

# Concerto en Ré pour trompette

dans le style classique

et avec deux idées de WA Mozart

à Maurice GANDOLFO

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Musical score for measures 1-6. The score includes parts for Flute, Oboe, Clarinet in B♭, Bassoon, Horn in F 1, Horn in F 2, Violin I, Violin II, Viola, and Cello e Cb. Dynamics include *f* and *mf*. The key signature is two sharps (D major) and the time signature is common time (C).



Musical score for measures 7-10. The score includes parts for Fl. (Flute), Ob. (Oboe), B♭ Cl. (Clarinet in B♭), Bsn. (Bassoon), Hn. 1 (Horn in F 1), Hn. 2 (Horn in F 2), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), and Vc. e Cb. (Cello e Cb.). Dynamics include *f* and *mp*. The key signature is two sharps (D major) and the time signature is common time (C).

74

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*f*

14

14

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*



20

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf Solo*

*mp*

*mp*

*mp*

*mp*

*mp*

20

20

*mp*

*mp*

*mp*





54

D Tpt. *f*

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

Bsn. *mf* *f*

Hn. 1 *f*

Hn. 2 *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. e Cb. *f*

61

D Tpt. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Vln. I *mf* *simile*

Vln. II *mf* *simile*

Vla. *mf* *simile*

Vc. e Cb. *mf* *simile*

68

D Tpt.

Fl.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*mf*



74

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*mf*

*mf*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

81

D Tpt. *p*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *f* *mp (en dehors)*

Hn. 1 *f* *mf*

Hn. 2 *mf*

Vln. I *mf* *subito p*

Vln. II *mf* *subito p*

Vla. *mf* *subito p*

Vc. e Cb. *f* *subito p*



87

D Tpt. *mf*

Fl. *mp (en dehors)*

Ob. *mp (en dehors)*

B♭ Cl. *mp (en dehors)* *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. e Cb. *mf*

83

D Tpt.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc. e Cb.



98

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.



105

D Tpt. *mf* *p*

Fl. *mf* *mf*

Ob. *mf* *mf*

B♭ Cl. *mf* *mf*

Bsn. *mf* *mf* *mf*

Hn. I *mf* *mf*

Vln. I *mf* *mf*

Vln. II *mf* *mf*

Vla. *mf* *mf* *simile*

Vc. e Cb. *mf* *mf* *simile*



111

D Tpt. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Hn. I *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. e Cb. *mp*

116

D Tpt. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. e Cb. *mf*

121

D Tpt. *f*

Fl. *f* *mf*

Ob. *f* *mp* *mf*

B♭ Cl. *f* *mp* *mf*

Bsn. *f* *mp* *mf*

Hr. I *f* *mp* *mf*

Vln. I *mp* *mf*

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc. e Cb. *mp* *mf*

127

D Tpt. *mf*

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn.

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *mf*

Vln. II

Vla.

Vc. e Cb.



133

D Tpt. *p* *mp*

Fl. *mf* *p*

Ob. *mf* *p*

B♭ Cl. *mf* *p*

Bsn. *mf* *p*

Hn. 1 *p*

Hn. 2 *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. e Cb. *p*

129  
139

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

*mf*

*mf*

139

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*mf*

*mf*

*f*



144

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

144

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

149

D Tpt. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. e Cb. *mp*

*simile*



155

D Tpt.

Fl. *p* *Crescendo*

Ob. *mp*

B♭ Cl. *mf*

Bsn. *p*

Hn. 1 *p* *Crescendo*

Hn. 2 *p* *Crescendo*

Vln. I *p* *Crescendo*

Vln. II *p* *Crescendo*

Vla. *p* *Crescendo*

Vc. e Cb. *p* *Crescendo*

*mf*

*p*

*p*

*p*

*p*

*p*

14  
163

D Tpt. *f* *mf*

Fl. *p* *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Vln. I *f* *mf*

Vln. II *f* *mf*

Vla. *f* *mf*

Vc. e Cb. *f* *mf*

172

D Tpt.

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

178

D Tpt. *f* *mp*

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f* *mp*

Hn. 1 *f* *mp*

Hn. 2 *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. e Cb. *f* *mp*



184

D Tpt. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

B♭ Cl. *f* *mp*

Bsn. *f* *mp*

Hn. 1 *f*

Hn. 2 *f*

Vln. I *f* *mp*

Vln. II *f* *mp*

Vla. *f* *mp*

Vc. e Cb. *f* *mp*

161

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc. e Cb.

197

Cadenza

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mp a piacere*

*mf*

*f*

204

D Tpt.

210

D Tpt.

214

D Tpt.

*Crescendo*

*Accelerando poco a poco*



218 *a tempo*

D Tpt. *tr*

Fl. *mp*

Bsn. *p* *Crescendo* *mp*

Hn. 1 *p* *Crescendo* *mp*

Hn. 2 *mp*

Vln. I *p* *Crescendo* *mp*

Vln. II *p* *Crescendo* *mp*

Vla. *p* *Crescendo* *mp*

Vc. e Cb. *p* *Crescendo* *mp*

223

D Tpt.

Fl. *Crescendo*

Ob. *mf* *Crescendo*

B♭ Cl. *mf* *Crescendo*

Bsn. *mf* *Crescendo*

Hn. 1 *mf* *Crescendo*

Hn. 2 *mf* *Crescendo*

Vln. I *mf* *Crescendo*

Vln. II *mf* *Crescendo*

Vla. *mf* *Crescendo*

Vc. e Cb. *mf* *Crescendo*

*simile*

187

D Tpt.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*f*

231

D Tpt.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*f*







4  
35

D Tpt.

*Poco Forte*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

39

D Tpt.

*mp* *f*

Fl.

*mp* *f*

Ob.

*f*

B♭ Cl.

*mp* *f*

Bsn.

*mp* *f*

Hn. 1

*f*

Hn. 2

*f*

Vln. I

*mp* *f*

Vln. II

*mp* *f*

Vla.

*mp* *f*

Vc. e Cb.

*mp* *f*



54

D Tpt. *mf* *Poco Forte* *mf*<sup>3</sup>

Fl. *mf* *Poco Forte*

Ob. *mf* *Poco Forte*

B♭ Cl. *mf* *Poco Forte*

Bsn. *mf* *Poco Forte*

Hn. 1

Hn. 2 *mf* *Poco Forte*

Vln. I *mf* *Poco Forte*

Vln. II *mf* *Poco Forte*

Vla. *mf* *Poco Forte*

Vc. e Cb. *arco* *mf* *Poco Forte*

60

D Tpt. *mf* *mp*

Fl. *mf* *mp* *mf* *p*

Ob. *mf* *mp* *mf* *p* *rit.*

B♭ Cl. *mf* *mp* *mf* *p* *rit.*

Bsn. *mf* *p* *rit.*

Hn. 1 *mf*

Hn. 2 *mf*

Vln. I *mf* *mp* *mf* *p* *rit.*

Vln. II *mf* *mp* *mf* *p* *rit.*

Vla. *mf* *mp* *mf* *p* *rit.*

Vc. e Cb. *mf* *mp* *mf* *p* *rit.*



# III

**Allegro giocoso** ♩ = 120

Trumpet in D  
*mp*

Violin I  
*mp*

Violin II  
*mp*

Viola  
*mp*

Cello e Cb.  
*mp*



13

D Tpt.

Fl.  
*Poco forte*

Ob.  
*Poco forte*

B♭ Cl.  
*Poco forte*

Bsn.  
*Poco forte*

Hn. 1  
*Poco forte*

Hn. 2  
*Poco forte*

Vln. I  
*Poco forte*

Vln. II  
*Poco forte*

Vla.  
*Poco forte*

Vc. e Cb.  
*Poco forte*

2  
26

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.



39

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

52

D Tpt.

Fl.

Ob.

B♭ Cl.

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

*tr*



64

D Tpt.

Fl.

B♭ Cl.

Bsn.

Hn. I

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

3



95

Fl. *mp*

Ob. *mp*

B♭ Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc. e Cb.



105

D Tpt. *mp* *Crescendo* *mf*

Fl. *f* *mf*

Ob. *f* *mf*

B♭ Cl. *f* *mf*

Bsn. *mp* *Crescendo* *f*

Vln. I *arco* *mp* *Crescendo* *f* *mf*

Vln. II *arco* *mp* *Crescendo* *f* *mf*

Vla. *arco* *mp* *Crescendo* *f* *mf*

Vc. e Cb. *arco* *mp* *Crescendo* *f* *mf*

117

D Tpt. *mp*

Fl. *mp*

Ob. *mp*

B $\flat$  Cl. *mp*

Bsn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. e Cb. *mp*



129

D Tpt. *mf* *Crescendo*

Fl. *mf* *Crescendo*

Ob. *mf* *Crescendo*

B $\flat$  Cl. *mf* *Crescendo*

Bsn. *mf* *Crescendo*

Vln. I *mf* *Crescendo*

Vln. II *mf* *Crescendo*

Vla. *mf* *Crescendo*

Vc. e Cb. *mf* *Crescendo*



165

D Tpt.

Ob.

B♭ Cl.

Bsn.

Musical score for measures 165-174, parts D Tpt., Ob., B♭ Cl., and Bsn. The D Tpt. part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds (Ob., B♭ Cl., Bsn.) play a melodic line with eighth notes and rests.

165

Vln. I

Vln. II

Vla.

Vc. e Cb.

Musical score for measures 165-174, parts Vln. I, Vln. II, Vla., and Vc. e Cb. The strings play a rhythmic accompaniment with eighth notes and quarter notes, often in pairs.



175

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

*mf*

Musical score for measures 175-184, parts D Tpt., Fl., Ob., B♭ Cl., and Bsn. The D Tpt. part has a melodic line with triplets. The Fl., Ob., B♭ Cl., and Bsn. parts play a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present.

175

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mf*

Musical score for measures 175-184, parts Hn. 1, Hn. 2, Vln. I, Vln. II, Vla., and Vc. e Cb. The horns (Hn. 1, Hn. 2) play a melodic line with quarter notes. The strings (Vln. I, Vln. II, Vla., Vc. e Cb.) play a rhythmic accompaniment with eighth notes. A dynamic marking of *mf* is present.





L'istesso tempo ♩ = 112

10  
213

D Tpt. *mf* *Crescendo* *f*

Ob. *mf* *Crescendo* *f*

B♭ Cl. *mf* *Crescendo* *f*

Bsn. *mf* *Crescendo* *f*

Hn. 1

Hn. 2

Vln. I *p* *mf* *Crescendo* *f*

Vln. II *p* *mf* *Crescendo* *f*

Vla. *p* *mf* *Crescendo* *f*

Vc. e Cb. *p* *mf* *Crescendo* *f*

220

D Tpt. *mf* *Leggero e sotto voce*

Fl. *Poco forte*

Ob. *Poco forte*

B♭ Cl. *Poco forte*

Bsn. *Poco forte en dehors*

Hn. 1 *Poco forte*

Hn. 2 *Poco forte*

Vln. I *Poco forte*

Vln. II *Poco forte*

Vla. *Poco forte en dehors*

Vc. e Cb. *Poco forte en dehors*

227

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.



233

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

**Tempo primo** ♩ = 120

*mp*

*Poco forte*

*mp*

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

*mp*

*mp*

*f*

*f*

*f*

*mp*

*f*

*pizz.*

*arco*

*f*

*mf*

*pizz.*

*arco*

*f*

*mf*

*pizz.*

*arco*

*f*

*mf*

*pizz.*

*arco*

*f*

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

266 *tr*

D Tpt.

Fl. *mf* *f*

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.

279

D Tpt.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc. e Cb.