

CONDUCTEUR

M'EN BATI !

DIVERTISSEMENT SUR L'HYMNE NICOIS POUR TROIS TROMPETTES ET PIANO
PER LU MIEU AMIC NISSART E TROUMBETAIRE

FRED D'HULSTER

ARR. D'APRES "NISSA LA BELLA" DE MENICA RONDELLY

(Prélude "théâtral" facultatif)

TEMPO DE VALSE

TROMPETTE EN SIB 1

TROMPETTE EN SIB 2

TROMPETTE EN SIB 3

PIANO

mf

p (SOTTO VOCE)

p (SOTTO VOCE)

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

p

p

M'EN BATI !

2

(Le pianiste fait NON avec la tête, et tout s'arrête...)

Rit.

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

(Le pianiste fait NON avec la tête, et tout s'arrête...)

MEDIUM FAST $\text{♩} = 172$

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

AD LIB.

AD LIB.

AD LIB.

AD LIB. IMPRO. SUR B^{b7}

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TRP. (SIB) 1
22

TRP. (SIB) 2

TRP. (SIB) 3

PNO

22

TEMPO SWING

mf

TEMPO SWING

mf

TEMPO SWING

mf

IMPRO. SUR F7

TEMPO SWING

GMIN7

mf

mf

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

24

LEAD

f

mf

f

mf

f

mf

F F#5 Fb F7 FMAJ7 F7 GMIN7

f

mf

f

mf

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4

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

29

G MIN⁷ G MIN⁷ G MIN⁷ C⁷ F⁶

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

33

F F#⁵ F⁶ FMAJ⁷ G MIN⁷

M'EN BATI !

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

37

f

f

f

f

G MIN⁷ C⁷ G MIN⁷ F

37

3 3

3 3

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

41

F B DIM C⁷ C⁷ F

41

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6

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Musical score for measures 6-11. The top three staves are for Trumpets 1, 2, and 3. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 45 and 49 are indicated. Chords are labeled above the piano staff: F6, GMIN7, EDIM, AMIN7, D^b9, and GMIN7. The piano part features triplets in measures 10 and 11.

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Musical score for measures 12-16. The top three staves are for Trumpets 1, 2, and 3. The bottom two staves are for Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 49 and 53 are indicated. Chords are labeled above the piano staff: F6, B^{DIM}, C7, C7, and F. The piano part features a triplet in measure 13.

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TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

53

B \flat \flat F \flat G MIN⁷

LEAD

mf

RAGTIME STYLE
(BINAIRE)

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

57

mf

M'EN BATI !

8

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

61

LEAD

mp SOFLTY

mp

mp

Detailed description: This musical score is for the piece 'M'EN BATI !'. It features three trumpet parts (TRP. (SIB) 1, 2, and 3) and a piano (PNO) part. The key signature is one sharp (F#) and the time signature is 7/8. The score begins at measure 61. TRP. (SIB) 1 and 2 have rests in the first two measures, then enter with a melodic line. TRP. (SIB) 3 plays a more active line with eighth notes and a triplet. The piano part provides harmonic support with chords and a bass line. Dynamics include *mp* and *mp* SOFLTY. A 'LEAD' instruction is present above TRP. (SIB) 2 in the final measure.

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Bossa FEELING

65

p SOFLTY

p SOFLTY

Detailed description: This musical score is for the piece 'Bossa FEELING'. It features three trumpet parts (TRP. (SIB) 1, 2, and 3) and a piano (PNO) part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 65. TRP. (SIB) 1 has a long note in the first measure, then a melodic line. TRP. (SIB) 2 and 3 play active lines with eighth notes and triplets. The piano part provides harmonic support with chords and a bass line. Dynamics include *p* SOFLTY. The title 'Bossa FEELING' is written above the first trumpet staff.

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LEAD 9

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

69

69

3

f

f

BOOGIE STYLE
(TERNAIRE)

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

73

73

mf

mf

73

3

f

M'EN BATI !

10

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Musical score for measures 77-80. The score is for three Trumpets (SIB) and Piano (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line for the trumpets and a rhythmic accompaniment for the piano. The piano part includes a triplet in measure 79.

SWING

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Musical score for measures 80-83. The score is for three Trumpets (SIB) and Piano (PNO). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked SWING. The music features a melodic line for the trumpets and a rhythmic accompaniment for the piano. The piano part includes a triplet in measure 81 and chord changes to G MIN7 and C7 in measure 83.

M'EN BATI !

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

84

mp

mp

mp

F^b B^b F^b/C G^{MIN}7

TRP. (SIB) 1

TRP. (SIB) 2

TRP. (SIB) 3

PNO

88

mf

f

mf

f

mf

f

G^{#DIM} A^{MIN}7 D⁷ G^{MIN}7

M'EN BATI !

12

TRP. (SIB) 1

Musical score for three Trumpets (SIB) and Piano. The score is in 3/4 time and features a key signature of one sharp (F#). The first three staves are for TRP. (SIB) 1, TRP. (SIB) 2, and TRP. (SIB) 3. The fourth staff is for PNO. The score is divided into three measures. The first measure starts with a dynamic marking of *p* and a rehearsal mark of 92. The second measure contains a *C7* chord. The third measure ends with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.

TRP. (SIB) 2

TRP. (SIB) 3

PNO

Musical score for Piano (PNO). The score is in 3/4 time and features a key signature of one sharp (F#). The score is divided into three measures. The first measure starts with a dynamic marking of *p* and a rehearsal mark of 92. The second measure contains a *C7* chord. The third measure ends with a double bar line. The notation includes various note values, rests, and articulation marks such as accents and slurs.