

Trompette solo en UT

Travelling

Suite concertante et cinématographique
pour trompette et orchestre Op. 23B

à Ennio Morricone et John Williams,
anciens trompettistes.

Thriller

Allegro vivace $\text{♩} = 82$

Frédéric D'HULSTER

2014 - 2017

p

15 *mp* *mf*

24 *Poco Forte* *mf*

30 *f* *mf* *f*

40 *mp*

45 *mf*

51

56

62 *Poco Forte*

3 3 3 2

68 *Poco Forte*

3 3 3 3 3

73 *mf* *p* *mp*

3 3 3 3

77 *mp*

83 *mp*

90 *mp*

96 *mp*

103 *mp* *rit.* *a tempo* *pp* *mf*

3

109 *Staccato*

3 3 3 3

201 *Poco Forte* *a tempo* *p*

211

219 *a tempo* *mp* *Crescendo*

226 *mf* *f*

231 *mf* *rit.* *a tempo* *mp*

237

250 *Poco Forte*

253 *f*

257

266 *a tempo*

mp

275

mf *Crescendo*

281 *Poco Forte*

a tempo
mp

291

p

Italian comedy
Moderato ♩ = 88

297 *Attacca*

pp

314 *Con sord.*

mp

319

mp

325

mf

329 *Senza sord.*

f *f*

334 *mf*

340 *f* Sotto voce

344 *f* Sotto voce

346 *f* Sotto voce

348 *ff* *mp dolce*

357 *mf* Sotto voce

363 *mf* Sotto voce

367 *p* *rit.* **Adventure**
Allegro ♩ = 128 **21**

392 *mf*

395 *mp*

398 *Poco Forte*

401

405

408 *Sotto voce*

410 *f*

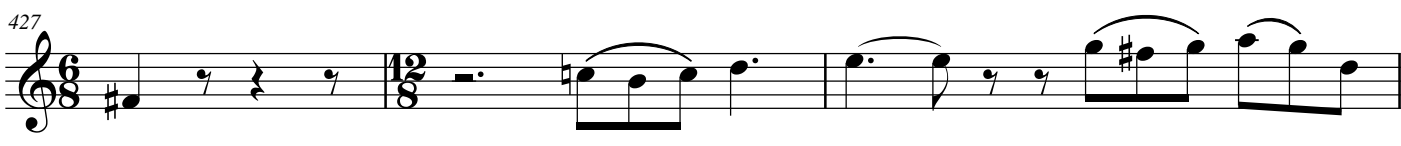
413 *mf*

420 *Sotto voce*

422 

424 


Poco Forte

427 

430 

Sotto voce

433 

436 

f

Meno mosso $\text{♩} = 124$

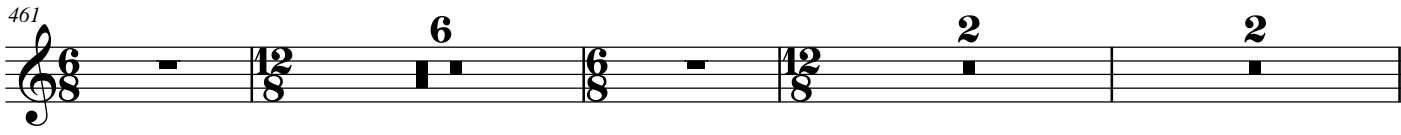
442 

p dolce

448 

p

Poco mosso $\text{♩} = 116$

461 

p

473 *sourdine bol*

Musical staff 473-476. Treble clef, 6/8 time signature. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mp* is placed below the first measure.

Musical staff 477-480. Treble clef, 6/8 time signature. The music continues with eighth and sixteenth notes. Dynamic markings of *mp* are placed below the first and fourth measures.

Musical staff 481-488. Treble clef, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure. A fermata is placed over the final measure, with a '6' above it, indicating a six-measure rest.

Senza sord.

Musical staff 490-494. Treble clef, 6/8 time signature. The music begins with a rest in 6/8, then changes to 12/8. It then continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

Musical staff 495-498. Treble clef, 6/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

Musical staff 499-502. Treble clef, 6/8 time signature. The music continues with eighth and sixteenth notes.

Musical staff 503-511. Treble clef, 6/8 time signature. The music begins with a rest in 6/8, then changes to 12/8. It then continues with eighth and sixteenth notes. A dynamic marking of *mp dolce* is placed below the first measure.

Musical staff 512-515. Treble clef, 12/8 time signature. The music continues with eighth and sixteenth notes. A dynamic marking of *mp* is placed below the first measure.

T° primo Allegro ♩ = 128

Musical staff 516-519. Treble clef, 12/8 time signature. The music begins with a rest in 12/8, then changes to 3/8. It then continues with eighth and sixteenth notes. A dynamic marking of *mp Sotto voce* is placed below the first measure.

522

mf *Sotto voce*

526

Poco Forte

529

532

535

Staccato
Poco Forte *Sotto voce*

537

539

544

Presto $\text{♩} = 86$

mf *Staccato*

548

Poco Forte

555

f *ff*

559

ff