

Concerto pour trompette n°1

Op.22

dans le style classique

Divertissement à la manière de Mozart, avec deux de ses idées.
à Maurice GANDOLFO

Solo trumpet in C

Allegro ♩ = 118

Frédéric D'HULSTER

2011

44 *tr* *f* *f*

51 *mf*

55 *f*

60 2 *mf*

66

71

75 9

86

p

92

mf

95

98

f *p*

103

mf

107

p

113

mp

116

mf

119

121

f *mf*

131

135

p *mp*

139

145

mf

147

mp

150

154

p *Crescendo* *mp*

168 *f* *mf*

Musical staff 168-172: Treble clef, 4/4 time. Measures 168-172. Measure 168 starts with a forte (*f*) dynamic and features a series of eighth notes with accents. Measure 172 begins with a mezzo-forte (*mf*) dynamic and contains a triplet of eighth notes.

173

Musical staff 173-176: Treble clef, 4/4 time. Measures 173-176. Measure 173 starts with a key signature change to one sharp (F#). Measures 174-176 contain triplet markings over eighth notes.

177 *f* *mp*

Musical staff 177-184: Treble clef, 4/4 time. Measures 177-184. Measure 177 has a forte (*f*) dynamic. Measure 180 features a 4-measure rest. Measure 184 has a mezzo-piano (*mp*) dynamic.

185 *f* *mp*

Musical staff 185-190: Treble clef, 4/4 time. Measures 185-190. Measure 185 has a forte (*f*) dynamic. Measure 188 has a mezzo-piano (*mp*) dynamic.

191

Musical staff 191-193: Treble clef, 4/4 time. Measures 191-193. Measure 191 starts with a key signature change to two sharps (F# and C#).

194

Musical staff 194-197: Treble clef, 4/4 time. Measures 194-197. Measure 194 starts with a key signature change to one sharp (F#).

198 *Cadenza a piacere*

Musical staff 198-203: Treble clef, 4/4 time. Measures 198-203. Measure 198 begins with a 2-measure rest. The section is marked *Cadenza a piacere*.

204

Musical staff 204-207: Treble clef, 4/4 time. Measures 204-207. Measure 204 starts with a key signature change to one flat (Bb).

208 *Staccato* *Crescendo*

Musical staff 208-211: Treble clef, 4/4 time. Measures 208-211. Measure 208 starts with a key signature change to two flats (Bb and Eb). The section is marked *Staccato* and *Crescendo*.

211

213

Accelerando poco a poco

215

Crescendo

217

219

a tempo

mp

223

226

Crescendo

f

230