

NICE THE NICE

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ARR. FRED D'HULSTER

BRIGHT ♩ = 152 - 164



(A)

1. ALTO SAX

2. ALTO SAX

1. TENOR SAX

2. TENOR SAX

BARTONE SAX.

1. TRUMPET

2. TRUMPET

3. TRUMPET

4. TRUMPET

1. TROMBONE

2. TROMBONE

3. TROMBONE

4. TROMBONE

GUITAR

PIANO

BASS

DRUM SET

1 2 3 4 5 6 7 8 9 10 11 12

Chord progression: B^b B^b DIM F G^{MIN}7 C⁷ F F^{aug} F^b F⁷ F^{MAJ}7 F^{DIM} G^{MIN} G^{MI}(^{MA7}) G^{MIN}7 C⁷ D^{7(b5)} G^{MIN}7 C^{7(b5)}

[illegible]

This page of the musical score contains the following parts and details:

- Alto Sax:** Two staves with musical notation and dynamic markings *mf* and *f*.
- Ten. Sax:** Two staves with musical notation and dynamic markings *mf* and *f*.
- Bar. Sax:** One staff with musical notation and dynamic markings *mf* and *f*.
- TRP:** Four staves (1-4) with musical notation and dynamic markings *f*.
- Tbn:** Four staves (1-4) with musical notation and dynamic markings *mf* and *f*.
- GTR:** One staff with chord notation: *G^{MIN} C⁷⁽⁹⁵⁾ F^b F^{MAJ}7 F[#]DIM G^{MIN}7 E^{DIM} A^{MIN}7 D⁷⁽⁹⁻⁹⁾ G^{MIN} C⁷⁽⁹⁵⁾ F/A A^bDIM G^{MIN} G^{MIN}7 C⁷⁽⁹⁵⁾ F^b B^{b6} B^{DIM}*. Dynamic markings *mf* and *f* are placed below the staff.
- PNO:** Two staves (treble and bass clef) with chord notation: *G^{MIN} C⁷⁽⁹⁵⁾ F^b F^{MAJ}7 F[#]DIM G^{MIN}7 E^{DIM} A^{MIN}7 D⁷⁽⁹⁻⁹⁾ G^{MIN} C⁷⁽⁹⁵⁾ F/A A^bDIM G^{MIN} G^{MIN}7 C⁷⁽⁹⁵⁾ F^b B^{b6} B^{DIM}*. Dynamic markings *mf* and *f* are placed below the staff.
- BASS:** One staff with chord notation: *G^{MIN} C⁷⁽⁹⁵⁾ F^b F^{MAJ}7 F[#]DIM G^{MIN}7 E^{DIM} A^{MIN}7 D⁷⁽⁹⁻⁹⁾ G^{MIN} C⁷⁽⁹⁵⁾ F/A A^bDIM G^{MIN} G^{MIN}7 C⁷⁽⁹⁵⁾ F^b B^{b6} B^{DIM}*. Dynamic markings *mf* and *f* are placed below the staff.
- D. S.:** One staff with rhythmic notation (slashes and 'x' marks) and dynamic markings *mf* and *f*.

The page is numbered 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 at the bottom.

E

35 36 38 39 40 41 42 43 44 45

(F) (G)

1 ALTO SAX SOLO BREAK! (PIANO SOLO) D/F# F DIM E MIN⁷ E MIN⁷ A⁷(B5) D^b

2 ALTO SAX SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

1 TEN. SAX SOLO BREAK! (PIANO SOLO) OPEN SOLOS

2 TEN. SAX SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

BAR. SAX. SOLO BREAK! (PIANO SOLO) OPEN SOLOS

1 TPT SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

2 TPT SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

3 TPT SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

4 TPT SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

1 TBN. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

2 TBN. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

3 TBN. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

4 TBN. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

GTR. SOLO BREAK! (PIANO SOLO) F F/A A^b DIM G MIN⁷ G MIN⁷ C⁷(B5) F^b

PNO. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

BASS SOLO BREAK! (PIANO SOLO) F F/A A^b DIM G MIN⁷ G MIN⁷ C⁷(B5) F^b

D. S. SOLO BREAK! (PIANO SOLO) mf OPEN SOLOS

46 47 48 49 50 51 52 53 55 56 57 58

H

Alto Sax

Ten. Sax

Bar. Sax.

Trpt

Tbn.

Gtr.

PNO.

BASS

D. S.

72 73 74 75 76 77 78 79 80 81 82

ALTO SAX

1

2

TEN. SAX

1

2

BAR. SAX.

1

2

3

4

TPT

1

2

3

4

TBN.

1

2

3

4

GTR.

PNO.

BASS

D. S.

83 84 85 86 87 88 89 90 91 92 93

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

(K) **(L)**

8va

G *G*

G^b *C^b* *C[#]DIM* *G* *Amin⁷* *D⁷(¹¹9)* *Bmin⁷* *E⁷(⁹9)* *Amin⁷* *D⁷(¹¹9)* *G^b*

G^b *C^b* *C[#]DIM* *G* *Amin⁷* *D⁷(¹¹9)* *Bmin⁷* *E⁷(⁹9)* *Amin⁷* *D⁷(¹¹9)* *G^b*

G^b *C^b* *C[#]DIM* *G* *Amin⁷* *D⁷(¹¹9)* *Bmin⁷* *E⁷(⁹9)* *Amin⁷* *D⁷(¹¹9)* *G^b*