

PIANO

# M'EN BATI !

DIVERTISSEMENT SUR L'HYMNE NICOIS POUR TROIS TROMPETTES ET PIANO  
PER LU MIEU AMIC NEISSART E TROUMBETAIRE

FRED D'HULSTER

ARR. D'APRES "NISSA LA BELLA" DE MENICA RONDELLY

(Prélude "théâtral" facultatif)

TEMPO DE VALSE

PIANO

8

8

p

p

PNO

14

(Le pianiste fait NON avec la tête, et tout s'arrête...)

3

Rit.

MEDIUM FAST ♩ = 172

3

4

4

PNO

21

Ad Lib. IMPRO. SUR B<sup>b</sup>7

mf

PNO

22

IMPRO. SUR F<sup>7</sup>

TEMPO SWING

G<sup>MIN</sup>7

mf

f

f

f

F F<sup>#5</sup> F<sup>b</sup> F<sup>7</sup> F<sup>MAJ</sup>7 F<sup>7</sup> G<sup>MIN</sup>7 G<sup>MIN</sup>7

PNO

25

mf

mf

2 **GMIN<sup>7</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>** **F<sup>6</sup>** **F** **F<sup>#5</sup>** **F<sup>6</sup>**

**FMAJ<sup>7</sup>** **GMIN<sup>7</sup>** **GMIN<sup>7</sup>** **C<sup>7</sup>** **GMIN<sup>7</sup>**

**F** **F** **B<sup>DIM</sup>** **C<sup>7</sup>** **C<sup>7</sup>**

**F** **F<sup>6</sup>** **GMIN<sup>7</sup>** **E<sup>DIM</sup>** **A<sup>MIN</sup><sup>7</sup>** **D<sup>b9</sup>** **GMIN<sup>7</sup>**

**F<sup>6</sup>** **B<sup>DIM</sup>** **C<sup>7</sup>** **C<sup>7</sup>** **F**

B<sup>b</sup>6

F<sup>6</sup>

G<sup>MIN</sup>7

3

PNO

53

*mf*

*mf*

Detailed description: This system contains measures 53 through 57. The music is in B-flat major. The right hand features chords and melodic lines, while the left hand plays a steady eighth-note bass line. Dynamic markings include *mf* in both hands.

PNO

58

Detailed description: This system contains measures 58 through 62. The right hand continues with chords and melodic patterns, and the left hand maintains the eighth-note bass line.

BOSSA FEELING

PNO

63

*mp*

*mp*

Detailed description: This system contains measures 63 through 66, marked "BOSSA FEELING". The right hand has a more active melodic line with some grace notes, and the left hand continues with eighth notes. Dynamic marking is *mp*.

PNO

67

Detailed description: This system contains measures 67 through 70. The right hand features a melodic line with some grace notes, and the left hand continues with eighth notes.

BOOGIE STYLE  
(TERNAIRE)

PNO

71

*f*

*f*

3

3

Detailed description: This system contains measures 71 through 74, marked "BOOGIE STYLE (TERNAIRE)". The right hand has a more active melodic line with triplets, and the left hand continues with eighth notes. Dynamic marking is *f*.

4

PNO

PNO

79

3

SWING G MIN<sup>7</sup>

C<sup>7</sup> F<sup>b</sup> B<sup>b</sup> F<sup>b</sup>/C G MIN<sup>7</sup>

PNO

83

*mp*

G<sup>#</sup>DIM A MIN<sup>7</sup> D<sup>7</sup> G MIN<sup>7</sup> C<sup>7</sup>

PNO

88

*mf* *f*

PNO

93