

NICE THE NICE

TRUMPET IN B \flat 2

WITH STRINGS

MENICA RONDELLY

BRIGHT $\text{♩} = 152 - 164$ $\text{♪} = \text{♪} \text{♪}$

ARR. FRED D'HULSTER

The musical score is written for a Trumpet in B \flat 2. It consists of six systems of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BRIGHT, with a quarter note equal to 152-164 beats per minute. The score includes various dynamics and articulations, such as *f* (forte), *mf* (mezzo-forte), and accents (^). The first system starts with a *f* dynamic. The second system includes a 7-measure rest and a 3-measure rest, both marked *mf*. The third system starts with a 19-measure rest and a *f* dynamic. The fourth system starts with a 24-measure rest. The fifth system starts with a 29-measure rest and a *f* dynamic. The sixth system starts with a 33-measure rest and a *mf* dynamic, with a "HARMON" marking above the staff. The score concludes with a 43-measure rest and a *mf* dynamic.

19

24

29

33

43

62

mf OPEN SOLOS

Chord progression: $G/B B^b_{DIM}$ A_{MIN}^6 $A_{MIN}^7 D^{7(\sharp 5)}$ G^b $G_{MAJ}^7 G^{\sharp}_{DIM}$ $A_{MIN}^7 F^{\sharp}_{DIM}$ $B_{MIN}^7 E^{7(b9)}$

(H)

62

Chord progression: $A_{MIN}^6 D^{7(\sharp 5)}$ $G/B B^b_{DIM}$ A_{MIN}^6 $A_{MIN}^6 D^{7(\sharp 5)}$ G^b $C^b C^{\sharp}_{DIM}$ G

69

f

Chord progression: $A_{MIN}^7 D^{7(\sharp 5)}$ $B_{MIN}^7 A_{MIN}^7 B^b_7 D^7$

74

79

f

84

mf *f*

(L)