

Concerto n°3

op.20 B

Réduction pour trompette et piano

à Guy Touvron

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Molto allegro ♩ = 156

Trompette en Ut

Piano

mf ff f

en dehors

Trp.

Pno

A

A

mf en dehors

Trp.

Pno

A

Trp.

Pno

A

mf

Trp.

21

Pno

Poco forte

Poco forte

Trp.

25

Pno

f

f

Trp.

29

Pno

Poco forte

Poco forte

B

B

(LH)

Trp.

34

Pno

en dehors

Trp. *mf* *Crescendo*

Pno *mf* *Crescendo*

Trp. *Poco forte*

Pno *Poco forte*

Trp. *f* *staccato* *P sub.*

Pno *f* *subito p*

Trp. *f* *Poco forte*

Pno *f* *Poco forte*

Trp. *mp*

Pno *mp*

Trp.

Pno

Trp.

Pno *p*

Trp. *mf*

Pno *mf*

Trp.

72

Pno

Trp.

76

Crescendo

Pno

76

Crescendo

Poco forte

Crescendo

Poco forte

Trp.

80

Poco forte

f

E

Pno

80

Crescendo

f

Crescendo

f

Trp.

84

(comme une improvisation)

Pno

84

(LH)

Trp. *88*

Pno *88*

Trp. *92*

Pno *92*

Trp. *97*

Pno *97*

Trp. *101*

Pno *101*

106

Trp.

Pno

f

Poco forte

112

Trp.

Pno

mf

p

119

Trp.

Pno

pp

mp

pp

mp

125

Trp.

Pno

130 H

Trp. *mf*

Pno *mf*

136

Trp.

Pno

142

Trp. *Poco forte*

Pno *p sub.* *Poco forte*

148

Trp.

Pno

153

Trp.

p *f*

Pno

p *f*

tr

159

Trp.

f

Pno

tr

I

Trp.

mf *mp*

Pno

mf *mp*

170

Trp.

mf

Pno

Trp. *Poco forte*

Pno *Poco forte*

Poco forte

Trp. *mp* **J**

Pno *mp* **J**

mp

Trp. *mf*

Pno *mf*

mf

Trp. *Poco forte*

Pno *Poco forte*

Poco forte

187

Trp.

Pno

Musical score for measures 187-189. The trumpet part (Trp.) features eighth notes with accents and rests. The piano part (Pno) consists of chords in the right hand and a rhythmic bass line in the left hand.

190

Trp.

Pno

Musical score for measures 190-192. The trumpet part (Trp.) has quarter notes with accents and rests. The piano part (Pno) continues with chords and a rhythmic bass line.

193

Trp.

Pno

mf *Poco forte*

mf *Poco forte*

Musical score for measures 193-196. This section includes dynamic markings *mf* and *Poco forte* for both parts. A key signature change is indicated by a box with the letter 'K'. The tempo changes to 10/8. The piano part features a complex rhythmic pattern in the left hand.

197

Trp.

Pno

Musical score for measures 197-200. The trumpet part (Trp.) has sixteenth notes with accents. The piano part (Pno) features chords and a rhythmic bass line.

200

Trp.

Pno

8va

203

Trp.

Pno

Poco forte

206

Trp.

Pno

mf *f*

mf *f*

L

209

Trp.

Pno

Trp. ²¹³

Pno ²¹³

213

218

Trp. ^M

Pno ^M

mf

mf

219

223

Trp. ²²⁰

Pno ²²⁰

mp

mp

220

228

Trp. ²²³

Pno ²²³

p

p

223

233

226 Sourdine Harmon

Trp. *p*

Pno *pp*

Cadence (Ad Lib. sans trainer)

230 *mf*

Trp. *mf*

Pno

231

Trp.

Pno

(quasi mesuré mais plus lent, accelerando)

232 *mp*

Trp. *mp*

Pno

233

Trp.

N *mp*

233

Pno

N *T^o primo mp*

236

Trp.

Poco forte sub. mf f

236

Pno

Poco forte mf f

241

Trp.

mf mp

241

Pno

mf mp

246

Trp.

mf mp

246

Pno

Trp.

250

Pno

250

3

3

0

0

Trp.

255

Pno

255

3

Trp.

260

Pno

260

3

Trp.

265

Pno

265

3

270 *Ouvert*

Trp. *mp* *mp* 3

Pno *mp* *mp sub.*

275 **P** *mp*

Pno **P** *mp sub.* *mp sub.*

280

Trp. 3

Pno

285 *mf*

Pno *mf* *mf*

290

Trp.

Pno

mf

295

Trp.

Pno

Trp.

Pno

Poco forte

304

Trp.

Pno

f

307 Trp. Flatt. ----- *ff* **R**

307 Pno *f* *ff* **R**

311 Trp. *f*

311 Pno (LH) *f*

315 Trp. *f*

315 Pno (LH) *f*

319 Trp. *f*

319 Pno (LH) *f*

Trp. *mp* *f* *S*

Pno *mf* *f* *mf* *f*

Trp.

Pno (LH)

Trp. *mp* *T*

Pno *ff* *fp* *T*

Trp.

Pno *mp* *mp*

341

Trp.

Pno

The musical score consists of two staves: Trp. (Trumpet) and Pno. (Piano). The Trp. staff begins at measure 341 with a melodic line in 4/4 time, featuring a slur over a series of eighth notes and a fermata. The Pno. staff also starts at measure 341, with the right hand playing chords and the left hand playing single notes. The time signature changes to 2/4 in the final measure. Dynamics are marked as *ff* and *fff*.

II

Andante ♩ = 60 Nocturne

Trompette en Ut

Andante ♩ = 60 Nocturne

Piano

p

p Ped. *

Trp.

Pno

Trp.

Pno

mf

rit.

p

mf

p

A *a tempo*

A *a tempo*

*

Trp.

Pno

p dolcissimo

Crescendo

* Pédale tonale (sostenuto), si possible, et dans tous les passages similaires.

45 *a tempo* C Sourdine bol (Jouer librement)

Trp.

45 *a tempo* *mp* C

Pno

p *Sotto voce*

p

49

Trp.

49

Pno

(librement)

53

Trp.

53

Pno

Crescendo

Crescendo

56 D Ouvert

Trp.

56 *Poco forte*

Pno

Poco forte

Poco forte

59

Trp.

Pno

mf

mf

mf

62

Trp.

Pno

mp

mf

rit.

rit.

E

Trp.

Pno

a tempo

rit.

a tempo

rit.

p

p

RH

F

Trp.

Pno

Poco più mosso

Sourdine sèche

p

Poco più mosso

p

p

74

Trp.

Pno

p

p

74

Trp.

Pno

G

mp

mp

mp

mp

80

Trp.

Pno

mp

mp

mp

83

Trp.

Pno

mp

mp

Trp. H

mf *Poco forte*

Pno. *mf*

Trp.

Poco forte

Pno. *Poco forte*

Trp.

Decrescendo

Pno.

Trp. I

pp

Pno. *pp*

100 Ouvert

Trp. *p* *mp*

Pno *p* *mf*

Trp. *mp*

Pno *mf*

102

Trp. *mp* *mp* *mp*

Pno

104

Trp. *mp* *mp* *mp*

Pno

107

Trp. *mp* *mp*

Pno

Trp. K

mf

Pno. *mf*

Trp. III

Poco forte

Pno. *Poco forte*

Trp. L

LH

f

f

Trp. 115

LH

Decrescendo

119 M Sourdine bol *p* *p*

Trp.

119 *mp* LH *p*

Pno

mp Decrescendo

124 *pp* *molto rit.* T° primo ♩ = 60 N

Trp.

124 *p* *pp* *p* *molto rit.* T° primo ♩ = 60 N

Pno

131 *p dolcissimo* *rit.* *molto* *pp*

Trp.

131 *rit.* *molto*

Pno

Ouvert

O *a tempo*

Trp.

O *a tempo* *pp*

Pno

pp *ppp*

143

Trp.

143

Pno

The image shows a musical score for two instruments: Trp. (Trumpet) and Pno. (Piano). The score is for measures 143 and 144. The Trp. part is in the upper staff, and the Pno. part is in the lower staff. Both staves are in the key of B-flat major (one flat) and have a treble clef. The Trp. part consists of two whole rests in both measures. The Pno. part consists of a bass line with a dotted quarter note followed by an eighth rest in the first measure, and a quarter note followed by an eighth rest in the second measure. The notes are G2, F2, E2, and D2 in the first measure, and G2, F2, E2, and D2 in the second measure. The piano part is written in a grand staff with a brace on the left side.

III

♩ = 96

Trompette en Ut

Musical score for Trompette en Ut and Piano, measures 1-5. The Trompette en Ut part is mostly silent. The Piano part features a melody in the right hand and a bass line in the left hand, both marked with a forte (*f*) dynamic. The tempo is indicated as ♩ = 96. The key signature has one sharp (F#) and the time signature is 3/4.

Trp.

Musical score for Trp. and Pno, measures 6-10. The Trp. part is silent. The Pno part continues with the melody and bass line from the previous system, marked with a forte (*f*) dynamic.

Trp.

Musical score for Trp. and Pno, measures 11-14. The Trp. part begins with a melodic line starting at measure 11, marked with a forte (*f*) dynamic. A box labeled 'A' is placed above the staff at measure 12. The Pno part continues with the melody and bass line, also marked with a forte (*f*) dynamic.

Trp.

Musical score for Trp. and Pno, measures 15-19. The Trp. part continues with the melodic line, marked with a forte (*f*) dynamic. The Pno part continues with the melody and bass line, marked with a forte (*f*) dynamic.

Trp. ²⁰

Pno ²⁰

Trp. ²⁴

Pno ²⁴

mf

mf

Trp. ²⁹

Pno ²⁹

Trp. ³⁴

Pno ³⁴

Trp. *mp*

Pno *mp*

Trp. *p*

Pno *p* *sotto voce*

C

Trp.

Pno *mp* *sotto voce* LH

Trp.

Pno LH

Trp. 58 D *Poco forte*

Pno 58 *Poco forte*

Trp. 62

Pno 62 *Poco forte*

Trp. 66 E (comme une improvisation sur 16 mesures) *Poco forte*

Pno 66 E *Poco forte*

Trp. 70

Pno 70 *Poco forte*

74

Trp.

Pno

78

Trp.

Pno

Flatt. -----

3

Flatt. ---

82

Trp.

Pno

F

Poco forte

F

Poco forte

Poco forte

86

Trp.

Pno

Trp.

90

Pno

Trp.

94

Pno

Trp.

98

Pno

Trp.

102

Pno

106 G

Trp.

Pno

subito p

110

Trp.

Pno

114

Trp.

Pno

118 H

Trp.

Pno

f

tr

f

f

Trp. ¹²³

Pno ¹²³

mf

Trp. ^I

Pno ^I

mf

Trp. ¹³²

Pno ¹³²

Trp. ¹³⁷

Pno ¹³⁷

141

Trp.

mf

Pno

146

Trp.

Poco forte large

J *Poco meno mosso* ♩ = 86

Pno

Poco forte

Poco forte

151

Trp.

Pno

156

Trp.

Pno

161

Trp.

Pno

Trp. K

Pno K

f *en dehors*

169

Trp.

Pno

174

Trp. L

Poco forte *f* L

Pno L

Trp.

179

Pno

179

Trp.

184

Pno

184

mp

mp

mp

Trp.

190

rit.

p dolce

rit.

M *a tempo*

Pno

190

p

mp

mp

Trp.

195

Pno

195

199

Trp.

Pno

LH

LH

203

Trp.

Pno

N

mf

N

mf

mf

LH

LH

207

Trp.

Pno

211

Trp.

Pno

Poco forte

Poco forte

Poco forte

Trp.

215

Pno

Trp.

219

Pno

accel.

f

Trp.

223

Pno

Trp.

T° primo $\text{♩} = 96$

f

Pno

f

f

232 Trp. *mf*

Pno *mf*

237 Trp.

Pno

241 Trp.

Pno

246 Trp. *mf* *Poco forte* **P**

Pno *p* *Poco forte* **P**

250

Trp.

Pno

254

Trp.

Pno

Q

Trp.

Q

Pno

262

Trp.

Pno

266

Trp.

Pno

270

Trp.

Pno

274

Trp.

Pno

278

Trp.

Pno

f

mp sub.

f

mp sub.

282 *poco rallentare*

Trp.

Pno

p

p

287 *poco più mosso* ♩ = 104 [S]

Trp.

Pno

mf

mf

Poco forte

Poco forte

292 [T]

Trp.

Pno

f

f

mp

mp

296

Trp.

Pno

Crescendo

mf

Crescendo

Crescendo

Crescendo

299

Trp.

Pno

Poco forte

Crescendo

f

Poco forte

Crescendo

f

302

Trp.

Pno

Crescendo

ff

Crescendo

ff

Crescendo

ff

305

Trp.

Pno