


CONDUCTEUR

NICE THE NICE

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT ♩ = 152 - 164 

WITH STRINGS

(A)

[illegible]

1 2 1 2

TEN. SAX.

BAR. SAX.

1 2 3 4

TPT

1 2 3 4

TBN.

VLN.

ALT.

VLG.

GTR.

PNO.

CB.

D. S.

7 8 9 10 11 12

F^b F^7 $FMAJ^7$ F^{DIM} G^{MIN} $G^{MI(MA7)}$ G^{MIN^7} C^7 $D^{7(b5)}$ G^{MIN^7} $C^{7(45)}$

F^b F^7 $FMAJ^7$ F^{DIM} G^{MIN} $G^{MI(MA7)}$ G^{MIN^7} C^7 $D^{7(b5)}$ G^{MIN^7} $C^{7(45)}$

F^b F^7 $FMAJ^7$ F^{DIM} G^{MIN} $G^{MI(MA7)}$ G^{MIN^7} C^7 $D^{7(b5)}$ G^{MIN^7} $C^{7(45)}$

7 8 9 10 11 12

Twice the Nice

13 14 15 16 17 18

1

2

1

TEN. SAX

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

VLN.

ALT.

VLC.

GTR.

PNO.

CB.

D. S.

19

20

21

22

23

24

[illegible]

1
2
1
2
TEN. SAX.
BAR. SAX.

1
2
3
4
1
2
3
4
TPT.
TBN.

Vln.
ALT.
Vlc.

GTR.
PNO.
Cb.
D. S.

32 33 34 35 36

Chord progression: G^{MIN^b} $C^{7(\sharp 5)}$ F^b B^b B^{DIM} F G^{MIN^7} $C^{7(\sharp 5)}$

1 2 1 2 TEN. SAX. BAR. SAX.

1 2 3 4 TPT. (HARMON) mf

1 2 3 4 TBN. mf

Vln. UNIS. ALT. Vlc. mf

GTR. PNO. mf

CB. D.S.

38 39 40 41 42 43

(F)

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

TEN. SAX. *mf* *mf* *mf* *mf*

BAR. SAX. *mf* *mf* *mf* *mf*

1

2

3

4

1 *mf* *mf* *mf* *mf*

2 *mf* *mf* *mf* *mf*

3 *mf* *mf* *mf* *mf*

4 *mf* *mf* *mf* *mf*

TBN. *mf* *mf* *mf* *mf*

1

2

3

4

Vln. *mf* *mf* *mf* *mf*

Alt. *mf* *mf* *mf* *mf*

Vlc. *mf* *mf* *mf* *mf*

GTR. *G*MIN⁷ *C*7(♯5) *F* *F* *F*AUG *F*^b *F*⁷ *F*MAJ⁷ *F*DIM *G*MIN

PNO. *G*MIN⁷ *C*7(♯5) *F* *F* *F*AUG *F*^b *F*⁷ *F*MAJ⁷ *F*DIM *G*MIN

Cb. *G*MIN⁷ *C*7(♯5) *F* *F* *F*AUG *F*^b *F*⁷ *F*MAJ⁷ *F*DIM *G*MIN

D. S. *mf* *mf* *mf* *mf*

44 45 46 47 48 49

64

1 2 1 2 1 2 3 4 1 2 3 4 VLN. ALT. Vlc. GTR. PNO. Cb. D. S. 65 66 67 68 69 70

1
2
1
2
TEN. SAX

1
2
3
4
TPT

1
2
3
4
TBN.

VIN.

ALT.

VIC.

GTR.

PNO.

CB.

D. S.

72 73 74 75

[illegible]

1
 2
 1
 2
 TEN. SAX
 2
 BAR. SAX.
 1
 2
 3
 4
 TPT
 1
 2
 3
 4
 TBN.
 1
 2
 3
 4
 VLN.
 ALT.
 VIC.
 GTR.
 PNO.
 CB.
 D. S.

88 89 90 91

1
2
1
2
TEN. SAX
BAR. SAX.

1
2
3
4
1
2
3
4
TPT
TBN.

VLN.
ALT.
VLC.

GTR.
PNO.
Cb.
D. S.

92 93

Detailed description: This is a page of a musical score for the piece 'Nice the Nice'. The page is numbered 16. The score is written for a large ensemble. The top section includes two staves for Tenor Sax (labeled 1 and 2) and two staves for Baritone Sax (labeled 1 and 2). Below these are four staves for Trumpets (labeled 1, 2, 3, 4) and four staves for Trombones (labeled 1, 2, 3, 4). The next section contains three staves for strings: Violins (labeled VLN.), Viola (labeled ALT.), and Violoncello (labeled VLC.). Following the strings are three staves for guitar and piano: Guitar (labeled GTR.), Piano (labeled PNO., with a grand staff), and Cello (labeled Cb.). The bottom staff is for Double Bass (labeled D. S.). The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems. The first system covers measures 92 and 93. The second system covers measures 94 and 95. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets. There are also some rests and dynamic markings. The page number 16 is at the top left. The title 'NICE THE NICE' is at the top center. The instrument labels are on the left side of the staves. The measure numbers 92 and 93 are at the bottom of the page.