

# NICE THE NICE

TRUMPET IN B $\flat$  2

MENICA RONDELLY

BRIGHT  $\text{♩} = 152 - 164$   $\text{♪} = \text{♪} \text{♪}$   $\text{♪} = \text{♪} \text{♪}$

ARR. FRED D'HULSTER

The musical score is written for a Trumpet in B $\flat$  2. It consists of six systems of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as BRIGHT, with a range of 152-164 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). It also features articulations like accents (^) and slurs. The score is divided into six sections labeled A through F. Section A starts at measure 7, B at measure 19, C at measure 24, D at measure 29, E at measure 33, and F at measure 43. Section F includes a 5-measure rest and a 3-measure rest. The score ends with a double bar line.

19

24

29

33

43

(A) 7

(B) 3

(C)

(D)

(E)

(F) 5 3

*f*

*mf*

*f*

*f*

*mf*

*mf*

(HARMON)

62

*mf* OPEN SOLOS

Chord progression:  $G/B B^b_{DIM}$   $A_{MIN}^6$   $A_{MIN}^7 D^{7(\sharp 5)}$   $G^b$   $G_{MAJ}^7 G^{\sharp}_{DIM}$   $A_{MIN}^7 F^{\sharp}_{DIM}$   $B_{MIN}^7 E^{7(b9)}$

## H

62

Chord progression:  $A_{MIN}^6 D^{7(\sharp 5)}$   $G/B B^b_{DIM}$   $A_{MIN}^6$   $A_{MIN}^6 D^{7(\sharp 5)}$   $G^b$   $C^b C^{\sharp}_{DIM}$   $G$

69

*f*

Chord progression:  $A_{MIN}^7 D^{7(\sharp 5)}$   $B_{MIN}^7 A_{MIN}^7 B^b D^7$

74

79

*f*

84

*mf* *f*

84