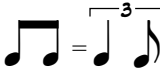


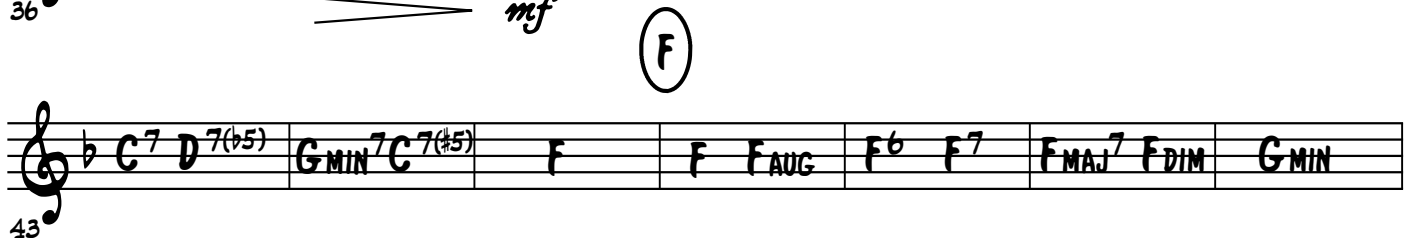
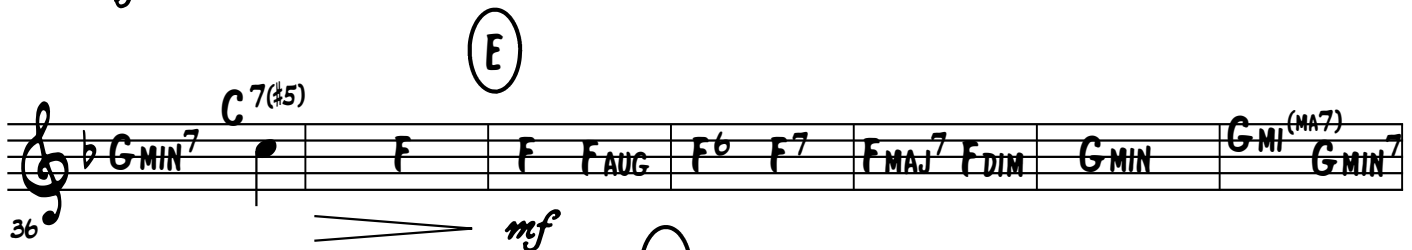
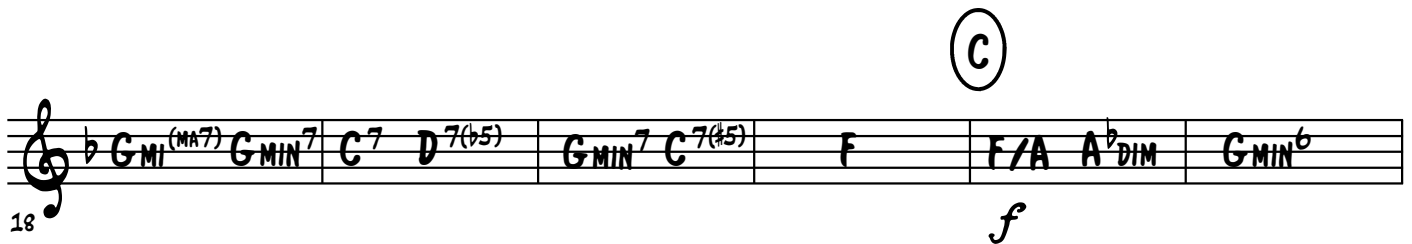
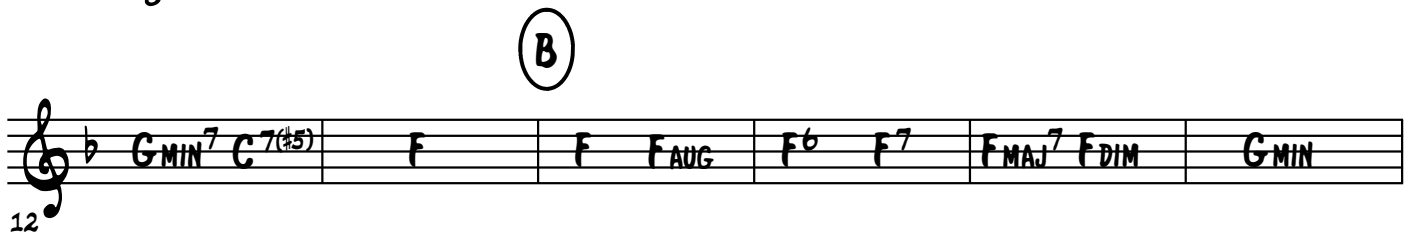
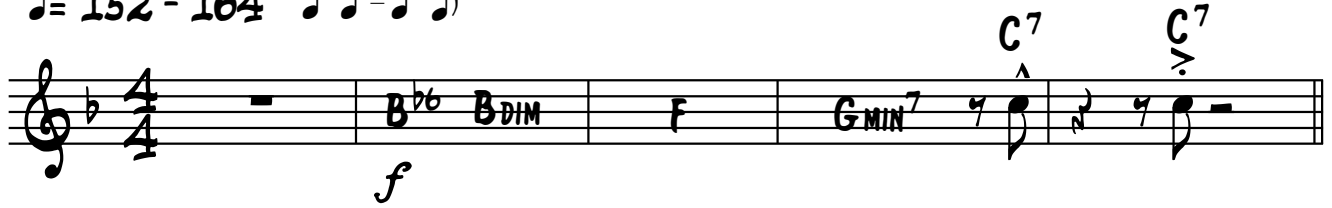
NICE THE NICE

GUITAR

MENICA RONDELLY

ARR. FRED D'HULSTER

BRIGHT ♩ = 152 - 164 



2

NICE THE NICE

F

SOLO BREAK! (PIANO SOLO)

(G)

50

$G^{MI(MA7)}$ G^{MIN7} C^7 $D^{7(b5)}$ G^{MIN7} $C^{7(\sharp 5)}$ F/A A^b_{DIM}

mf OPEN SOLOS

56

G^{MIN6} G^{MIN6} $C^{7(\sharp 5)}$ F^b F^{MAJ7} F^{\sharp}_{DIM} G^{MIN7} E_{DIM} A^{MIN7} $D^{7(b9)}$

(H)

62

G^{MIN6} $C^{7(\sharp 5)}$ F/A A^b_{DIM} G^{MIN6} G^{MIN6} $C^{7(\sharp 5)}$ F^b B^b B_{DIM}

(I)

68

F G^{MIN7} $C^{7(\sharp 5)}$ A^{MIN7} G^{MIN7} A^b7 C^7 F D^7 \sharp G/B B^b_{DIM}

f

73

A^{MIN6} A^{MIN6} $D^{7(\sharp 5)}$ G^b G^{MAJ7} G^{\sharp}_{DIM} A^{MIN7} F^{\sharp}_{DIM} B^{MIN7} $E^{7(b9)}$

(J)

79

A^{MIN6} $D^{7(\sharp 5)}$ G/B B^b_{DIM} A^{MIN6} A^{MIN6} $D^{7(\sharp 5)}$ G^b C^b C^{\sharp}_{DIM}

(K)

(L)

85

G A^{MIN7} $D^{7(b9)}$ B^{MIN7} $E^{7(b9)}$ A^{MIN7}

91

$D^{7(b9)}$ G^b G