

Flambée montalbanaise

pour quintette de cuivres

Gus Viseur

Arrangement : Frédéric D'HULSTER

Tempo di valse $\text{♩} = 63$

1 Trompette en sib

2 Cor en fa

Trombone

Tuba

f *mf*

f *mf*

f *mf*

8 Trp sib.

2 Cr.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

16 Trp sib.

2 Cr.

Tbn.

Tuba

f *mf*

f *mf*

f *mf*

23

1 Trp sib.

2 Trp sib.

Cr.

Tbn.

Tuba

30

1 Trp sib.

2 Trp sib.

Cr.

Tbn.

Tuba

f

37

1 Trp sib.

2 Trp sib.

Cr.

Tbn.

Tuba

f

44

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

mf

mf

mf

mf

mf

Detailed description: This system of music covers measures 44 to 50. It features five staves: Trp sib. 1, Trp sib. 2, Cr., Tbn., and Tuba. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 44 starts with a treble clef and a key signature change to three flats. Trp sib. 1 plays a melodic line with a triplet of eighth notes. Trp sib. 2 has rests until measure 45, then enters with a triplet of eighth notes. Cr., Tbn., and Tuba provide harmonic support with various rhythmic patterns. Dynamic markings of *mf* are present in measures 45, 46, 47, and 48.

51

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

mf

mf

mf

mf

mf

Detailed description: This system of music covers measures 51 to 57. The instrumentation remains the same. Trp sib. 1 has rests until measure 52, then plays a melodic line with a triplet of eighth notes. Trp sib. 2 plays a melodic line with multiple triplet markings. Cr., Tbn., and Tuba continue their harmonic support. Dynamic markings of *mf* are present in measures 52, 53, 54, 55, and 56.

58

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

Detailed description: This system of music covers measures 58 to 64. Trp sib. 1 plays a melodic line with a triplet of eighth notes. Trp sib. 2 has rests until measure 60, then enters with a melodic line. Cr., Tbn., and Tuba provide harmonic support. There are no dynamic markings in this system.

65

1

Trp sib.

2

Cr.

Tbn.

Tuba

72

1

Trp sib.

2

Cr.

Tbn.

Tuba

79

1

Trp sib.

2

Cr.

Tbn.

Tuba

86

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

f

mp

f

mp

f

mp

f

mp

92

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

mp

mp

mp

99

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

mf

mf

mf

mf

106

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

113

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

120

Trp sib. 1

Trp sib. 2

Cr.

Tbn.

Tuba

mf

mf

mf

mf

128

Trp sib.

1

2

Cr.

Tbn.

Tuba

135

Trp sib.

1

2

Cr.

Tbn.

Tuba

142

Trp sib.

1

2

Cr.

Tbn.

Tuba

148

1

Trp sib.

2

Cr.

Tbn.

Tuba

The musical score consists of five staves. The first staff is for the first Trumpet in B-flat (Trp sib. 1), the second for the second Trumpet in B-flat (Trp sib. 2), the third for the Cornet (Cr.), the fourth for the Trombone (Tbn.), and the fifth for the Tuba. The music begins at measure 148. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The score includes several triplets (marked with '3') and slurs. Dynamic markings include 'ff' (fortissimo) and accents (>). The piece concludes with a double bar line.