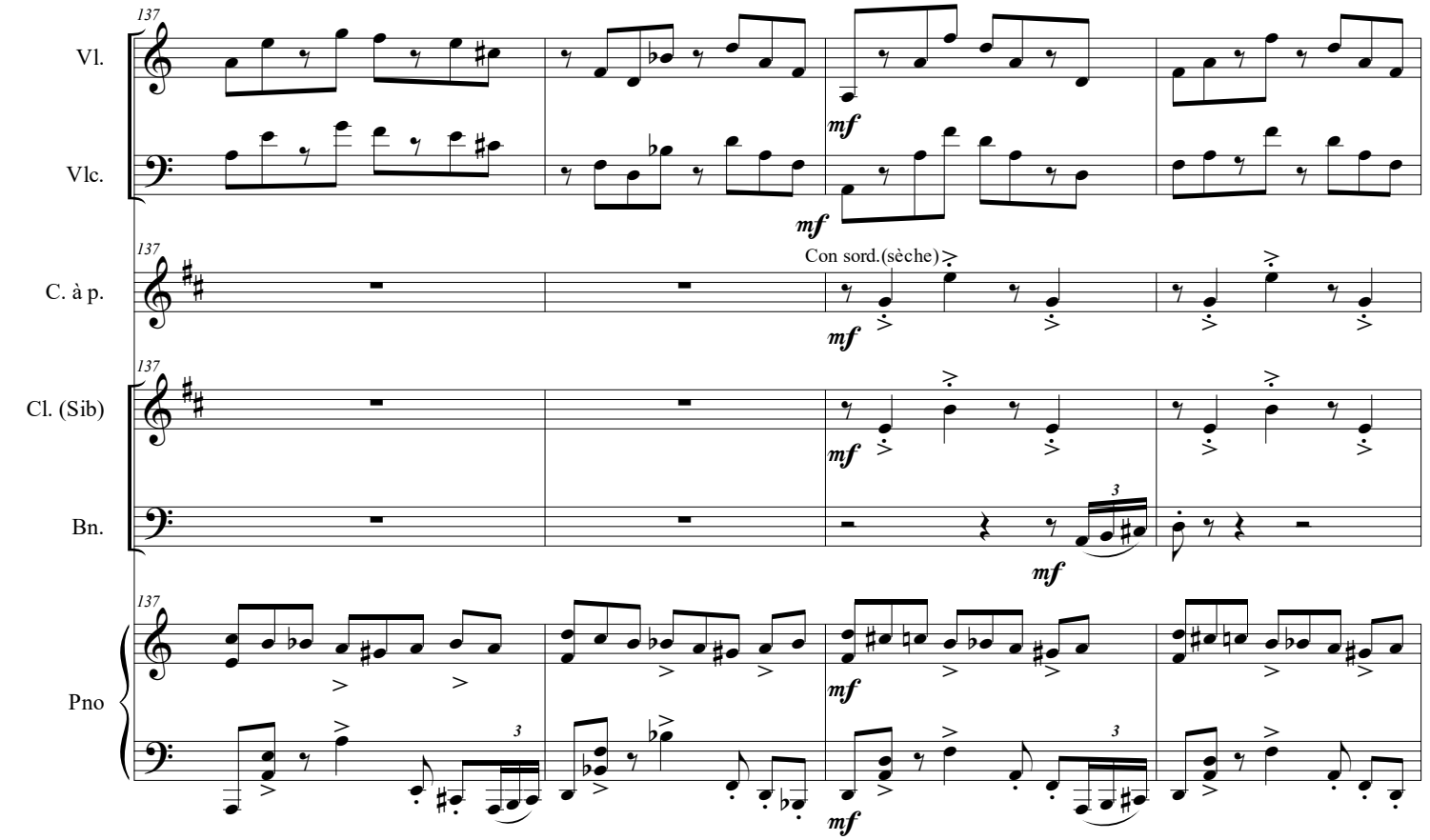
114
rit.
a tempo
Vl.
Vlc.
mp
C. à p.
Cl. (Sib)
Bn.
(15ma)
tr
Pno
Ped.

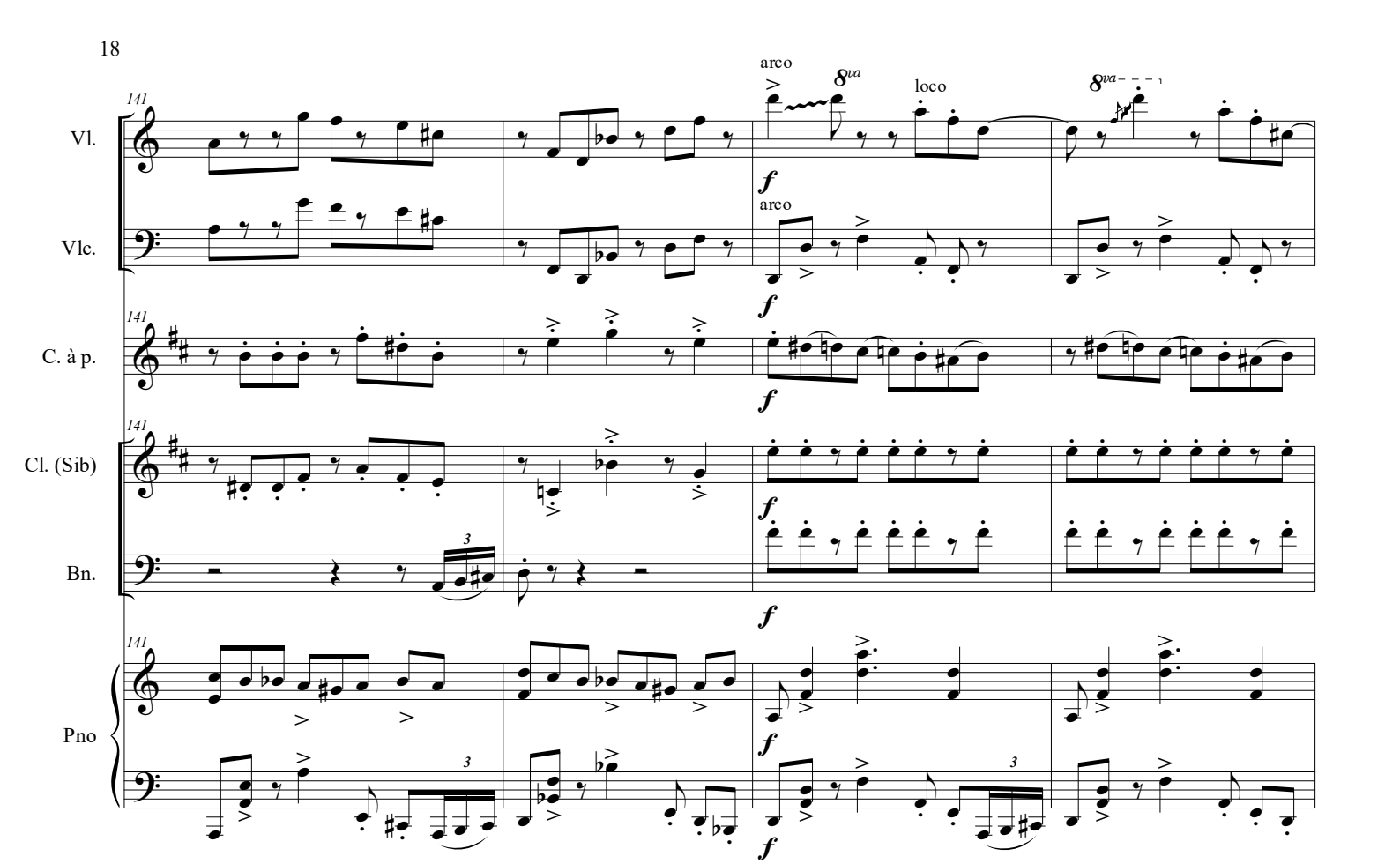

118
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
(15ma)
Ped.

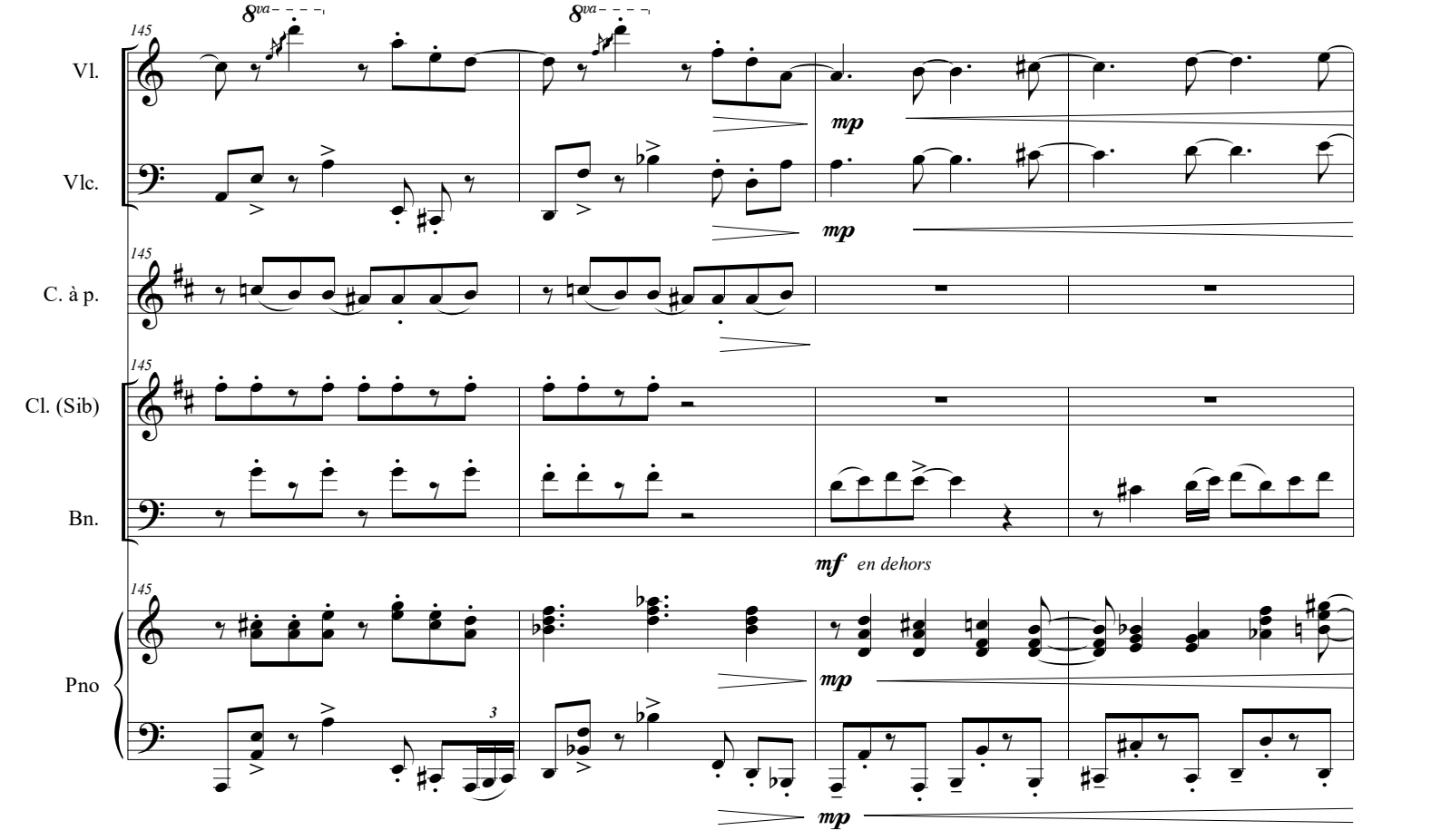

121
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
(15ma)
8va
Ped.

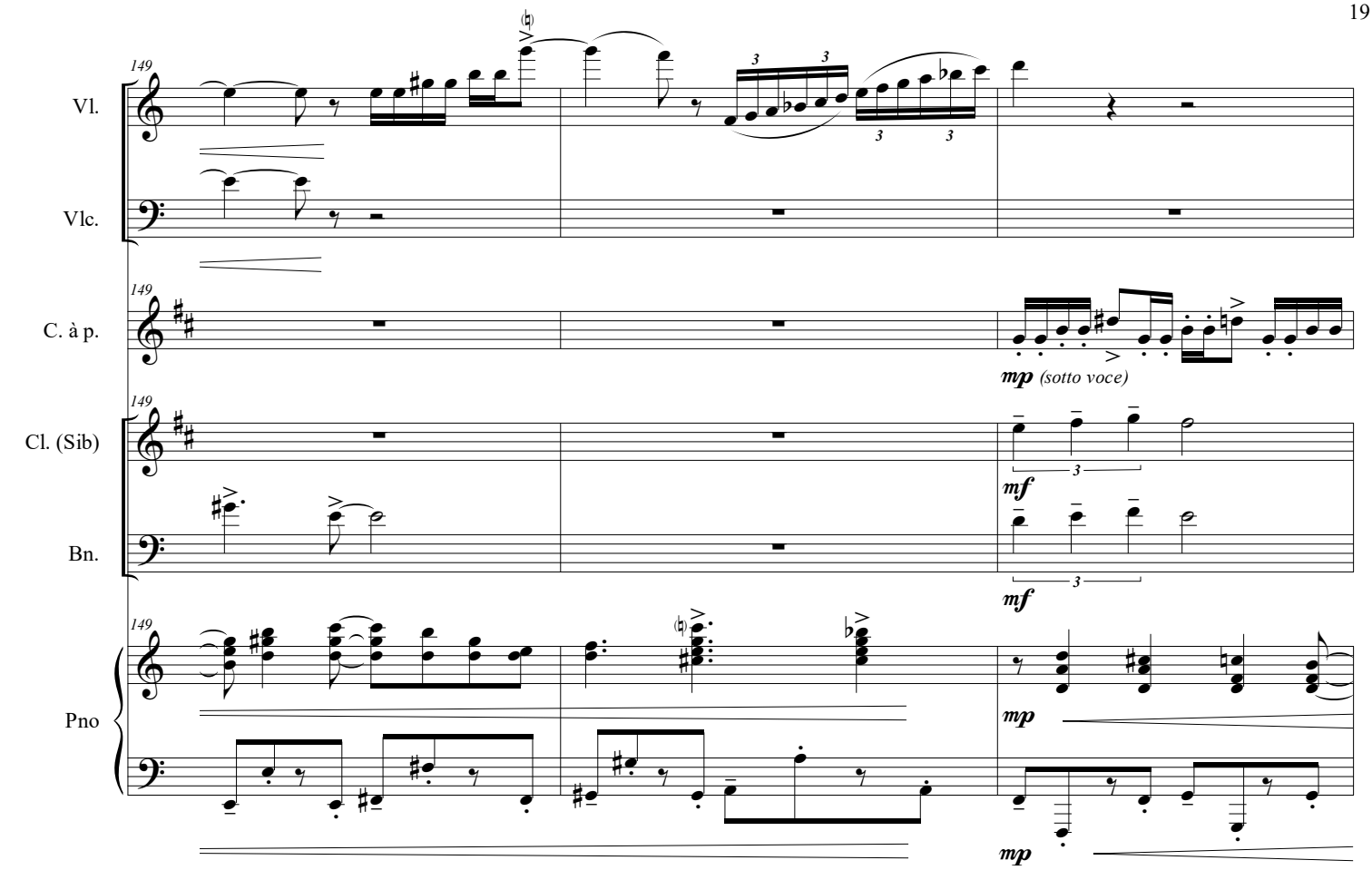

124
rit.
a tempo
Vl.
Vlc.
C. à p.
Open
Cl. (Sib)
Bn.
Pno
LH
loco
128

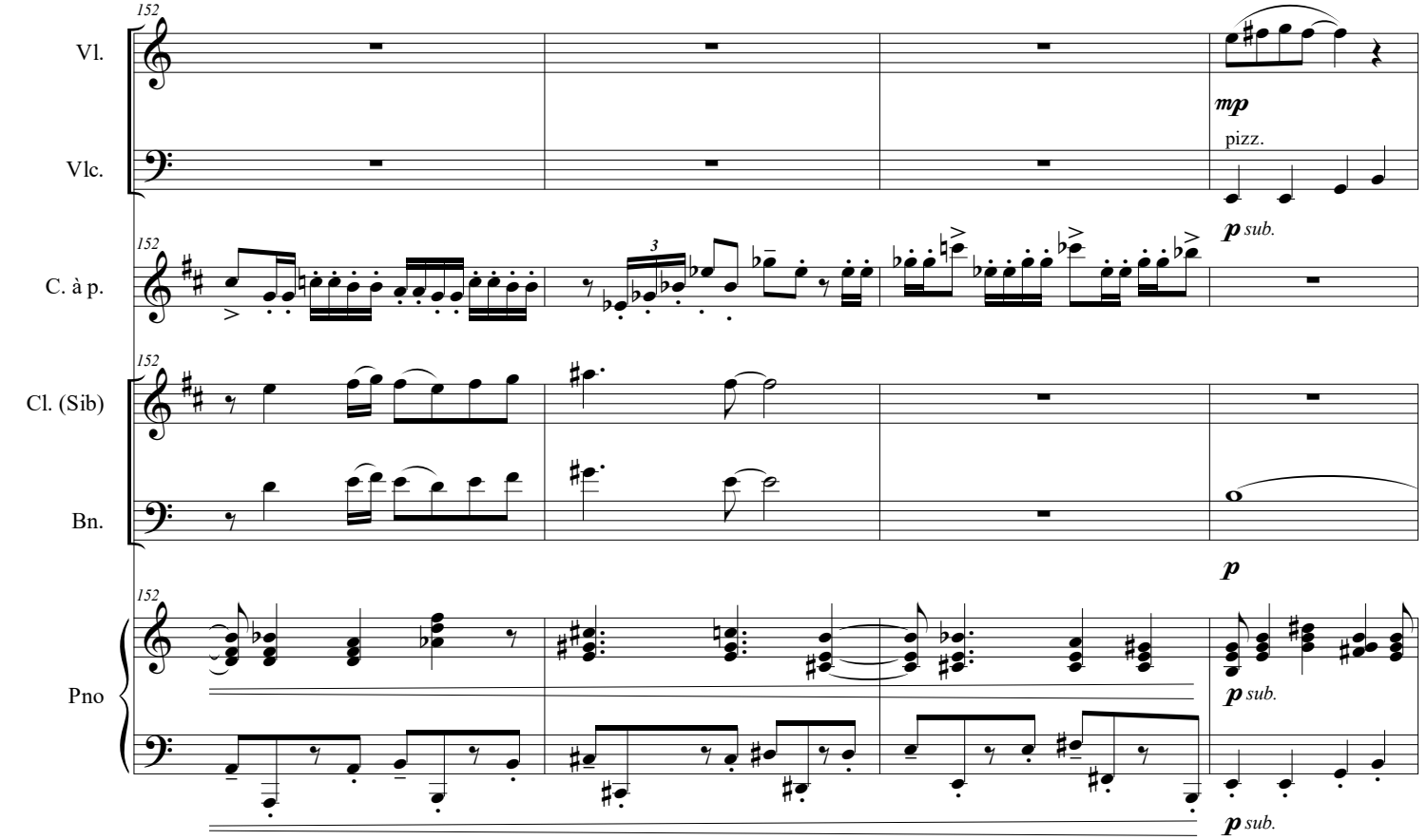

T° primo ♩= 128
rit.
molto
pizz.
pizz.
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
132
mp
p

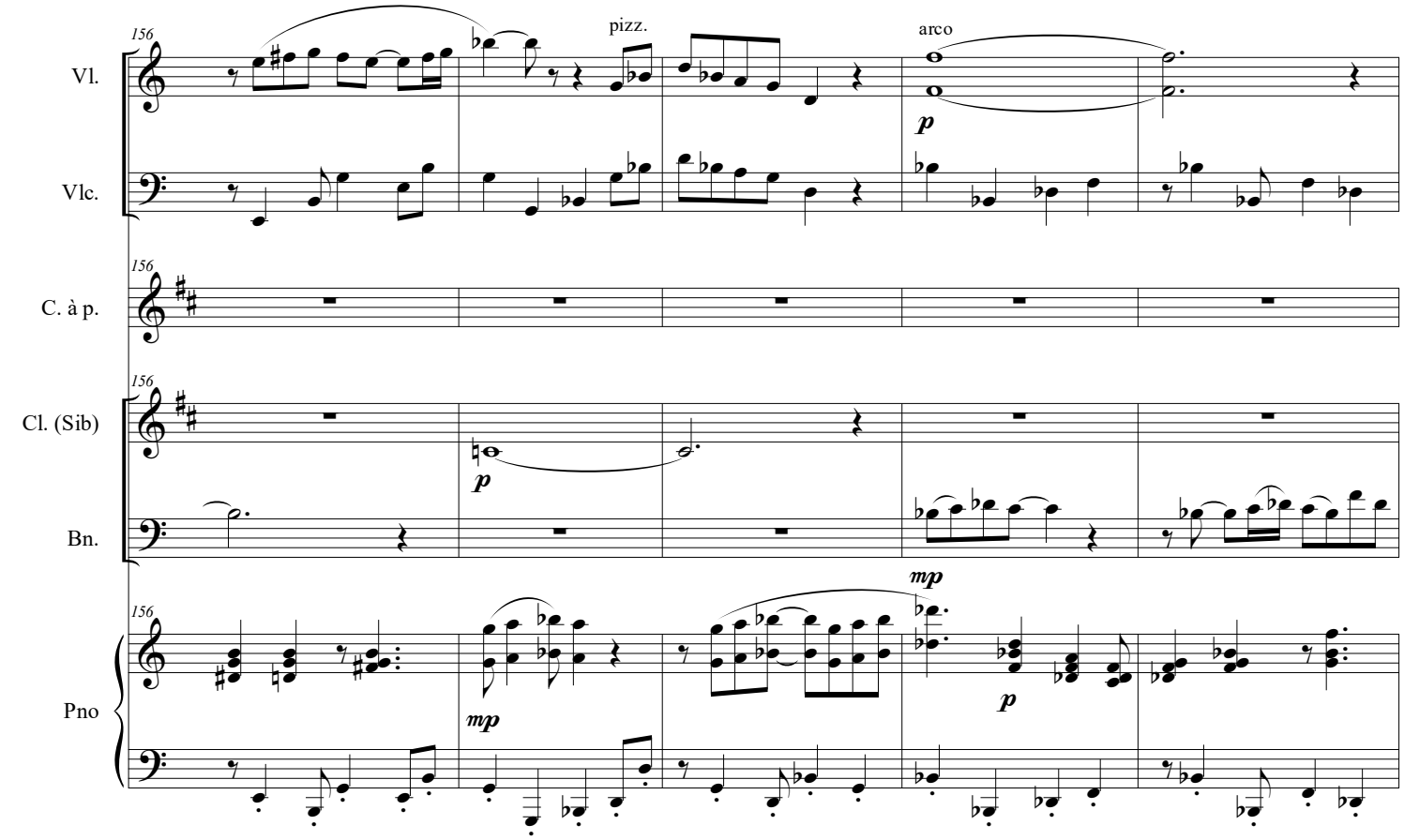

Con sord.(sèche)
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
137
mf

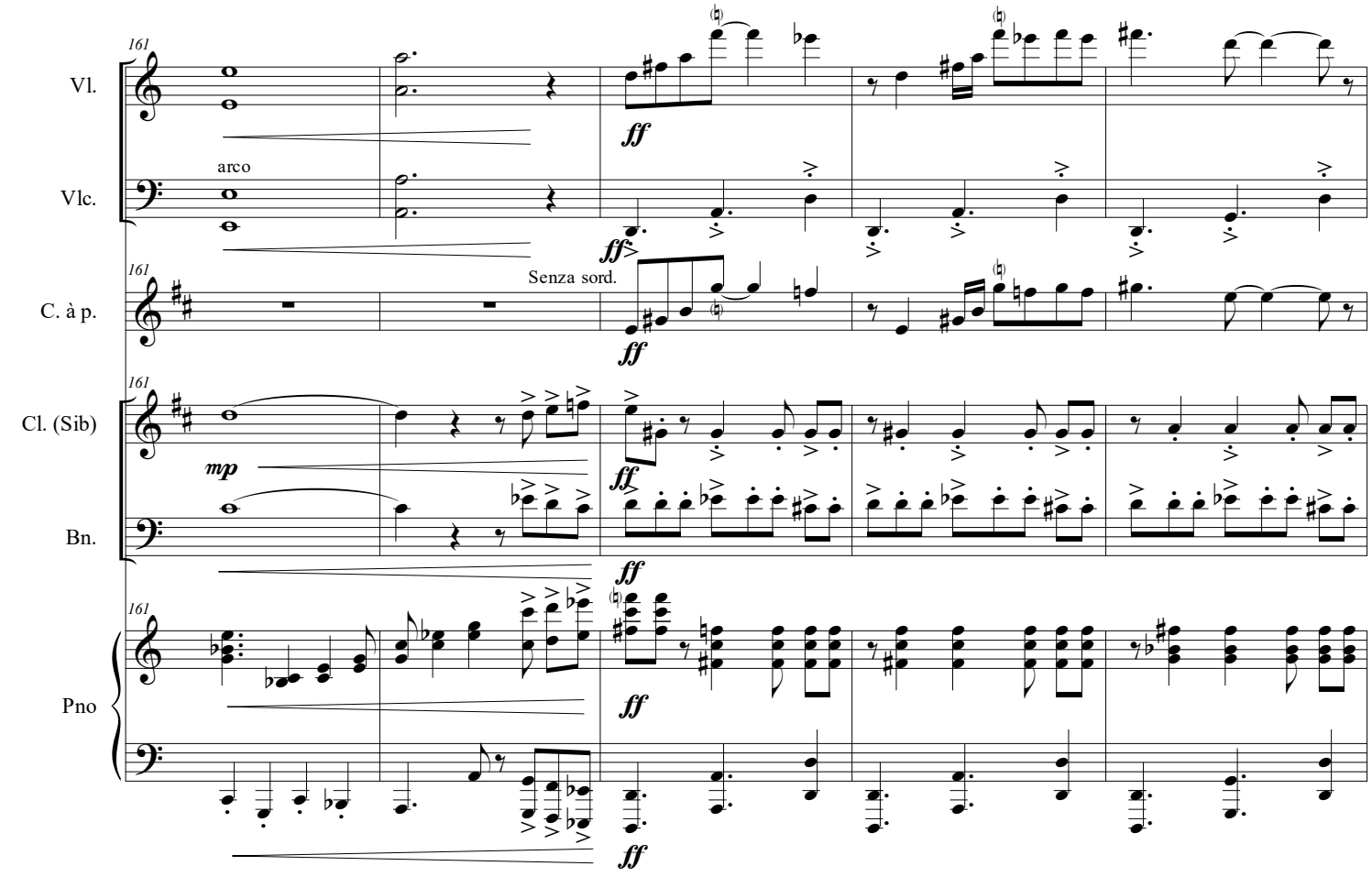

141
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
arco
8va
loco
arco
f

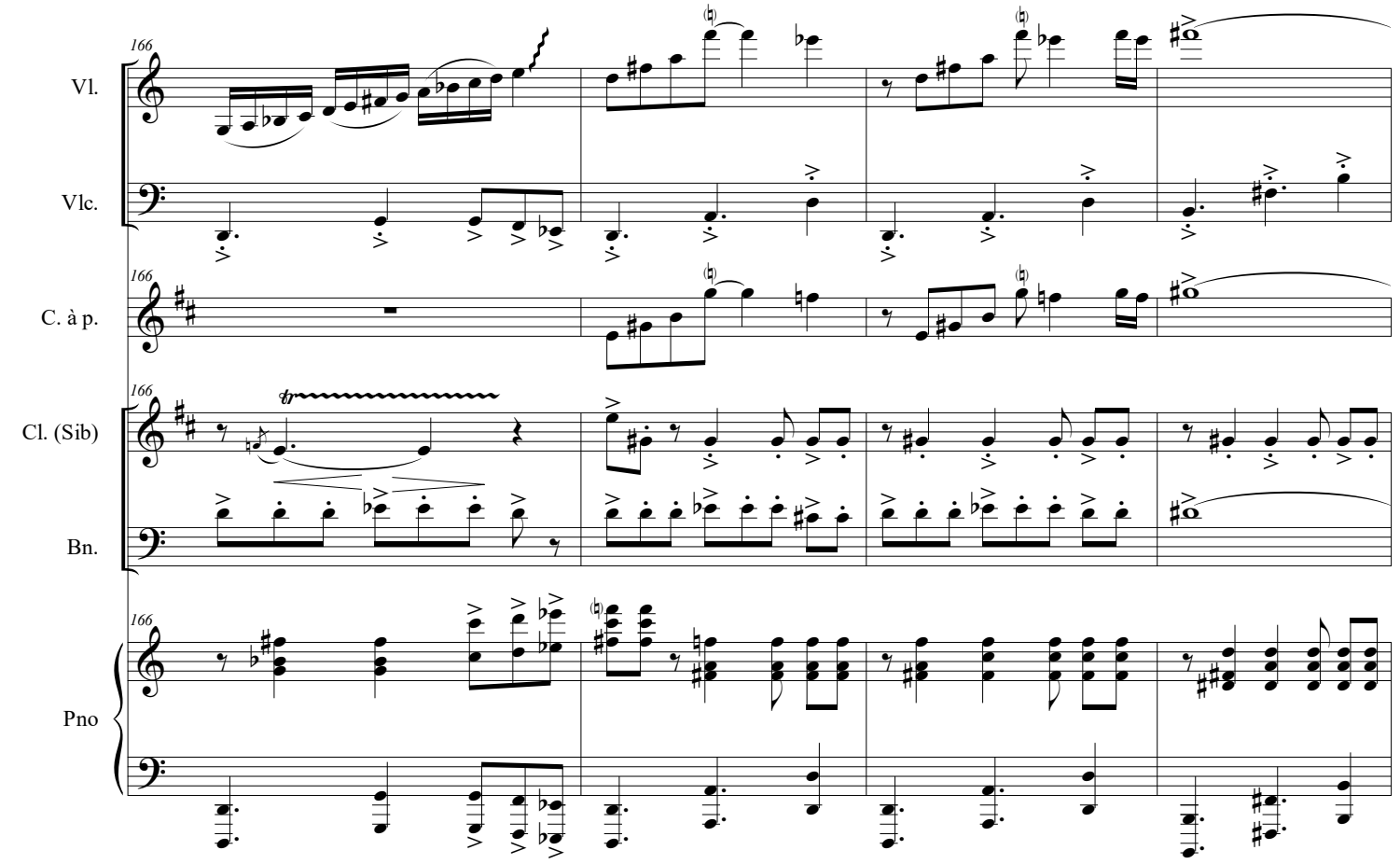

145
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
8va
mp
mf
en dehors

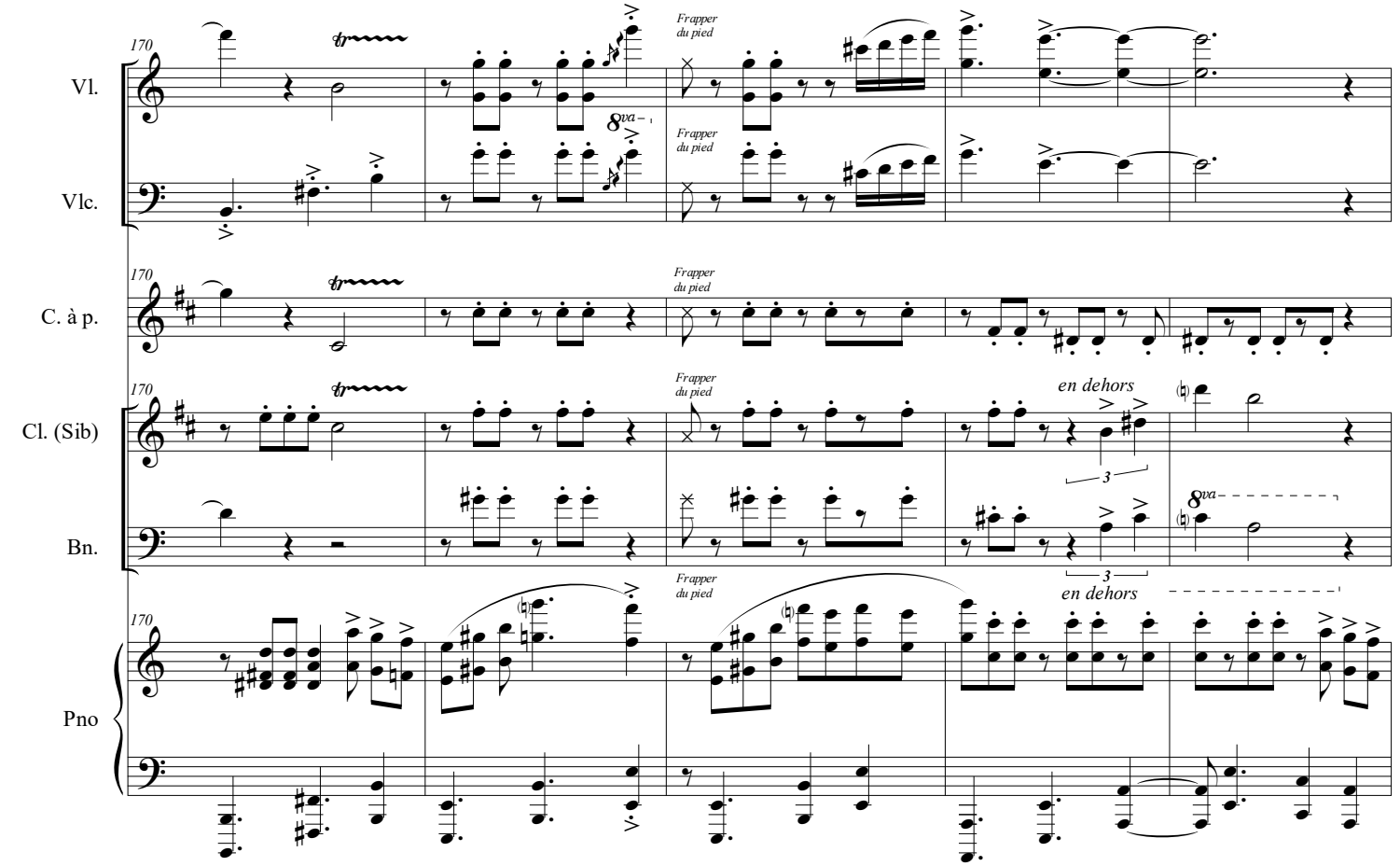

149
Vl.
Vlc.
C. à p.
mp (sotto voce)
Cl. (Sib)
Bn.
mf
Pno
mp

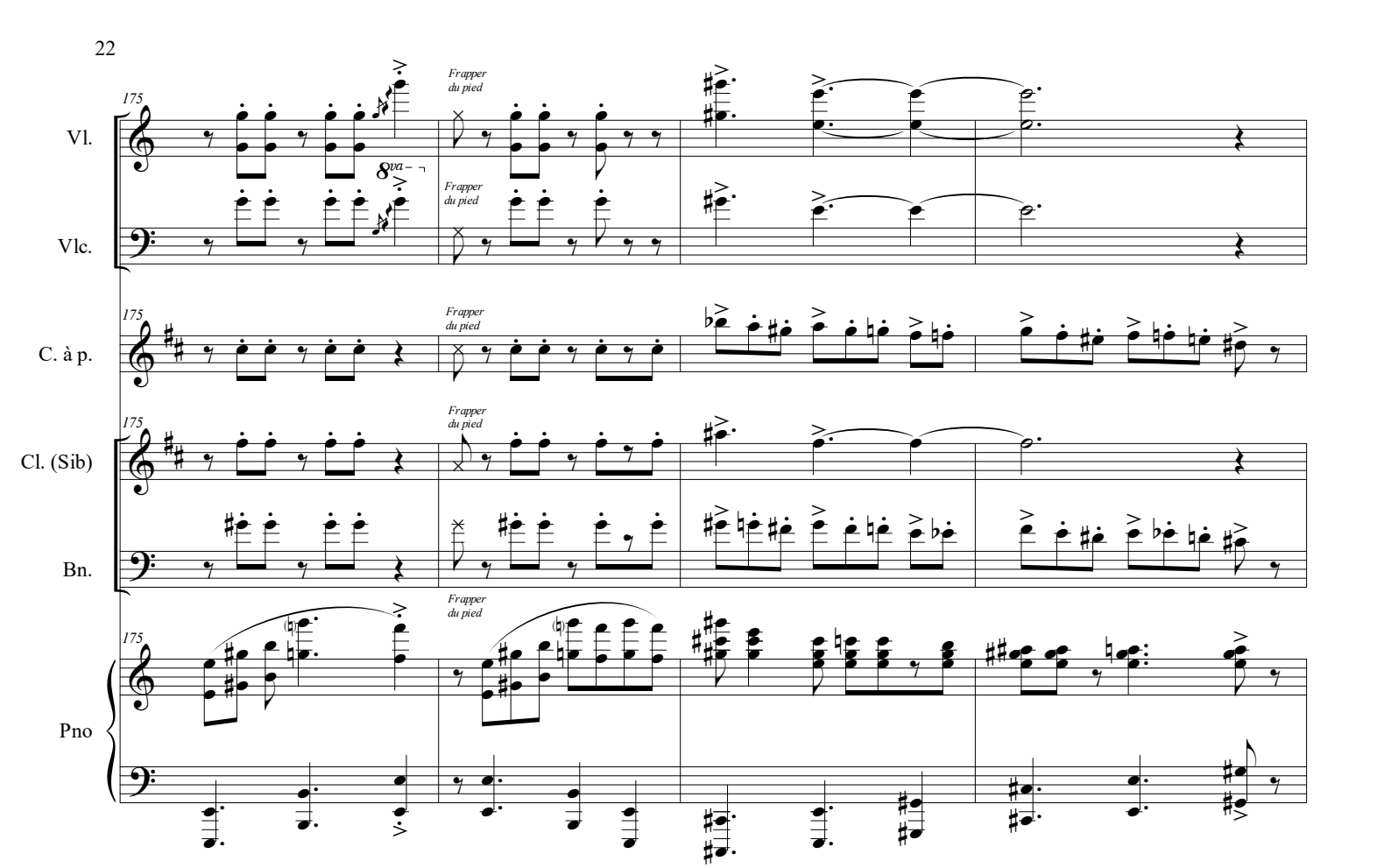

152
Vl.
mp
Vlc.
pizz.
C. à p.
p sub.
Cl. (Sib)
Bn.
p
Pno
p sub.
p sub.

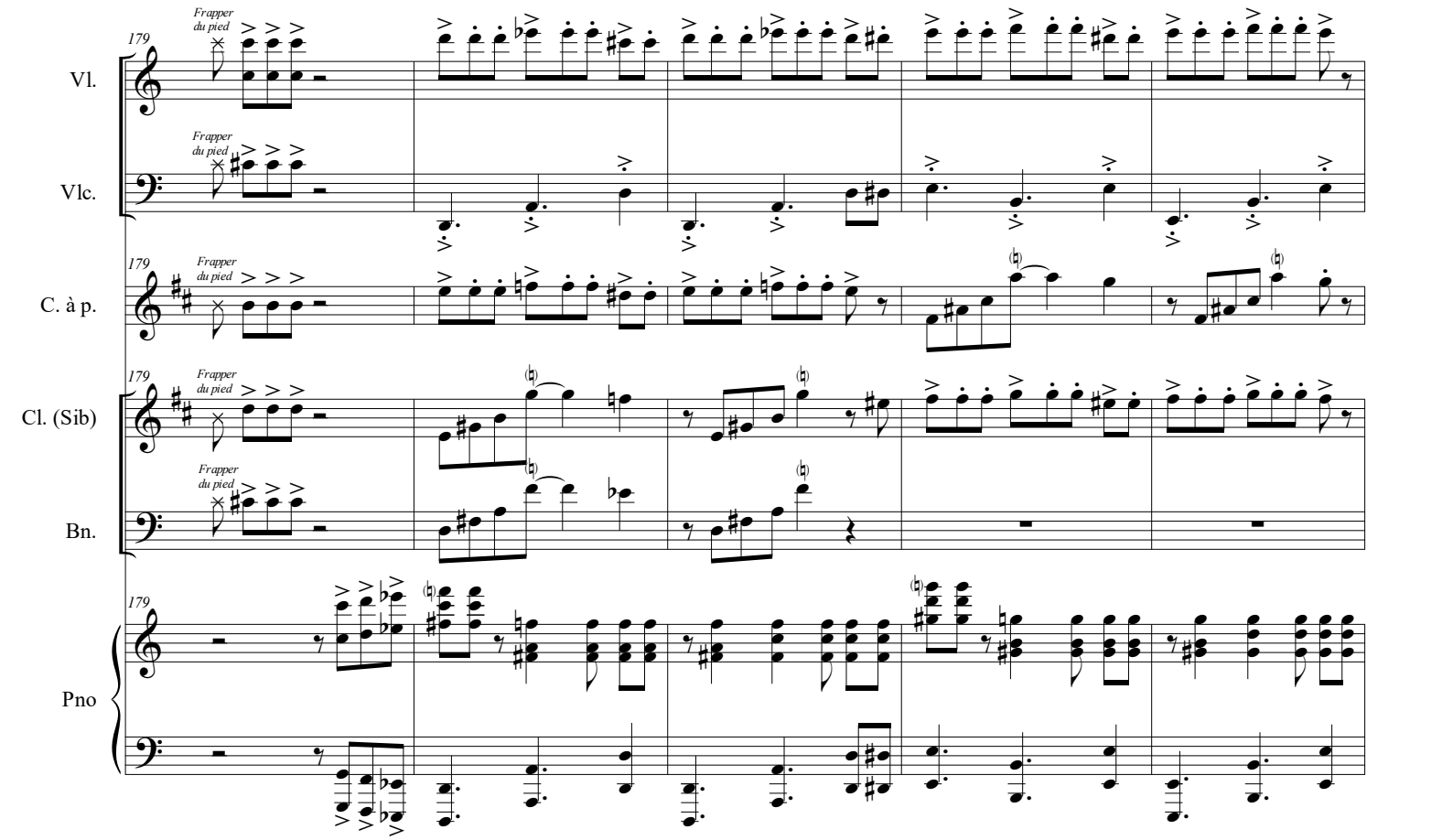

156
Vl.
pizz.
arco
p
Vlc.
156
C. à p.
156
Cl. (Sib)
p
Bn.
mp
156
Pno
mp
p

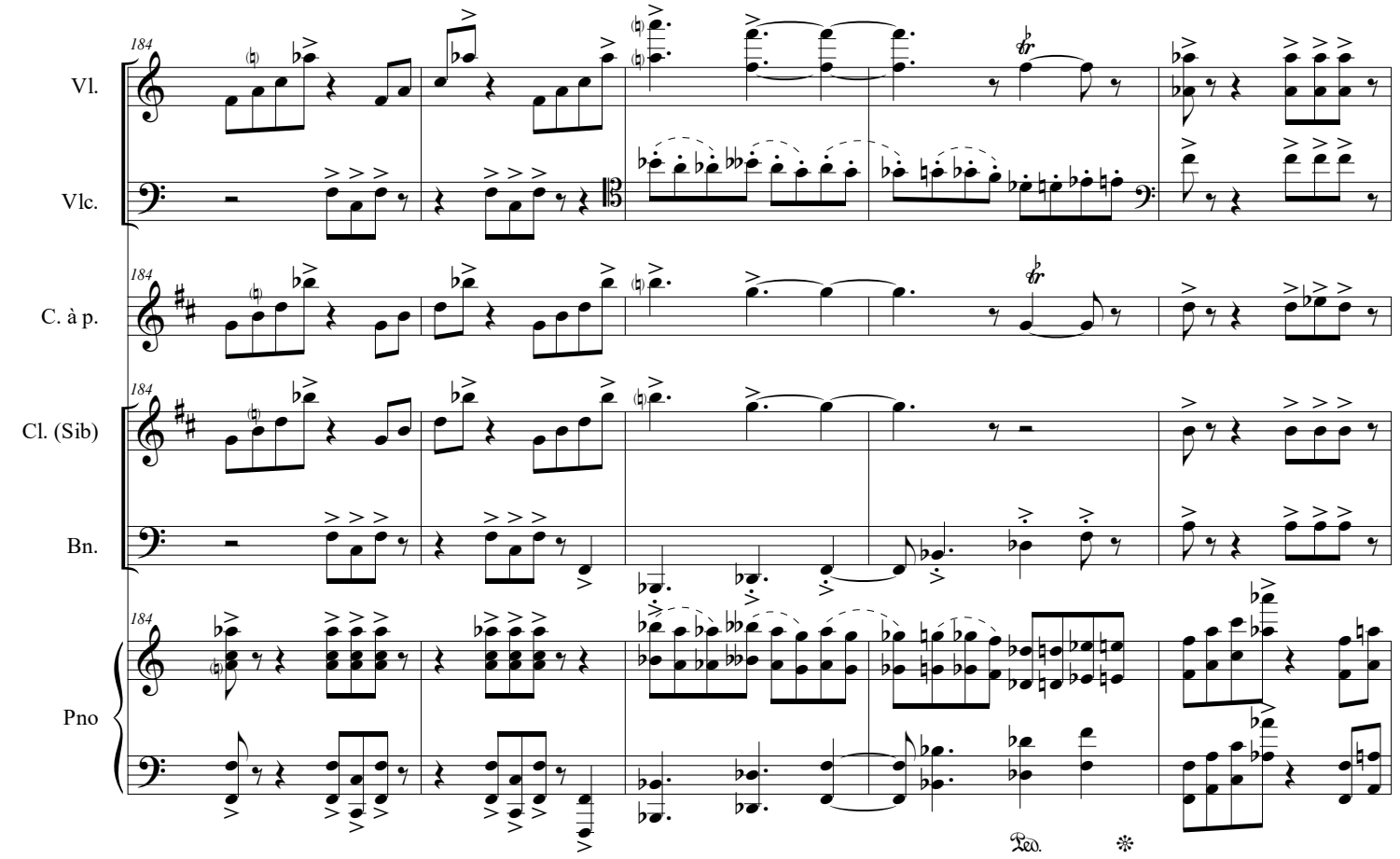

161
Vl.
ff
arco
Vlc.
ff
161
Senza sord.
C. à p.
ff
161
Cl. (Sib)
mp
ff
Bn.
ff
161
Pno
ff
ff

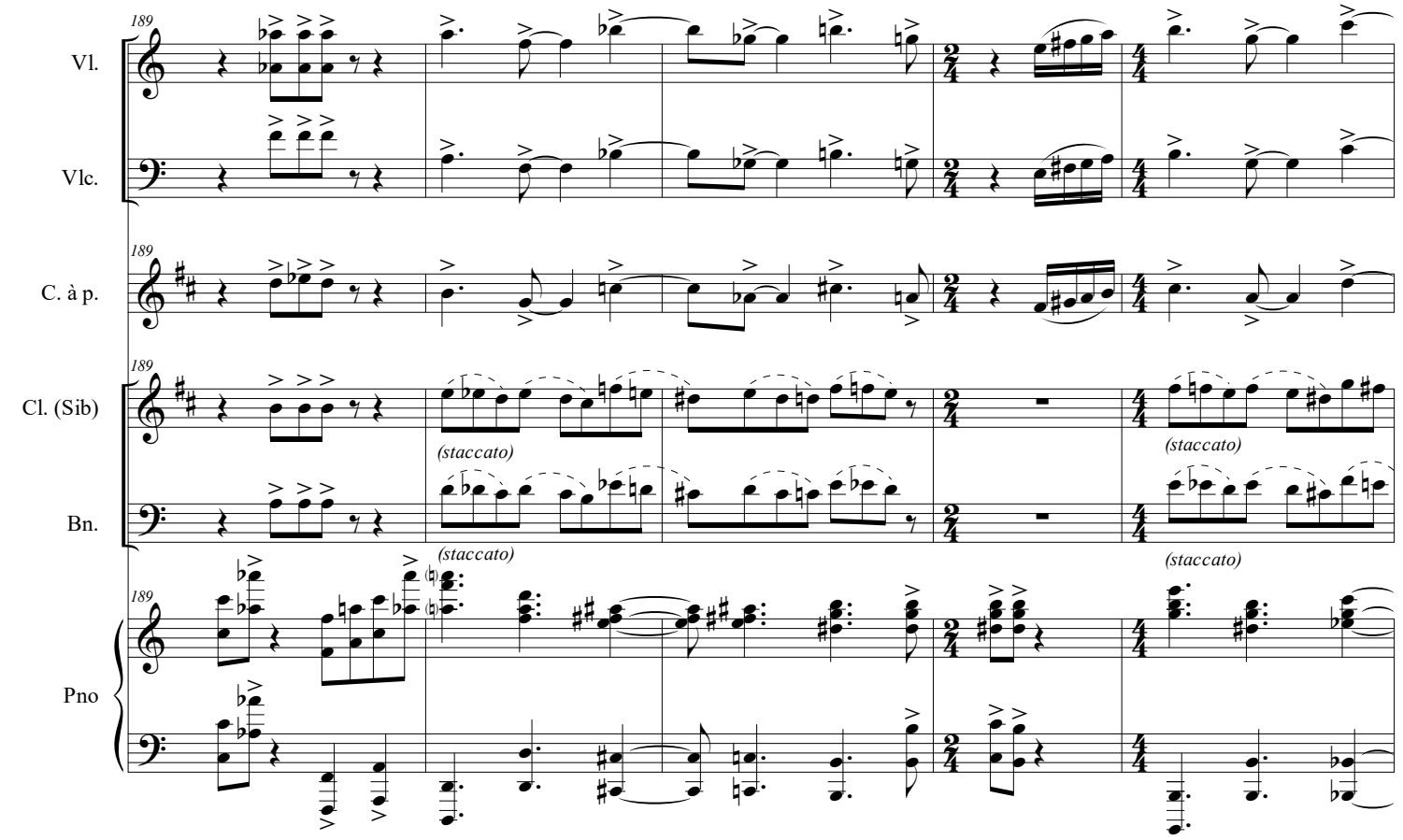

166
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno

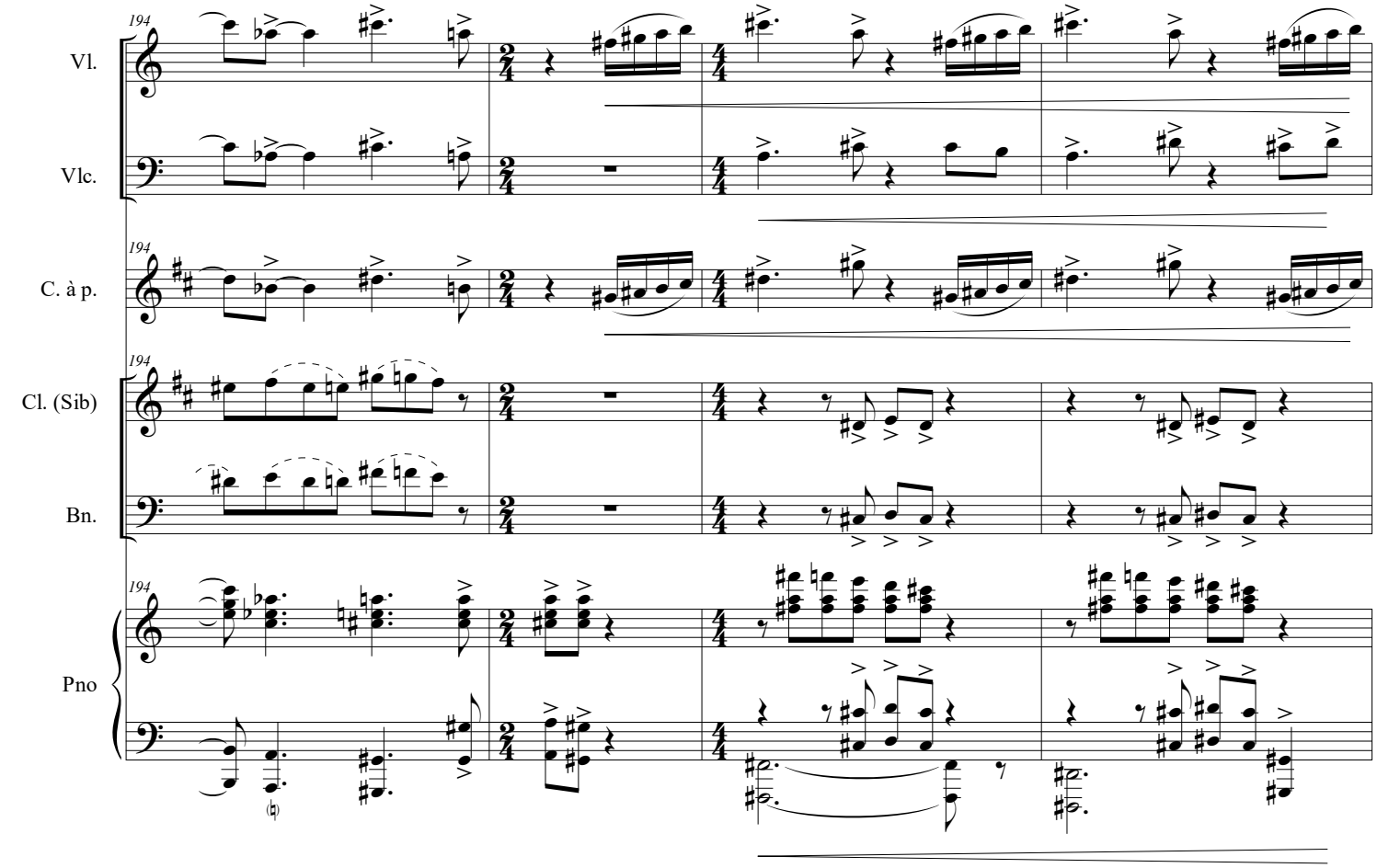

170
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
Frapper du pied
8va
en dehors
3

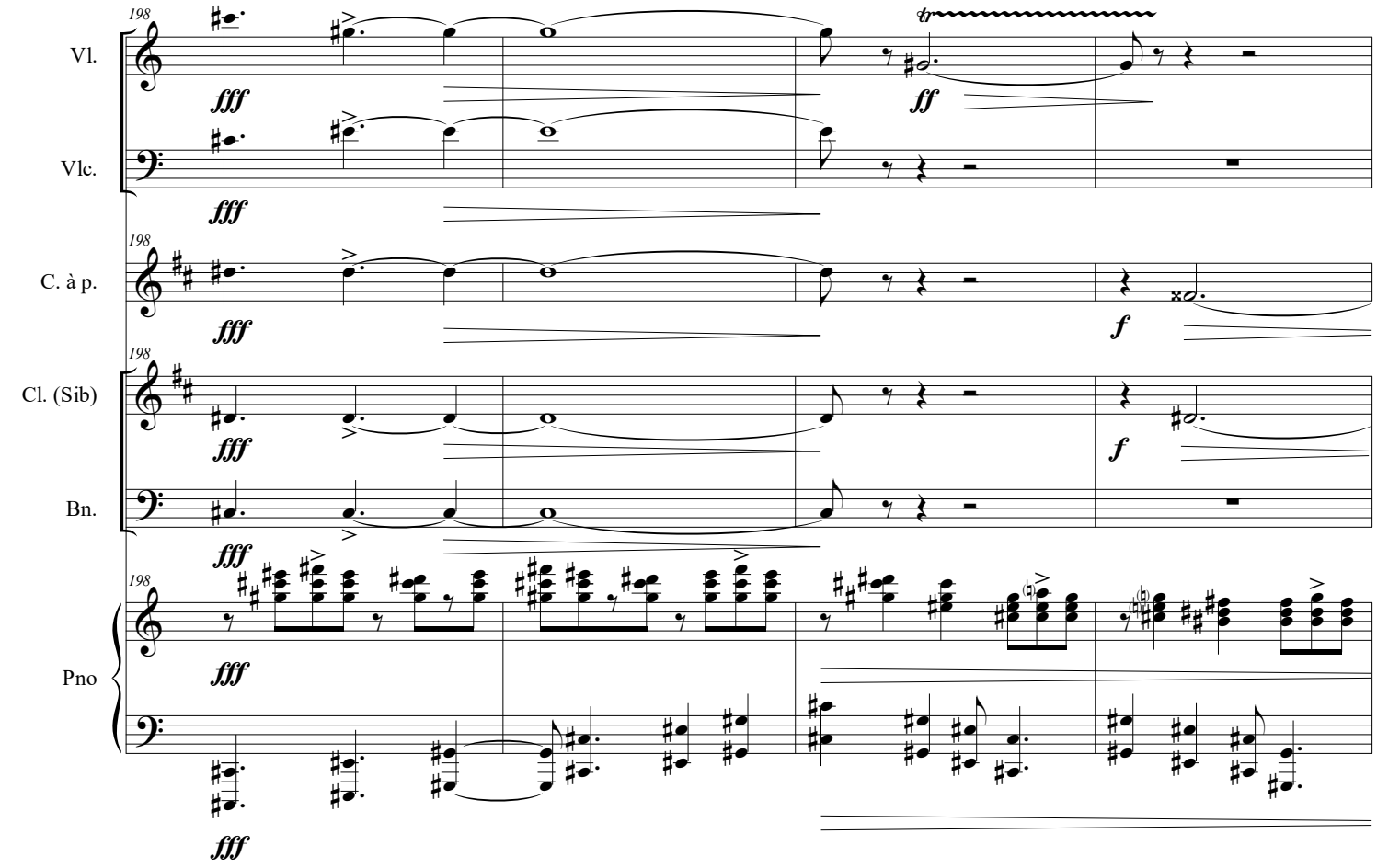

175
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
Frapper du pied
8va

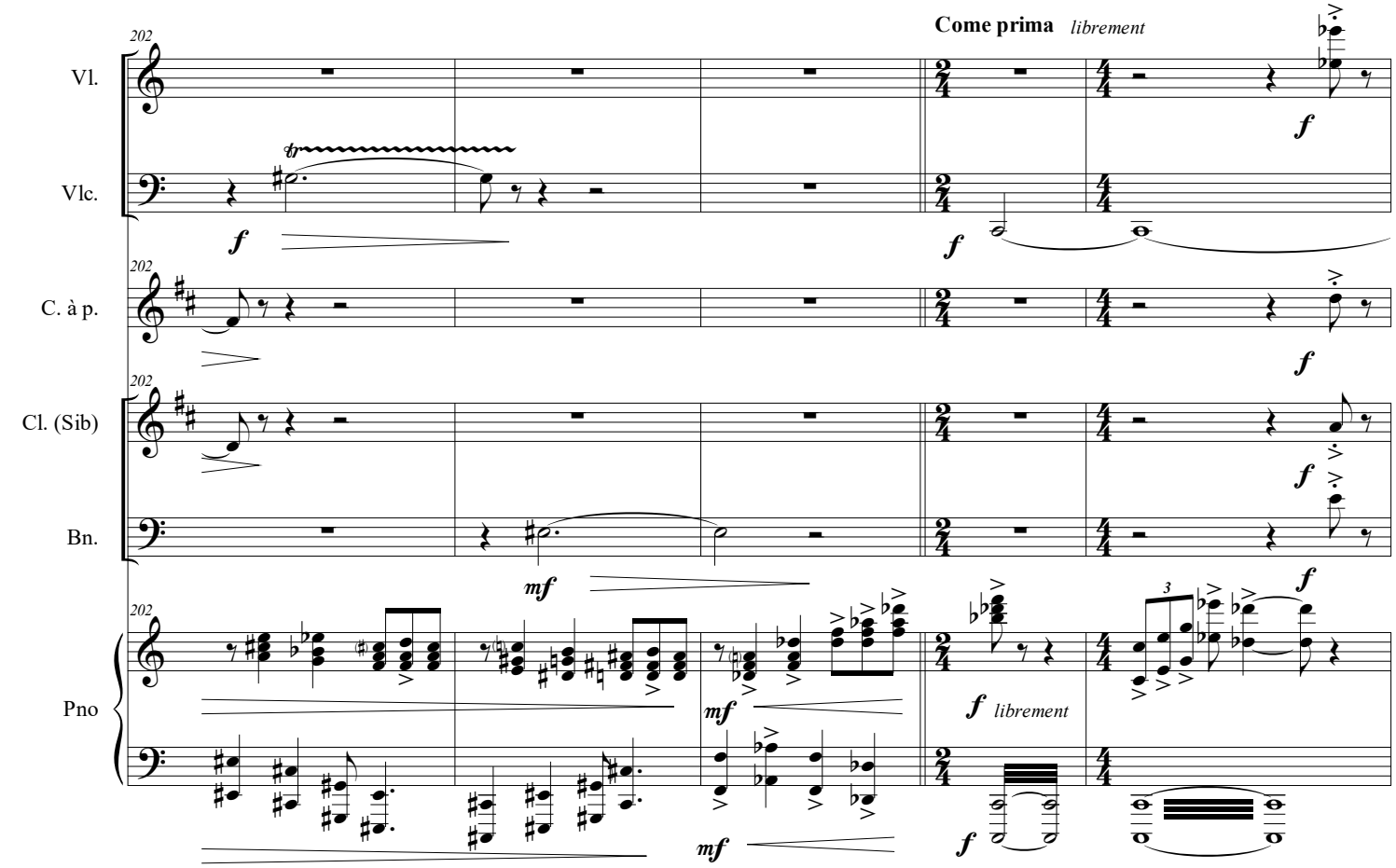

179
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
Frapper du pied

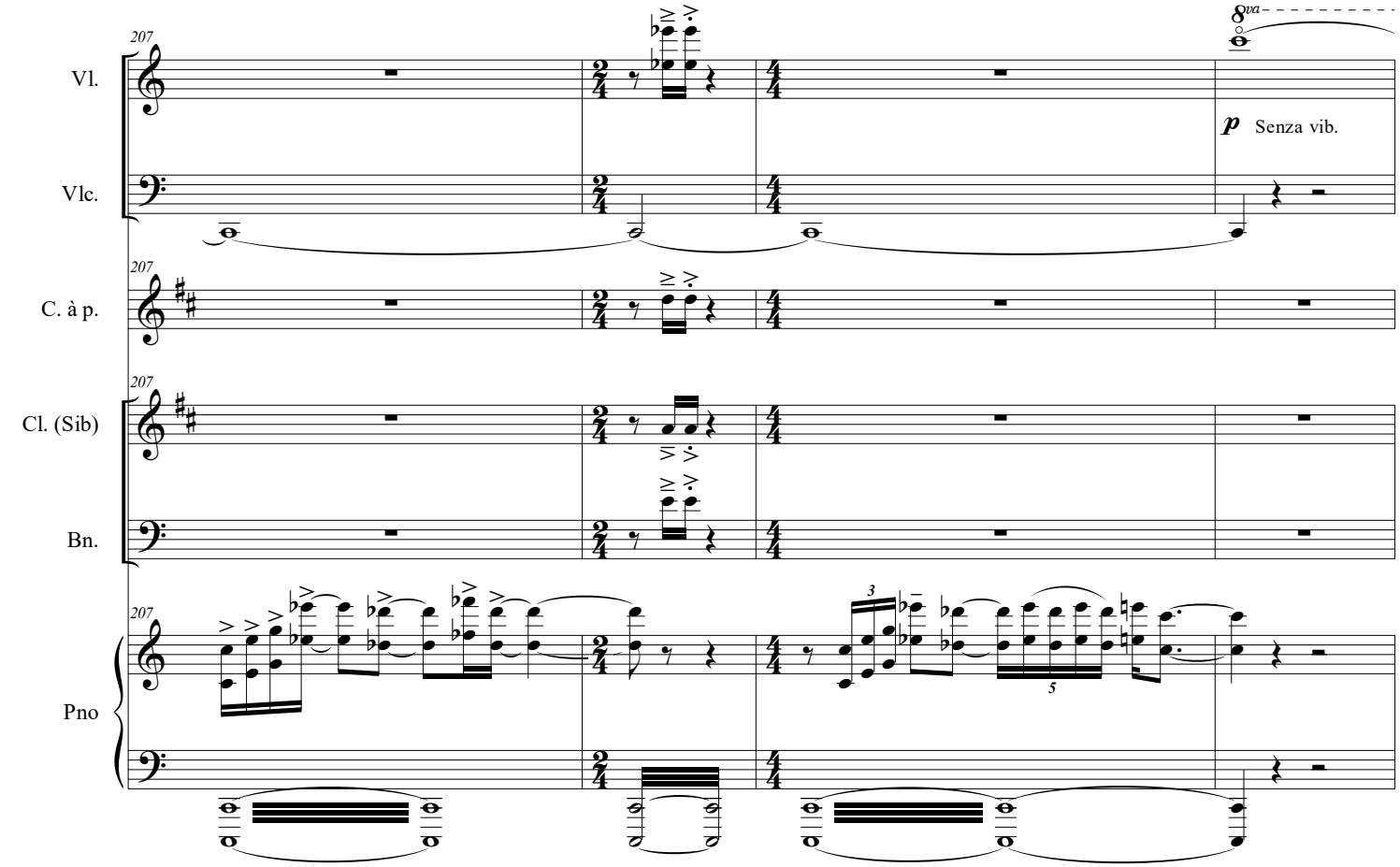

184
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
Ped.

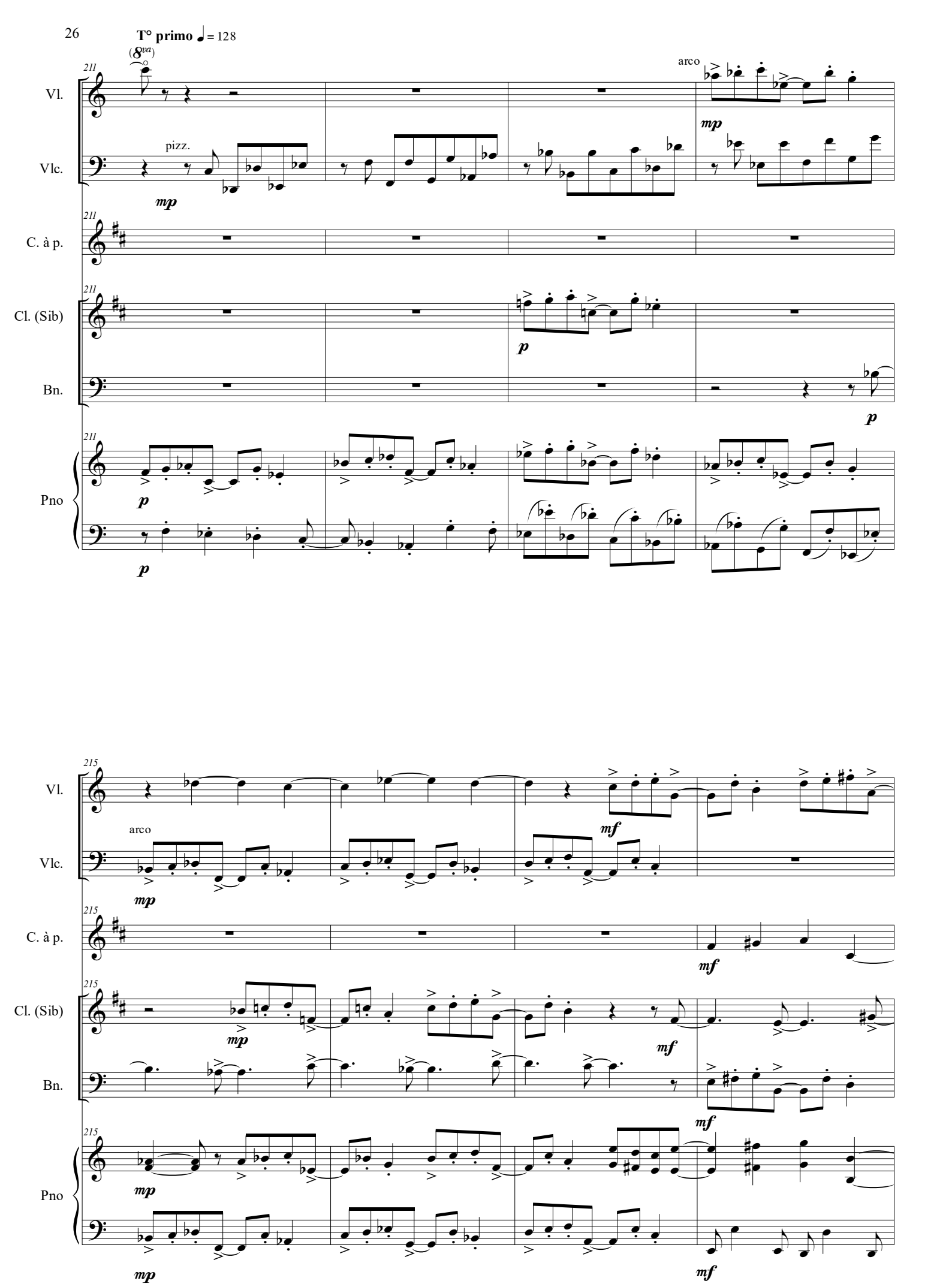

189
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
(staccato)
(staccato)
(staccato)
(staccato)

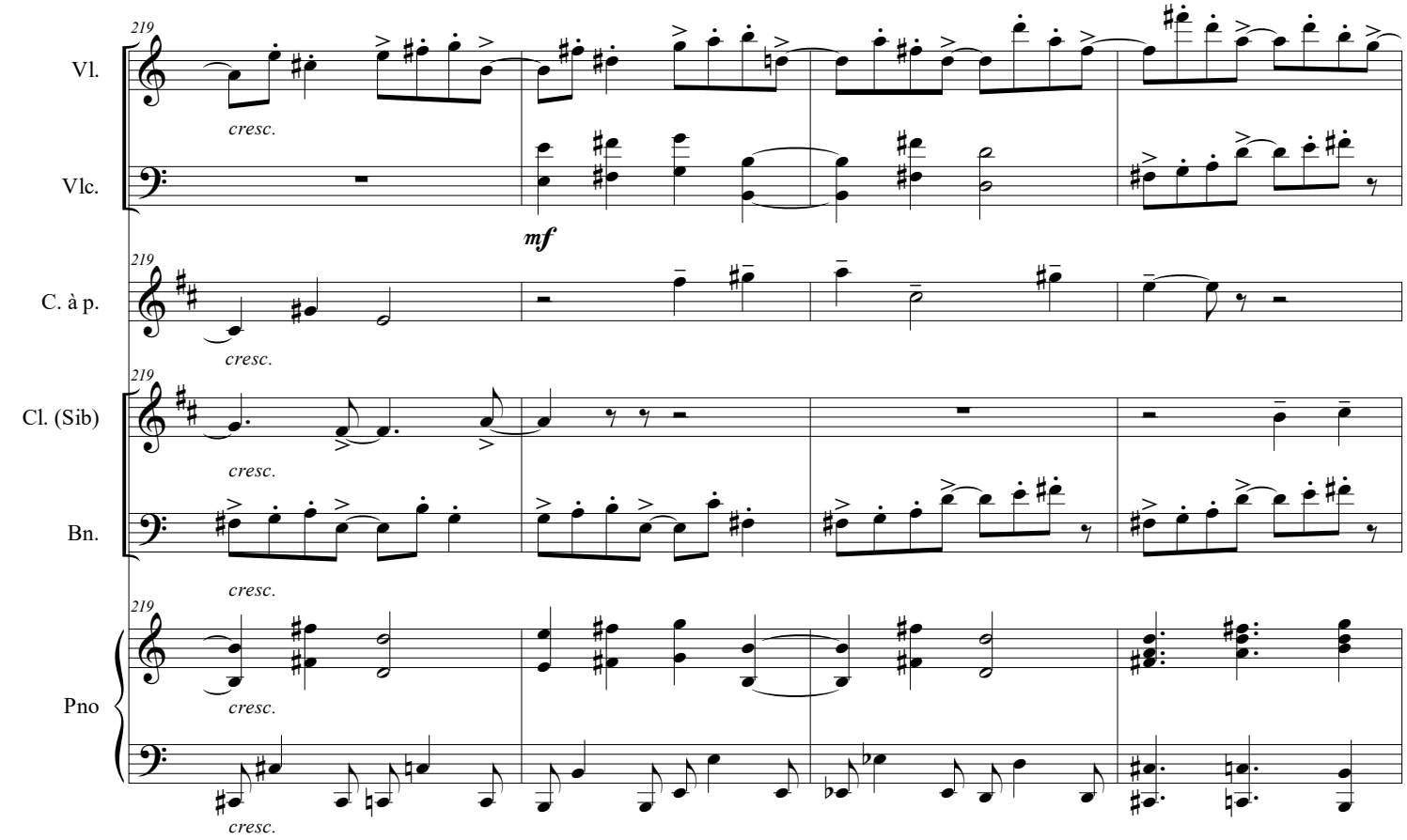

194
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno

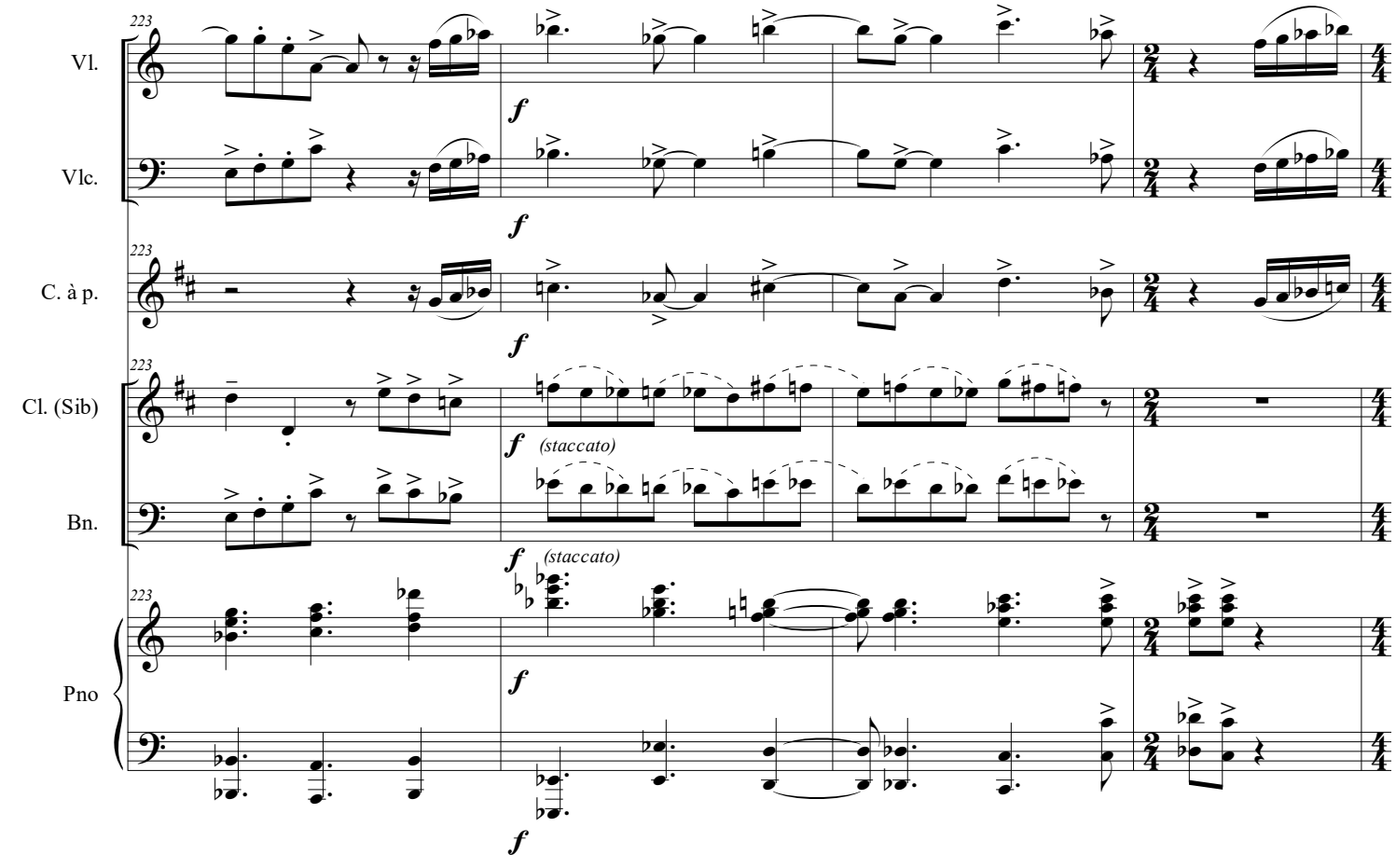

198
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
fff
ff
f
tr

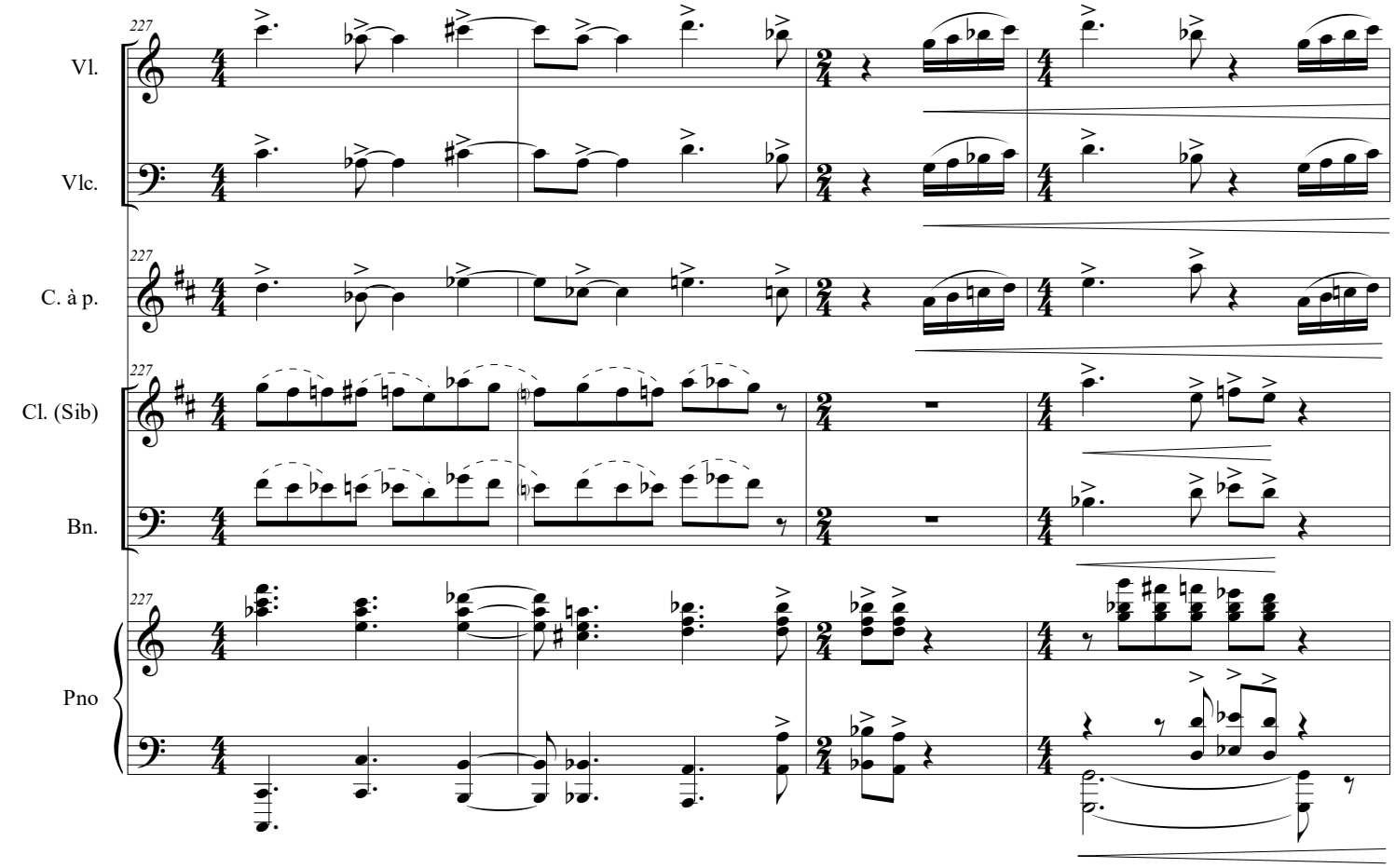

Come prima librement
202
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
f
mf
librement

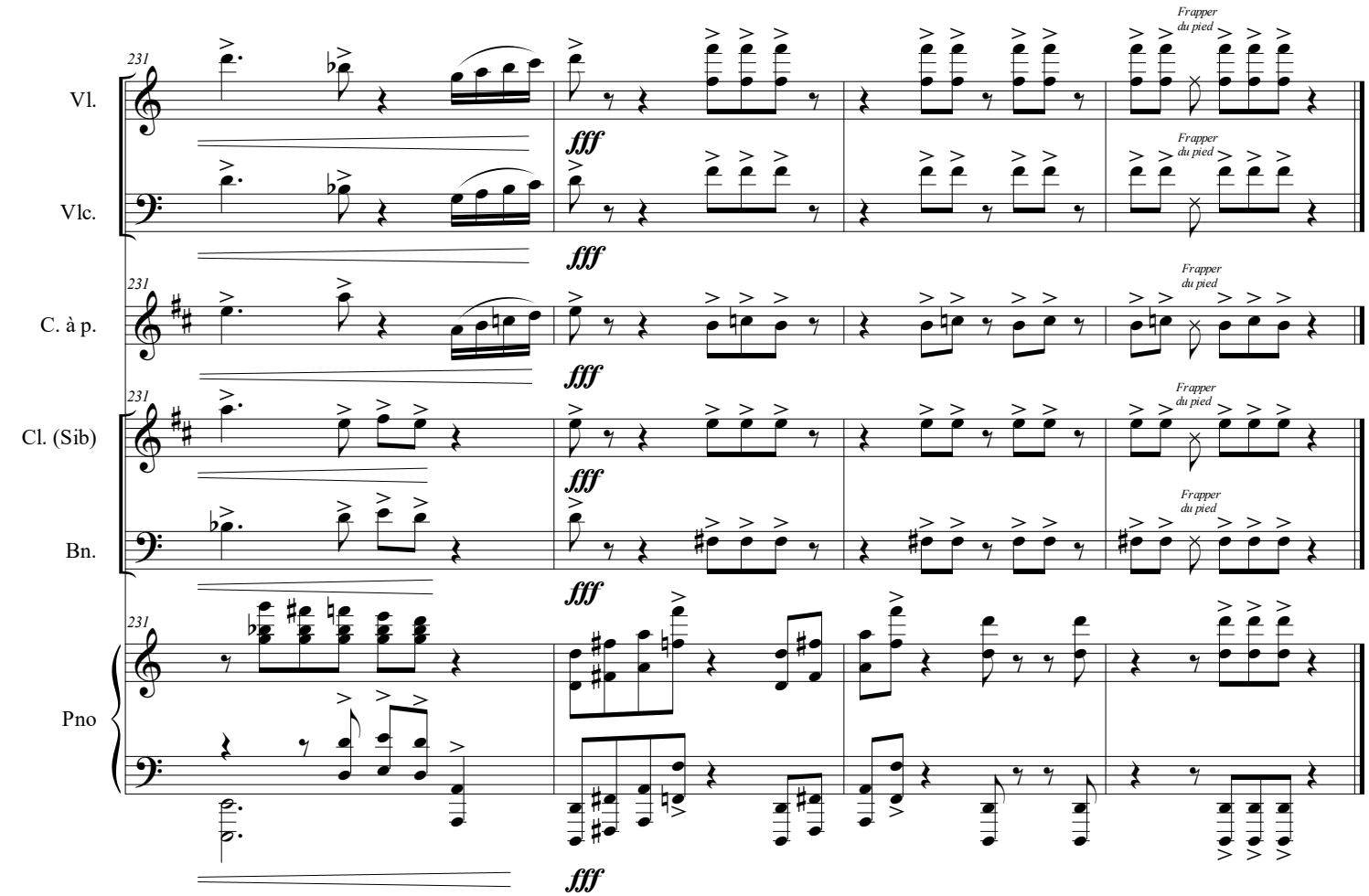

207
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
8va
p Senza vib.


T° primo ♩= 128
(8va)
211
Vl.
Vlc.
pizz.
mp
arco
mp
C. à p.
Cl. (Sib)
Bn.
p
p
Pno
p
p
215
Vl.
Vlc.
arco
mp
mf
C. à p.
mf
Cl. (Sib)
Bn.
mp
mf
mf
Pno
mp
mf


219
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
cresc.
mf


223
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
f
(staccato)


227
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno


231
Vl.
Vlc.
C. à p.
Cl. (Sib)
Bn.
Pno
fff
Frapper du pied