

NICE THE NICE

PIANO

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ARR. FRED D'HULSTER

BRIGHT $\text{♩} = 152 - 164$ $\text{♪} = \text{♪} \text{♪}$

First system of musical notation for 'Nice the Nice'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure is a whole rest. The second measure contains the chord $B^{\flat 6} B_{\text{DIM}}$ with a forte (*f*) dynamic. The third measure contains the chord F . The fourth measure contains the chord G_{MIN}^7 with a triplet of eighth notes. The fifth measure contains the chord C^7 with an accent (^) and a triplet of eighth notes. The sixth measure contains the chord C^7 with a triplet of eighth notes.

(A)

Section A of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains the chords F and F_{AUG} with a mezzo-forte (*mf*) dynamic. The second measure contains the chords F^{\flat} and F^7 . The third measure contains the chords F_{MAJ}^7 and F_{DIM} . The fourth measure contains the chord G_{MIN} . The fifth measure contains the chords $G_{\text{MI}}^{(\text{MA}7)}$ and G_{MIN}^7 . The sixth measure contains the chords C^7 and $D^7(\flat 5)$.

6

(B)

Section B of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains the chords G_{MIN}^7 and $C^7(\sharp 5)$. The second measure contains the chord F . The third measure contains the chords F and F_{AUG} . The fourth measure contains the chords F^{\flat} and F^7 . The fifth measure contains the chords F_{MAJ}^7 and F_{DIM} . The sixth measure contains the chord G_{MIN} .

12

(C)

Section C of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains the chords $G_{\text{MI}}^{(\text{MA}7)}$ and G_{MIN}^7 . The second measure contains the chords C^7 and $D^7(\flat 5)$. The third measure contains the chords G_{MIN}^7 and $C^7(\sharp 5)$. The fourth measure contains the chord F . The fifth measure contains the chords F/A and A^{\flat}_{DIM} with a forte (*f*) dynamic. The sixth measure contains the chord G_{MIN}^{\flat} .

18

Final system of musical notation. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The first measure contains the chords G_{MIN}^{\flat} and $C^7(\sharp 5)$. The second measure contains the chord F^{\flat} . The third measure contains the chords F_{MAJ}^7 and F^{\sharp}_{DIM} . The fourth measure contains the chords G_{MIN}^7 and E_{DIM} . The fifth measure contains the chords A_{MIN}^7 and $D^7(\flat 9)$. The sixth measure contains the chords G_{MIN}^{\flat} and $C^7(\sharp 5)$.

24

2

(D)

NICE THE NICE

30

(E)

35

(F)

41

47

(G)

SOLO BREAK! (PIANO SOLO)

53

(H)

59

NICE THE NICE

65

65

F

3

Chords: G^{MIN}6 C⁷(#5) F⁶ B⁷6 B^{DIM} F G^{MIN}7 C⁷(#5) A^{MIN}7 G^{MIN}7 A^{b7} C⁷:

71

71

f

Chords: F D⁷ G/B B^b_{DIM} A^{MIN}6 A^{MIN}6 D⁷(#5) G⁶ G^{MAJ}7 G[#]_{DIM}

77

77

Chords: A^{MIN}7 F[#]_{DIM} B^{MIN}7 E⁷(b9) A^{MIN}6 D⁷(#5) G/B B^b_{DIM} A^{MIN}6 A^{MIN}6 D⁷(#5)

83

83

Chords: G⁶ C⁶ C[#]_{DIM} G A^{MIN}7 D⁷(b9) B^{MIN}7

89

89

Chords: E⁷(b9) A^{MIN}7 D⁷(b9) G⁶ G